

TEN CENTS

ISSUED FRIDAY

THE

DATED SATURDAY

THE COPY

DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. III No. 25

CHICAGO

December 12, 1908



A black and white portrait of George H. Hines, a man with a mustache, wearing a dark suit and a white shirt with a bow tie. He is seated and looking slightly to the left. The portrait is framed by a decorative border featuring two crossed swords with ornate hilts and a laurel wreath. Below the portrait is a small rectangular box containing the text "GEORGE H. HINES." At the bottom of the entire frame, there is a decorative element featuring a mask with an open mouth and the signature "HENDRICK" to the right.

GEORGE H. HINES.

ELEVEN YEARS AGO

We Began
to Rent

FILMS

Some of our customers at that time are getting service from us today. It all goes to show that from the start we gave our customers service and quality. They find us reliable.

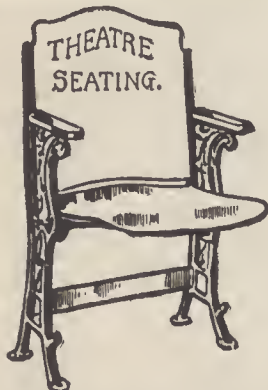
Now that means something—Eleven years practical experience, backed up by efficient service and quality.

Can We
Interest
You?

**NATIONAL FILM
RENTING CO.**

INCORPORATED

62 N. CLARK ST., - CHICAGO



We have 20,000 of these chairs in stock and can ship your order in twenty-four hours.

AMERICAN SEATING COMPANY
90 Wabash Avenue, CHICAGO, ILL.
19 W. Eighteenth St., NEW YORK, N. Y.
70 Franklin Street, BOSTON, MASS.
1235 Arch Street, PHILADELPHIA, PA.

We are absolutely the
LARGEST

SONG SLIDE DEALERS

In the World

1000--Sets--1000

Of all Best Makers for Your Selection
Write for Complete Lists Today

HARSTN & CO.

138 E. 14th Street NEW YORK, N. Y.

TEL. 3812 STUY. Established 1897

THE NEVER CLOSED HOUSE

N. B. Some very good Slides at very low prices



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over 5 feet high **\$145.00**

S. LUBIN

Mfg. of Life Motion Picture Machines, Films and Slides.

RELEASED DEC. 14th.

The Face in the Window

The Old Cyster Fisher—The Face in the Window—A New Born Son—The Pearl—Five Thousand Dollars—The Clerk—Thou Shalt Not Steal—The Rich Oyster Packer—The Last Vision. An exceedingly fine subject of Fisherman's Life.

Length 650 Feet

Button, Button Where is the Button

A Comedy Film full of fun and funny situation.

RELEASED DEC. 17th.

On the Stroke of Twelve

In a Strange Town—The Hunchback—Position at Last—The Young Proprietor—You may Own the Factory but you don't Own Me—The Legacy—The Proprietor's Accomplish—A Broken Heart and a Cross—Drugged—Claiming the Fortune—Exposed. A dramatic subject of great drawing power.

Length 1040 feet

Lubin Bldg., 926-928 Market St., PHILADELPHIA

CALL

Performers Managers Tradesmen

Report at Once
For Reservation of Space in
the Christmas Number of

The Show World

Last Forms Close Midnight
December Sixteenth
No Increase in Rates

CONJURING CATALOGUE

The Very Latest Conjuring Catalogue is now ready. Price 50c, mailed free, worth \$1.00, is the verdict of experts. Limited number only at the price. Write today.

THEO. BAMBERG,

Professionally known as Okito, the Great Chinese Magician, American Agent for Carl Winmann, Hamburg, Germany

1193 BROADWAY, - NEW YORK
Visitors Welcome.

FOR SALE Five Full Reels of Film in good condition; 2c a ft. 100 ft. No. 10 Duplex Stage Cable, 14x16 screen lense and trunk; all goes cheap. Will ship subject to examination if express charges are guaranteed. Address J. H. D., Show World, Chicago.

ADVERTISE IN THE SHOW WORLD

Dr. C. E. GOULDING ...DENTIST...

At 182 State Street, Chicago, Caters to the Profession. Strictly high class services. Mention THE SHOW WORLD when you call and receive 50 per cent discount.

Western Dramatic Exchange

Managers wanting reliable people write
127 La Salle St., nr. Madison, Chicago, Ill.

P. J. RIDGE, Manager.

NOTICE:—Vaudeville Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., Written, Coached and Rehearsed.

NEXT Sand A FILM ISSUE

ORDER QUICK
OUR

NEXT RELEASE:

The Installment Collector

(Lgth. approx. 350 ft.)

A BATTLE ROYAL

(Lgth. 396 ft.)

READY
WEDNESDAY, DEC. 16th

ESSANAY FILM MFG. CO.

501 WELLS ST. CHICAGO, ILL.



CHEAP Steel Frame Theatre CHAIRS

Absolutely Non-Breakable

Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs. Also Seating for Out-of-Door Use.

Address Dept. S.
STEEL FURNITURE CO.
Grand Rapids, Mich.

FILMS FOR RENT

All makes of machines. Theatres equipped completely

STANDARD FILM EXCHANGE
77-79 Dearborn St., Chicago

OPERA CHAIRS

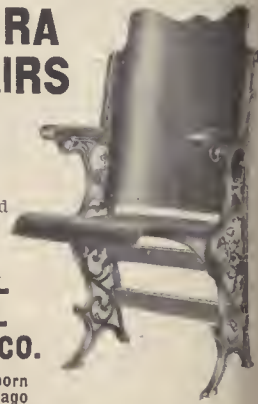
Best and
cheapest



Write and
be con-
vinced.

**ROYAL
METAL
MFG. CO.**

1822 Dearborn
St., Chicago



CHRISTMAS NUMBER NEXT WEEK

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois, under the Act of Congress of March 3, 1879.

Volume III—No. 25

CHICAGO

December 12, 1908

FISKE IS EXPELLED BY ASSOCIATION

Belasco, Roeder and Cook Resign From Membership When Verdict is Declared.

New York, Dec. 9. The board of directors of the National Association of Theatrical Producing Managers has expelled Harrison Grey Fiske, best known as husband of Mrs. Fiske, an actress, from membership in the association after an investigation of charges made by Henry W. Savage and based upon the recent controversy over the rights of *The Devil*.

Mr. Savage secured this play from Ferenc Molnar, the author, announced it for production at the Garden theater, and was later surprised to find out that Mr. Fiske had somehow secured the play, had sneaked a company out of town and rehearsed it and was to produce it at the Belasco theater on the very same night that Savage had arranged to make his New York opening. The Fiske production is still running in New York.

Encouraged by Fiske's attitude many other managers sent out the drama without paying royalty and this was generally considered unfair to Henry W. Savage.

The directors of the association held several hearings and considerable written evidence, filed by both Savage and Fiske, was passed upon. They met Tuesday afternoon for final deliberation and neither Savage nor Fiske was admitted on that occasion.

The directors present were Charles H. Yale, who presided; Joseph Brooks, Samuel H. Scribner, Benjamin Roeder, William A. Brady, Henry B. Harris, Henry Martell, Jules Murry, Daniel Frohman, and John Himmelman. Mr. Yale did not vote. The final vote to expel Mr. Fiske was 5 to 4.

David Belasco, Benjamin Roeder and Charles Cook sent in their resignations to the secretary of the association after hearing the decision.

Harrison Grey Fiske was the original independent manager and has waged bitter war against the supposed trust for many years through the organ of a certain wing of the dramatic profession which he controls.

PANTAGE WILL OPEN OFFICE IN CHICAGO

Edward R. Lang Selects Suite in Dexter Building—Northwestern Vaudeville Circuit to Branch Out.

Edward R. Lang will open a booking office in the Dexter Building next Monday. It will practically be the eastern office for the Fantege circuit and will book in conjunction with the Ed J. Fisher Vaudeville Agency, which latter agency has the Pantage time with headquarters in Seattle, Wash. Temporary offices have been secured in the Dexter Building, Adams and Dearborn streets. Mr. Lang has been in Chicago for more than a week and has been looking for a suitable place to open the agency.

"We already control more than twenty-five houses and will be on the lookout for more theaters in the northwest," stated Mr. Lang when seen by a representative of the *SHOW WORLD*. "We will call the new circuit the Northwestern Vaudeville Circuit and will be open for business next Monday. Of course, I will handle the smaller acts, but will be on the lookout for gems in the theatrical line and when I find a suitable one I will turn them over to Pat Casey and Mr. Pincus, who are the eastern representatives of Mr. Pantage. We will be friendly to all agencies having time in and around us. The new offices will be temporarily at 32 Dexter Building. I tried to get a larger suite, but found that office room was at a premium and for the present time we will be able to get along with what we have. The new

circuit will afford performers in this part of the country an opportunity to go over the northwest time. I will have a chance to see their acts and this, of course, will aid them materially."

M. P. Men Organize.

Spokane, Wash., Dec. 5. A new organization to be known as the Spokane Moving Picture Managers' Association has been organized for the purpose of getting better results generally in the moving picture business. The officers are: Alton Frederick, president; J. E. Arnett, vice-president, and V. H. Grover, secretary and treasurer.

GATES IS SILENT ON CIRCUS PROPOSITION

Important Conference Held at St. Louis This Week and Show May Be a Reality.

Whether or not there will be another great circus in the field next summer was probably determined at an important conference said to have been held at St. Louis this week, but as all of the conferees of John W. Gates refuse to make statements on the subject when importuned by wire by *THE SHOW WORLD* it is impossible to give any definite news at this time.

It was known here last Saturday that the project depended upon what action would be taken by Rhoda Royal, who is at St. Louis now, where his indoor circus holds forth next week. Royal was under contract to go with the Sells-Floto people, and when H. H. Bonfills and W. E. Franklin learned of the conference to be held at St. Louis they arranged for a meeting at the Auditorium Annex in Chicago with Royal and the trio were closeted for nearly three hours on Dec. 5.

Just what happened at the Chicago conference is not known. Rhoda Royal absolutely refused to discuss the matter further than to admit that C. N. Thompson had approached him in regard to the Gates project.

John W. Gates and C. N. Thompson are known to have had conferences at Port Arthur, Texas, last week, which resulted in the associated press carrying a story which was about the same as appeared in these columns on Nov. 21. Mr. Thompson has long been intimate with Mr. Gates, and if any one could interest the financier it is Thompson, who has managed the Buffalo Bill Wild West, the Sells Brothers' Show, the Forepaugh-Sells Circus, the Carl Hagenbeck Show and other big tented enterprises.

After this conference Thompson hurried to New York, and this week it is said he, Gates, Royal and a representative of Frank Bostock held a meeting.

The Bostock show is now in Boston, but a telegram from that city Wednesday night states that his lieutenants with the organization have no definite knowledge of what has been done. Another telegram from Columbus states that Pete Hines, the well known master mechanic, has a contract for building the wagons to be used with the new show, and began the designing of them several weeks ago.

Mr. Royal has 35 head of fine high school horses which have been seen with the Ringling Brothers, Hagenbeck & Wallace, Barnum & Bailey, Sells-Floto, and other shows in the last decade, and with this arenic display and the Bostock animals the Gates circus would be a formidable organization if Thompson used the large amount of money which Gates would put at his disposal to organize an advance force which high salaries would attract.

John W. Gates is already known all over the world and his name would be certain to attract large crowds and would seriously discomfit the strongest opposition.

ERLANGER-LIEBLER MISUNDERSTANDING

Rumor Insists That Geo. C. Tyler Is Dissatisfied With Syndicate Booking.

Rumors have been reaching Chicago for some time of a slight misunderstanding between Abe Erlanger and George C. Tyler, but as both were in the Windy City Wednesday and Thursday and no blood was spilled, the disagreement is taken to not have been so serious as reported.

The trouble arose, it is reported, through the theatrical trust, as it is called, booking Wilton Lackaye in *The Battle*, in one-night stands. Mr. Lackaye feels that he has attained a position in the amusement world important enough to appear in places where there are foes worthy of his tongue in the way of repartee and daily papers published which are worth the reading.

Mr. Tyler felt that city time ought to be opened up for Mr. Lackaye as well as Walker Whiteside, who was at that time making jumps in cities around Chicago and getting into the city every Sunday, which just served to whet Tyler's appetite for big houses, as he was getting from \$1,500 to \$2,000 on the Sundays he filled in here.

Mr. Erlanger is said to have told Mr. Tyler that it was not easy to arrange city time for all the attractions which sought it. He argued that Tyler must be patient, and pointed out that city time was congested just now.

Liebler & Co., which is Mr. Tyler's program name, as he is the active head of the firm, promptly closed Nat Goodwin, Wilton Lackaye, and would have closed Whiteside had he not secured Frank McKee's time at the Chicago opera house. Later, however, Goodwin secured this week at the Lyric in Cincinnati, and the company was opened again before it was closed long enough for the people to have gotten out of reach.

It was then announced that Wilton Lackaye would follow *The Winterfeast* at the Savoy in New York, opening Dec.

21, and that other Liebler attractions would get that house later, which was taken to mean that peace had been declared.

Rennold Wolf, supposed to be the spokesman of Klaw & Erlanger, says in this connection that the fact that a Liebler offering, *The Melting Pot*, begins an engagement of "indefinite duration" at the Chicago opera house, which is booked by Klaw & Erlanger, should immediately put an end to the silly rumors afloat about a serious misunderstanding between Liebler & Co. and the syndicate.

Wolf then denies the story in a way that does not deny, and by reading between the lines, it would appear that Wolf wants to tell the story without Erlanger being offended. He says:

"A story of an exciting encounter between George C. Tyler and a bellicose member of the syndicate was repeated persistently for several days along the streets, until finally a Western newspaper made the sad mistake of publishing it. A glance at the hospital reports should have been sufficient to disprove the yarn."

Both men were in Chicago and seven different reporters were sent after the true story. None of them have returned alive at this writing.

[A newspaper published at Mr. Tyler's former home said when the split came: "The troubles of Mr. Tyler and the so-called theatrical trust of which Erlanger is the head, are of long standing. Mr. Tyler has always been of a more or less independent nature, although all of his stars have played the trust houses because the trust could not afford to refuse him time."

"It seems, however, that of late Mr. Tyler's great attractions have been sidetracked to one night stands, where it was impossible to make money, and this no doubt causes Mr. Tyler to take the action he has."

SHUBERT, STAIR AND HAVLIN IN NEW DEAL

Attractions of Former Will Apper in Better Class Houses of Latter Firm. Advantages of the Arrangement.

The Shuberts have arranged a deal with the Stair-Havlin forces whereby the Shubert attractions will appear in the better class of popular priced houses after completing their usefulness in the first-class theaters.

The deal does not conflict with the arrangement between Klaw & Erlanger and the Shuberts which has just been made public in this connection. When the merger was effected it was the understanding that the Shuberts should be permitted to operate houses in New York, Chicago, Boston, Philadelphia, and Washington, but were to depend upon Klaw & Erlanger and Al Hayman for time in the first-class houses of other cities. The contract is to be effective for a period of fifteen years.

The Shuberts attempted to organize a popular-priced circuit of their own this fall but Stair and Havlin were able to block it. Negotiations were then begun which terminated in this arrangement by which the Shubert attractions are to appear at the Great Northern, in Chicago, the Grand opera house in Philadelphia, the Auditorium in Baltimore, the Globe in Boston and the Alvin in Pittsburgh. The melo-dramas will be seen in the future as in the past at the less important theaters of the Stair and Havlin circuit.

George Nicolai Quoted.

George Nicolai is quoted as having said in this connection, that the Stair-Havlin circuit was not evidencing a desire to soar above the one dollar mark or to make a combination with the Shuberts.

"We had a great many talks together, and they seem anxious to book some of their shows in our better houses. Wherever we can fill in with them to our advantage we shall do so."

"This is a season where everybody is forced to look out for his own interests," he continued. "We shan't forsake the attractions that always have booked with us, but we have told the Shuberts that we shall take such shows of theirs that appear to be available. The arrangement has no other significance."

Melodramas Suffering.

The melodramas which are appearing over the Stair-Havlin circuit this season are not doing more than two-thirds the business those houses did a few years ago and the theater owners as well as the producers are trying to figure out just what is best to do. It is generally agreed that the patrons of melodramatic houses are not having good word and this is a plausible explanation of the great falling off in business.

For instance the *Bijou* at Pittsburg did \$16,000 in March, 1904, when *The Desperate Chance* played there and it is said that \$3,500 is a big week this season. (Continued on Page 10)

Carruthers Case Postponed.

The case of the Interstate Amusement Company against Edward F. Carruthers, in which the latter is charged with the embezzlement of \$2,500, was called at 2 o'clock Thursday afternoon, Dec. 3, in the Municipal Court at Chicago and was continued, upon motion of the defendant's counsel, until Dec. 21.

Bazaar Now On.

New York, Dec. 10. The annual bazaar of the Woman's Professional League will open at the Waldorf-Astoria tonight, and will continue until Saturday.—WALTER.

THINGS THEATRICAL

Archie Bell will leave Cleveland. His plans are as yet unsettled.

The Orpheum theater at Columbus, Ind., is closed indefinitely.

Ed. Dunn is in advance of The Yankee Prince.

John Cort has secured the Grand at Ogden, Utah, for another five years.

Harry Sweatman is in advance of Tim Murphy.

The Star theater at Devil's Lake, N. D., was burned to the ground recently.

Walter Harris is said to be doing some excellent work ahead of King's Eastern East Lynne.

Gil Burrows gave a banquet to the employees of the National theater at Dayton, Ohio, recently.

James S. Hammond is in advance of The Clansman, which is now in the southwest.

John Blegger has resigned as manager of the Majestic at Sioux Falls, S. D., and is succeeded by James Latham.

George Chenet revived ragtime piano playing by a contest at the Empire theater in Cleveland Dec. 4 on "amateur night."

Robert Downing, who is devoting his time to evangelistic work, makes an address with the subject, "The Sign of the Cross."

Charles Gebest does the scoring and arranging of the songs written by George Cohan. Cohan gets the idea and Gebest does the rest.

"Pop" Farley has shaved off his moustache and Tom North hardly knew him when he met him on Broadway recently. Farley is ahead of Sure Shot Sam.

Manager C. M. Southwell, of Scranton, Pa., is tickled over the business done by The Man of the Hour, which remained a week at the Lyceum.

The Family theater at Webster City, Iowa, has changed policy and hereafter two vaudeville numbers will be offered with films changed but twice weekly.

The partnership of Dimock and Fish in the lease of the Ferris Grand at Pipestone, Minn., is a thing of the past. Mr. Dimock retires and Mr. Fish is now in full charge.

Elmer E. Naylor, stage manager of the Trent at Trenton, N. J., is out again after being laid up a month by having his hip injured from a fall from a theater truck.

Julius Buchbinder, in advance of Tom Waters in The Mayor of Laughland last season and this year with Lil Mose until it closed, is in Chicago at the present time.

E. A. Higgins, formerly advance agent for many well-known attractions, has been ill in Chicago for almost a year, but is now so far recovered that he is thinking of going out with an attraction at an early date.

P. S. Mattox, in advance of Cohan & Harris Minstrels, made Chattanooga, Tenn., the other day and Paul Albert recalled the fact that Maddox came to that city twenty-three years ago in advance of Lillian Lewis.

James E. Orr, for many years manager of the Gayety theater of Pittsburg, Pa., has been engaged by Kirk & Allison as resident manager of the St. Clair theater at Greensburg. Mr. Orr's long association with the theatrical business, both in Pittsburg and on the "road," has admirably fitted him for his new position.

Accident Will Not Mar Opening.

Winnipeg, Dec. 8.

The recent falling out of the front wall of the Grand opera house, in course of erection here, which was exclusively announced in these columns two weeks ago, will not deter the opening scheduled for Christmas week, according to Manager W. J. Gillman, who has notified the various members of the stock company which he has engaged to that effect. The roster of which was printed in last week's issue of THE SHOW WORLD. The damage was not as serious as was first thought, although, if necessary, a double force of workmen will be engaged to rush the repair through in time.

Henry Short Was Short.

Webster City, Ia., Dec. 7.

Henry Short, who took the part of Col. Daugherty in Under Southern Skies, left the company during the presentation of the play in this city. Because the management refused to advance him money, he refused to go on in the third act. Next day he threatened to hold the company's baggage, but the matter was settled. Short had been paid his salary the night before, but it is understood had lost it.—TUCKER.

THE DEVIL MAY BE FINALLY EXORCISED

One-Night Stand Shows Presenting the Molnar Play Find Small Towns Have Been Surfeited and Many Companies Disband.

When more than a score of companies took the road in September and October to present Molnar's The Devil it was very evident that the demand for the play would be short-lived. A Chicago manager who fancies that he keeps in close touch with the public's pulse predicted at that time that The Devil would have served its money-making purpose by Xmas and from the difficulties the managers are now encountering in getting time for the play his prediction seems in a fair way of being fulfilled.

It will be remembered that Harrison Grey Fiske and Henry W. Savage opened Devil companies at the same time in New York and George Arliss is now past his hundredth performance without the attendance falling off very materially. It has been different, however, in the one-night stands, for every manager looked to his own personal interest and the large and small towns were soon surfeited with productions of the Molnar play and local managers were often puzzled to know which companies were worthy of patronage and which ones came under the head of fly by night organizations.

Dixey Engagement Successful.

Henry E. Dixey gave Chicago the play and the engagement was very successful, but either through there being no demand for a first-class company or Dixey's desire to open in Mary Jane's Pa the company was disbanded. Will J. Block made a disastrous production of the play in this city and the stock companies, ever on the alert for popular successes, gave productions of the drama in Chicago and in almost every other city of the country.

The companies now playing The Devil in the smaller towns do not find it hard to attract crowds, but the manager finds it difficult to find a town where the play has not been presented. A Chicago manager who thought of sending the

play on the road eight weeks ago sent out 185 letters, received replies from 150 of them and out of the replies there were only 19 towns where the play had not been seen or was not booked for an early appearance.

Some of the expensive one-night stand companies carrying as many as fourteen people and a sixty-foot car of scenery are finding it hard to get time. The James D. Barton & Co. shows are not booked solid and when Sam Leavitt resigned as advance representative of one of the companies recently at Lincoln, Neb., he gave as the reason the fact that there were three or four nights open in each week and no towns where the play had not been done to death.

E. Laurence Lee Closes.

The company owned by E. Laurence Lee and A. A. Powers, in which Mr. Lee was featured in the title role, ended the season last week and Mr. Lee is now in Chicago. He states that the play is a wonderful drawing card where it has not been seen. On Nov. 30 his company played to \$721 at Jacksonville, Ill., which is a record. Fred Wildmann is reported to have advanced the theory that some one must have dropped a pocketbook with \$640 in it, if the show got that much in Jacksonville, but the box-office statement was later produced to give weight to this statement of remarkable business.

Gus Cohen put out four companies and three of them are yet doing well. The box-office statements run any place from \$150 to \$250 a night, which means a nice profit. The fourth company ended its tour at Marshfield, Wis., Dec. 1.

Jack Williams will close the two companies he has on the road and gives as his justification the fact that he cannot get any bookings.

Other Devil companies have already posted the announcement of the ending of the season or are seriously considering such action.

GAMES OF CRAFT.

THE SHOW WORLD invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

GAME NUMBER TWELVE.

The Swindle Sheet is not a new game by any means, although it is still played by agents whose employers are impudently inclined. The home office insists that each agent send in a signed receipt for all purchases. This explains why it is that some agents are continually obtaining the signatures of their friends to bills for anything from tacks to railroad fares, and also explains why some managers have been elected to membership.—B. M. M.

FLOODS IN SOUTHWEST CAUSE HEAVY LOSSES

Attractions Traveling Through Oklahoma, Texas and Arkansas Suffer Many Discomforts.

The recent storms in Oklahoma, Texas and Arkansas have been the cause of great financial losses to the managers of one-night stand organizations touring those states and have greatly increased the trials and tribulations of advance agents and managers and the discomforts of actors.

The condition in Oklahoma was even more serious than in the other states and for several days the trains did not run with any regularity and many companies were forced to lose several nights as a result. The advance agent suffered through his inability to reach the towns on his route on the day on which he was expected and from the fact that many bundles of printing went astray. Pine Bluff, Ark., felt the floods particularly. Levees had to be erected in some

portions of the city to keep the river within its banks.

Martin & Emery's Parsifal lost two nights owing to the floods; Eddie Morris' Zeke, the Country Boy, lost several nights; Stetson's Uncle Tom's Cabin missed several towns and these are only a few of the many. A Hidden Hand company ran into a water spout at Duncan, Texas, and did not show that night for the reason that no one came to the theater. The downpour began at six p. m. and such a storm was never heard of in that vicinity before. Fred G. Conrad's The Two Orphans reached Baird, Texas, on time, but the storm put the electric light plant out of business and the company could not show. The same company lost one more night, due to the effects of the storm.

Will Remodel Theater.

Little Rock, Ark., Dec. 7.

The Capital theater is to be remodeled and \$25,000 will be expended in improvements. It is likely that the Capital Theater Company will undertake to operate the theater itself instead of P. S. Hamilton.—ANDREWS.

Frohmman Selects Rochester.

Rochester, N. Y., Dec. 8.

According to a letter signed by Charles Frohmman and printed in the daily papers of this city, he will hereinafter produce all his plays here, beginning immediately upon his return from Europe.—NORTH.

ONE NIGHT STANDS

Robert Halcott has resigned as advance representative of The Irish Senator.

Ben Simpson has succeeded Oliver Murtell in advance of W. F. Mann's The Fighting Parson.

John Andrew cancelled his Black Hills time and A Breezy Time is now in Nebraska.

Elwin Strong and Catherine Dale recently replaced Roy Bryant and Alice B. Halley with As Told in the Hills, western.

Mr. and Mrs. Hugh Irvington, who were with The Devil company which closed at Marshfield, Wis., Dec. 1, are now at the Revere House in Chicago.

New Year's greetings have already been received from Kathryn Osterman, who is always up-to-the-very-minute or ahead of time.

A Cowboy's Girl played to \$28.00 gross at Janesville, Wis., recently and only got \$184 at Sheboygan on Sunday, Nov. 29, according to reports.

At Hot Springs, Ark., when Campbell Gollan played in The Devil, the ushers were garbed as imps, with heralds in the lobby similarly attired and even the doorkeeper and treasurer were costumed as devils.

One of The Trustbusters companies played to \$35.80 at Clay City, Ill., Nov. 27; to \$51.20 at Olney, Nov. 27; to \$24.00 at Paris, Nov. 30, and \$47.00 at Tuscola, Dec. 1. McFadden's Flats, with 34 people only played to \$35 at the town in which it appeared just before coming into Chicago.

Eugene Moore's railroad jumps for the six nights from Dec. 4 till Dec. 10 totaled 83 miles. In this connection it is interesting to recall that in a week in 1905, Mr. Moore only railroaded 90 miles, made \$500 profit on the week, and did not appear in a single town of over 2,500 inhabitants.

J. W. McConnell, of the Holy City company, was entertained by numerous friends when the company played Marysville, Cal., last Sunday. Mr. McConnell formerly lived at Marysville, but had only appeared there once before with a traveling company, and that eighteen years ago.

James Kyle MacCurdy has not been on the road this season with The Old Clothes Man, but leased the show to other parties. He and his wife, Kate Woods Fiske, have been in New York for some time preparing for the production of a new play, A Son of Italy, which will go on tour after the holidays.

Paul Gilmore was presented with a bouquet at Greensboro, N. C., by the Gate City Guards, the presentation being made in some appropriate remarks by Drummond Marrow. After the performance that night Mr. Gilmore and several members of his company were entertained at an after dinner luncheon at the home of Mrs. S. S. Brown.

Trick Mule Is Vicious.

Rochester, N. Y., Dec. 8.

The trick mule formerly used by Spader Johnson in vaudeville and more recently in the Pat Reilly's burlesque show, now playing Canada and which was not carried across the line owing to a clause in the customs law, has permanently disfigured a hostler at the stable in the rear of 151 North street, in whose charge the animal was left when the show crossed the border. George Rhines, the hostler in the employ of Burke and McHugh, who has been attending the animal, went in to feed it and was knocked down by the mule and before he could regain his feet the animal had bitten out part of his cheek. Rhines was treated by Dr. W. D. Wolff, the local T. M. A. physician, and was later taken to the Homeopathic hospital.—NORTH.

Mrs. Carter Invests \$70,000.

New York, Dec. 4.

It is said that Mrs. Leslie Carter has invested \$70,000 of her "hard earned" in a play as yet unnamed, but which is already in rehearsal here. It is by John Luther Long and the scenes are laid in Japan. It is said to require nearly fifty players.

It will be recalled that last October Mrs. Carter filed a petition in bankruptcy and stated at the time that her assets were \$13,000 and liabilities \$194,418. A sale of her effects was recently held. It is stated that she obtained the \$70,000 for the investment from her last two years' tour in Adrea, DuBarry and Zaza. The show is booked for the Liberty after a try-out.—WALTER.

Playhouse Has Closed.

Meridian, Miss., Dec. 7.

The Lyric, managed by Mrs. Sembler, has closed indefinitely. Mr. and Mrs. Joseph Leslie are taking a much needed rest with friends here. Mr. Leslie has just returned from a trip to many neighboring cities and says vaudeville is prospering. The Traitor comes to the Grand Dec. 9 and the seats are about gone.—JONES.

EMPIRE WHEEL LOSES SUIT TO COLUMBIA

Injunction Against New Gayety at Louisville is Denied. Plaintiffs May Appeal Case.

Louisville, Ky., Dec. 5.
The Empire Wheel has lost its fight against its opposition, The Columbia, here, according to a decision handed down today by Chancellor Samuel B. Kirby, who denied the petition asking an injunction to prohibit the building of the new Gayety theater in this city. In his decision, Judge Kirby upheld the section of the city building law upon which the petition was founded, but decided that the petitioners are not the proper persons to maintain the action.

The opinion was given in the suit of William Treasy, R. D. Bakrow, J. M. Sharp, and the Whallen Brothers against Rudolph Hynicka, The Board of Public Safety of Louisville and the laborers engaged in the construction of the building. According to Mr. Hynicka, of Cincinnati, the attempt to stop the building of the New Gayety was not brought in good faith for any violation of the law, but was simply a case of a rival company trying to keep out the Columbia Circuit.

Judge Kirby's Opinion.
In his opinion, Judge Kirby said that Section 87 of the city building law is a sound exercise of legislative authority in prohibiting an entrance corridor more than thirty feet long to a public audience room of more than 500 persons capacity, and that the Board of Public Safety had discretionary authority to issue a permit for the construction of such a building. However, he finds that the plaintiffs are not proper persons to petition for an injunction which, inferentially, is the province of the city or state authorities. Also he finds that many property owners in the immediate neighborhood of the new theater are satisfied with the fireproof character of its construction, and that there is a general opinion that it has enhanced the value of property in its immediate vicinity. It is rumored that the plaintiff may appeal the case.—RUNEY.

To Aid Cuban Bookings.
Tampa, Fla., Dec. 7.
W. C. Burgert and L. C. Curtright of the Orpheum left for Havana Sunday. They go via Key West to pick up J. H.

Burgert. W. C. Burgert goes to Havana to look after the Havana terminal of the Empire Theatrical Exchange, which from now on will look to this circuit for all of the suitable acts playing this line. This will facilitate Burgert & Ratliff securing the best novelty acts in the business and at a figure within the reach of the Orpheum.
Heretofore Cuba depended on booking their acts direct from New York, which on account of the long jump, made these acts very costly to the managers in Cuba.

Two Circuits Fighting.
Marion, Ind., Dec. 9.
The American Amusement Company of Chicago has thrown down the gauntlet to the Somers Circuit in several cities and will begin the fight here with the establishment of another picture and vaudeville house. B. B. Montgomery of the company was through this section recently to select sites. He visited Bluffton last Tuesday but did not believe that town could stand any more shows.—F. ELKINS.

KEITH GETS LEASE OF CLEVELAND HIP

Court Allows Receivers to Take \$3,000 a Month for the Playhouse Until July 1, 1910.

Cleveland, Dec. 4.
Spectacle on which the court would make of the Hippodrome was set at rest this afternoon, when Judge Beacom gave the receivers permission to lease the house to B. F. Keith at a rental of \$3,000 a month, and the lease to expire July 1, 1910.
With the arrival here of B. F. Keith last Tuesday afternoon, accompanied by his son, A. Paul Keith, the newspaper men began to advance various theories regarding their visit. Neither man would talk for publication, but the general opinion was that Keith had overbid Morris and the Shuberts. As was exclusively an-

MICHIGAN MANAGERS OFFER TWENTY WEEKS

State Vaudeville Association Adds Ann Arbor and Benton Harbor to its Booking List with Six More Cities Promised.

Flint, Mich., Dec. 8.
The semi-annual meeting of the Michigan Vaudeville Managers' Association was held here last Tuesday afternoon and representatives from all the towns in the circuit were here.
D. J. Robson, of Lansing, was elected president, W. A. Rusco, of Saginaw, was elected vice-president, and W. S. Butterfield, of Battle Creek, was elected secretary and treasurer.
Ann Arbor and Benton Harbor were new towns taken into the association at this meeting and the secretary read letters from six other towns seeking admission. They will be notified that as soon as they can show that they are or intend to do their booking through the Western Vaudeville Managers' Association they are eligible to membership in this association.
New houses have recently been erected

in Flint and Battle Creek and with the six new towns, which are expected to join the association, it will have twenty weeks to offer vaudeville acts.
The next meeting of the association will be held at Bay City next July.
Before adjournment a vote of thanks was tendered C. S. Humphrey, the Chicago agent, for the care he has taken to book good acts for the association.
Trouble With Bookings.
Portsmouth, Ohio, Dec. 5.
The Majestic theater management had its troubles this week. The announcement was made that they had decided to join the Inter-State circuit but that organization could not get acts here for some reason, so Managers Potts & Anderson had to get their last week's bill from the Southern circuit at Cincinnati. They want to stick with the Inter-State if it can be arranged.
The Inter-State circuit must not be confused with the Interstate Amusement Company, with head offices in St. Louis.

Not Eastetrn Wheel House.
Minneapolis, Minn., Dec. 9.
Manager Bondy of the new Miles theater denies the rumor that his theater is to be used as the Minneapolis home of the Eastern burlesque wheel. He says that the plan to present popular priced vaudeville has not been abandoned and that the house would be opened in the near future following the policy originally announced.
Orpheum's New Home.
Kansas City, Mo., Dec. 5.
Martin J. Lehman, manager of the Orpheum theater, purchased ground at Eleventh and Central avenue last week and it is generally supposed that it will be the new home of the Orpheum.—DRAPER.

Another Poli Theater.
Waterbury, Conn., Dec. 8.
Sylvester Poli, of the Poli circuit, was here recently and plans a playhouse in this city chiefly for moving pictures. It will have 1,500 seating capacity.
Sprained His Ankle.
Lincoln, Neb., Dec. 7.
George Gilday, of a burlesque company, sprained his ankle very badly while playing here.—GERSPACHER.

VARIOUS VAGARIES OF VAUDEVILLE VOGUE

Harry Lauder, the Scotch entertainer, is billed for an appearance in Chicago.
Mr. and Mrs. Lawrence Grattan (Eva Taylor) are now in vaudeville.
Dorothy Russell will soon return to the vaudeville stage.
Anna Marble has written a sketch, The Reincarnation of Pat, for Tom Nawn.
Allen and Dalton are making their first appearance over the Mozart circuit.
Lawrence B. McGill and Gertrude Shipman are now appearing in vaudeville.
Ye Colonial Septette was Jesse Lasky's first vaudeville production.
The Millman Trio will return to Europe when their tour of the Orpheum circuit has been completed.
Jolly & Wild are sending out a card from Oakland, Cal., stating that they are coming east again soon.
Two Hundred Miles from Broadway is being presented over the Orpheum circuit by Emerin Campbell and her players.
Emma Carus will be the prima donna of the stock company to be placed in the American theater in New York.
Jeanette Lowrie will not be accompanied by Rigo, the violinist, when she makes her western trip.
May Yohe has left vaudeville and is on her way to China to rejoin Captain Strong.
Shaw & Clifton played a return date at the Family theater at Webster City, Iowa, duplicating their former success.
The deal for a vaudeville theater at Holyoke, Mass., behind which was Providence, R. I., investors, appears to be off.
McCray & Fletcher are offering vaudeville at the Electric theater at Fairmont, W. Va., and are having S. R. O. several times each week.

Veda and Quintarou, equilibrists, late of the Ringling show, are in vaudeville and have contracts for several weeks to come.
Harry Corson Clark and Margaret Dale Owen will make a tour of the world when their present contract with William Morris expires.
Jules Garrison is now in Europe where he has vaudeville engagements. Ella Garrison is with Garrison and Malcolm, travesty act.
Martin Beck has discovered another Isadore Duncan in a Denver girl named Hazel Wallack. She will open in vaudeville next week.
Miss May Boley, who retired from the stage for a short period, returns to it after the holidays and will appear on the Orpheum circuit.
Gus Milton, of Baltimore, a member of the Saxophone Trio, who has been ill at St. Anthony hospital in Rockford, Ill., for several weeks, expects to be back on the circuit next week.
The Redpath Napeanes includes George Hillman, Tutz McGuire, Elsie Russell, Edith Bradley, Ethel North, Adolph Meyers, Claude Humphreys, Edward Hayman and Harry Robinson.
The Murray Sisters made a big hit last week at the Orpheum in Denver, Col., with I'm Afraid to go Home at All, which is probably a sequel to I'm Afraid to go Home in the Dark.
The Four Mortons, The Three Dumonds and The Three Rohrs appeared on the same bill recently; the remainder of the acts were not billed as "ones," or "twos."
Fred Wyckoff, formerly identified with the Hap Ward and George Sidney shows, and who was starred by E. D. Stair in Uncle Dan, is with Harry Bryant's big show.
Vinie Daly, who is now on the Orpheum circuit, is one of the famous Daly

family of which Tom, Bill, Bob, Dan and Vinie's mother Lizzie were distinguished members.
Butler Haviland imitates Rockefeller in every way but in the disbursement of monies. He makes up to look just like Rockefeller's picture and makes Rockefeller a man easily "touched."
The bill at the Majestic in Lincoln, Neb., is: Charles Wayne & Co., Manning Twin Sisters, Transatlantic Four, Dorsch & Russell, Ingham, York & Crawford, and Muriel Windom.
Georgia Kelley will have the leading college girl part in Will J. Block's Sweet Sixteen, which will open in March. There will be sixteen college girls, each of the others having a small part.
Imro Fox is making his first tour of the west, although he is a native American. The conjuror and deceptionist is a great favorite in Europe and many theater-goers have the impression that he is a foreign artist.
Bill Johnson, original of the team of Cole & Johnson as it was known years ago, has been putting some new stuff into the Hearts and Flowers company, which has been rehearsing in Chicago preparatory to opening on the Morris time.
Eva Ray kicked about the dressing rooms of the Lyric at Little Rock, Ark., and ordered her trunks back to the hotel. The theater manager got out a writ of attachment, but the differences were patched up before it was served.
Two circus billposters are now in vaudeville. They are Ed Conroy and Claude Stewart, both of whom were with Barnum last summer. They do a singing and talking act, and opened in Buffalo.
James H. Rutherford, who is appearing in the playlet, Half-Back Hank, was injured back of the wings at the Orpheum in Rockford, Ill., Dec. 1, by slipping when attempting to raise a window. His injury was so serious that the act had to be withdrawn.

David Behler, manager of the Orpheum at Sioux City, Iowa, was in Chicago several days recently in consultation with oculists, and returned home last Monday. He expressed himself as well pleased with the outlook.
The police watched a performance of the Reilly & Woods show at Iowa City, Iowa, Nov. 25 at which there was not a lady present. The Republican says: "Connoisseurs pronounced the show not so bad as comic operas."
The Kansas City Hippodrome, which has been closed for some weeks, will reopen its doors on Wednesday, Dec. 12. Their vaudeville and trained animal shows have never closed and are drawing large crowds, due to the high character of the acts as well as to the management.
Al Reeves did not appear with his show in one of Hyde & Behman's theaters in Brooklyn last week as a result of a threat made by the managers last season to the effect that he should never set foot upon their stage again for refusing to eliminate coarse jests from his performance.
Miss Ethel MacDonough, formerly a big hit in the Boston Fadette orchestra as a drummer, has started out to drum herself around the world. She is but 23 years of age but has her "around the world tour" already nicely planned. Next February she begins her European tour at the Olympic in Paris. From there she goes to the Wintergarden in Berlin and thence to Copenhagen.
Signor Trovato, the Filipino virtuoso, was initiated into the White Rats last Saturday night. He appeared at the Olympic music hall in Chicago last week and his act went so well that the Examiner mentioned him first in summing up the merits of the bill. He is the only violinist who plays two instruments at the same time and it took him eight years to master this difficult feat. He was entertained a great deal during his engagement in Chicago and received a card of appreciation from Mrs. Victor Kremer which he prizes very highly.

BIG VAUDEVILLE ACTS HIPPODROME POLICY

Keith Makes Elaborate Preparations for Opening of Cleveland House
—Morris May Build Says Rumor.

Cleveland, Dec. 8.
B. F. Keith has formally announced that the policy of the Hippodrome here will be high class vaudeville. He states that the first week's bill will cost \$12,000, and that this precedent will be continued. The opening is named for Dec. 12.

The Colonial will be obtained from Drew and Campbell by the Shuberts for independent legitimate attractions of their own, and Belasco and Fiske and Keith's established vaudeville house here will be given over to stock productions.

It is not at all probable that any announcement will be forthcoming regarding the Colonial until the end of this month, when the current show leaves.

William Morris, who, until the eleventh hour, seemed to be the big noise in the bidding for the Hip, has dropped out of sight, but it is rumored that he may bob up serenely with a breath-taking scheme at any moment.

It is said here that the reason the Shuberts withdrew their bid from the Hip deal was because of demands made by Klaw & Erlanger, who control some of their bookings.—WILKIE.

ACTRESS DENIES RUMOR; THANKS SHOW WORLD.

Mabel Barrison Says She Is Not to Be Divorced from Joseph E. Howard.

New York, Dec. 10.
"There is not a word of truth in a report printed in Chicago that I am separated from my husband," says Mabel Barrison, "and I appreciate THE SHOW WORLD'S denial of the story last week."

Miss Barrison married Joseph E. Howard, actor, song writer and stage manager, two years ago. "Why, we are just as happy as when we first wed," remarked Mrs. Howard. "All this talk of a separation is foolish. Mr. Howard is very busy at work on a couple of plays. I have left the vaudeville stage, while Mr. Howard recently did a sketch with Anna Laughlin in vaudeville. I suppose this has made some curious people think."

Just then Mr. Howard entered, and, walking over to his wife, kissed her an affectionate good-by before leaving for downtown.

"If you have any doubts now that we are not on good terms you ought to be satisfied about the truth," remarked Mrs. Howard to a reporter.—WALTER.

May Irwin Ill.

New York, Dec. 10.
Charles Frohman announces that the tour of The Mollusc and of Mrs. Peckham's Carouse, in which Miss May Irwin has been appearing, has been abandoned indefinitely because Miss Irwin is seriously ill of pneumonia at St. Louis.

A telegram received at the Frohman offices states that it will take at least six weeks or two months to restore Miss Irwin to health.

Both performances at the Olympic in St. Louis last Saturday night were called off, and a week of one-night stands through Illinois this week was cancelled several days ago.—WALTER.

Manager Schaffer's Enterprise.

Muscataine, Ia., Dec. 8.
Ed. S. Schaffer has just assumed the management of the Colonial theater here, formerly the Bijou, which was recently purchased by C. E. Andas, of Malcolm, Ia., from Peto and Gallas of this city.

As an evidence of Mr. Schaffer's enterprise, he is sending out beautifully printed invitations to the townspeople. Mr. Schaffer states that he has permanently retired from vaudeville and will in future devote his entire time to managing and promoting moving picture theaters.—LUSKY.

Ministers Fight Sunday Shows.

Muscataine, Ia., Dec. 8.
The liberal element of this city is in sympathy with J. C. Sodini of the Family theater, against whom the local ministerial association filed a bill of complaint for keeping his house open on Sunday. The fight is now up to the city council for decision. Sodini filed a demurrer and claims that as Muscataine is under a special charter and as all places of amusement are licensed by the city, that the council alone has the right of decision in the matter. The ministers are getting up a petition to be signed by the citizens, asking an expression of opinion upon the matter.

New Orpheum at Sioux City.

At a conference of the officials of the Orpheum Circuit held in Chicago this week it was decided to build a new Orpheum at Sioux City which, it is promised, will be ready by next fall.

Murdock Has Found a Successor.

John J. Murdock has found his successor at last. For years, indeed, ever since the present manager of the Olympic Music Hall came into the limelight of managerial and vaudeville publicity, specula-

tion has been rife as to what would become of his manifold interests, in case of his retirement from the exacting duties which devolve upon him. Mr. Murdock is a live wire at all times, and it would be difficult to name another man of like calibre. But the entire situation was changed this week and in the event of Mr. Murdock's desiring to seek a much deserved rest, he may now do so with every confidence that his business affairs will be in excellent hands.

It is for this reason that he has been congratulated by his hundreds of friends, and his wife, who was formerly one of the biggest vaudeville sensations of the day, known as "The Girl with the Auburn Hair", but who, since becoming Mrs. Murdock, has devoted herself to domesticity, is particularly happy.

Mr. Murdock's successor has not yet been publicly named, but it is not at all improbable that he may be called John J., Jr.

Benefit for Sufferers.

Pittsburg, Pa., Dec. 10.
The management of the Hiland theater has announced a benefit Saturday afternoon for the Marianna mine sufferers.

Reduces Prices.

Grand Island, Neb.
Claud Smith has leased the Michelson vaudeville theater and is doing a good business. Mr. Smith has been in the show business for the past eight years, and will no doubt satisfy the people. The prices, which have been 25 cents, have been reduced to the popular price of 10 cents. Three Years in Arkansas, and The Gay Old Girls both did good business here last week.—KELSO.

L. Lawrence Weber has been advised by his physician that he cannot return to work for some time. He has been on the sick list for some time.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

"REILLY AND WOODS" SHOW COMES TO GRIEF

Musical Director Gets Worst of the Situation at LaSalle, Ill., and Manager Vaill Departs for Home.

A "turkey show" traveling under the name of the Reilly & Woods company, and appearing in the one-night stands came to grief at LaSalle, Ill., the other night, according to the reports brought back by members of the company who are just reaching Chicago.

William J. Vaill, who made a reputation for himself as advertising agent of the Grand Opera house in Philadelphia, was the manager of the company and Theodore Stover, the musical director, got the worst of the deal, if the accounts which are given on the streets are correct.

The show opened at Galesburg three weeks ago and the story goes that when the show had been out two weeks nearly every member, if not every one, had two weeks' salary coming. Vaill made the musical director the treasurer and it was the director's wife who is said to

MORRIS MAY BUILD CLEVELAND HOUSE

Was Disappointed at Not Securing the Hippodrome.—Other New Houses Promised.

Cleveland, Dec. 9.

Wm. Morris was a badly disappointed man when his negotiations for the Hippodrome came to naught, and it would not be surprising if the rumor that he will build here proved a reality, especially as he recently announced that he had contracted for a new theater in Buffalo to cost \$225,000, with a seating capacity of 2,200. It is said the Buffalo house will be erected on Pearl street, and be called the Orpheum. It is expected to open in September. In addition to Keith's theater, Cleveland has also two popular priced vaudeville houses, the Majestic and the Grand, under the management of the Mark & Harris Amusement Co. Close observers of box office returns are of the opinion that this town has too many theaters now.—WILKIE.

New "Vaud." Theater Planned.

Cincinnati, O., Dec. 9.
Cincinnati may have another theater. Edward Hart yesterday closed a deal with the Star Distillery company and the Levi Ottenheimer firm, by which he leased the property at 529, 531 and 533 Walnut street, which they occupy. The lease is for twenty-one years, with the privilege of purchase at the rate of \$5,000 per foot, the largest amount ever paid for Cincinnati property. This deal was completed in three days and Mr. Hart left Monday evening for New York, where he expects to close this week a deal with one of the big New York theater syndicates for some kind of a playhouse. What kind of a theater it will be is not yet determined. If this deal should fall through either a department store or an office building will be built on the site. The present building will be torn down shortly. This property has not changed hands since 1856.

when it was bought at the rate of \$500 per foot, one-tenth on the present value. The building is one of Cincinnati's oldest landmarks.—CLARENCE E. RUNEY.

Morris Announces Harry Lauder Tour.

Philadelphia, Pa., Dec. 10.
Harry Lauder's tour of the country, in which he will pay one and two days' visits to cities which are ordinarily week stands, will open at the Academy in this city next Monday night. The wonderful entertainer will be accompanied by a show of eight vaudeville acts, though how they will all be heard if he takes up an hour at every performance is not explained.

William Morris, who directs the tour, has rented the theaters in most instances, and it is thought he will make a nice profit out of the venture. Col. W. S. Thompson will be the advance agent and Teddy Marks manager of the company.

The route is as follows: Dec. 14, Philadelphia; Dec. 15 (matinee), Washington (night); Baltimore; 16 (matinee), Philadelphia; 17 (matinee), Baltimore; 18, 19, travel; 20, Detroit; 21, Toronto; 22, Buffalo; 23 and 24, Chicago (Orchestra hall); 25, Milwaukee; 26, St. Louis; 27 and 28, Kansas City; 29, St. Louis; 30, Indianapolis; 31 and Jan. 1, Chicago, with a matinee at Milwaukee on Jan. 1; 2, Detroit; 3, Cincinnati; 4, Cleveland; 5, Buffalo; 6 and 7, Toronto; 8 and 9, Montreal.

The Lauder contract with William Morris expires on Jan. 9.

WADE AND REYNOLDS PART.

Stars of The Ticket Seller Agree to Disagree After Some Fisticuff Work.

Mobile, Ala., Dec. 7.
Wade & Reynolds, who opened at the Victor theater last week in The Ticket Seller, have separated owing to a personal difficulty. Last Wednesday night Mr. Wade came to the theater laboring under excitement and proceeded to give Miss Reynolds a few points in sparring without offering any explanation. He is said to have caught her by the throat and boxed her face. Mr. Vogel, the stage manager of the theater, got busy as soon as he saw what was going on and hit Mr. Wade, knocking out two teeth.

LeRoy Wade is late of The Boy of the West and his erstwhile partner is the late star of The Girl from the Mountains.

In an interview Miss Reynolds claims she can attribute no cause for Mr. Wade's action and she refuses to prosecute. She left later for her home in Louisville. Mr. Wade's whereabouts are unknown.—WILLIAMS.

VAUDEVILLE NOTES.

Miss Hope Booth will rest the weeks of Dec. 14 and 21 reopening in Minneapolis.

Miss Evie Stetson, who in private life is Mrs. Samuel Gumperts, wife of the manager of Dreamland and Long Beach, New York, will build a row of bungalows at the latter resort the coming summer.

Julie Herne will be in Spokane on Christmas Day, presenting her newest playlet, A Mountain Cinderella, at the Orpheum. Charmion will throw garters to the holiday audiences in Kansas City and Kattie Barry will be trying to find her 'Enry Brown in New Orleans.

George Primrose will spend his Christmas in Seattle. The years set lightly on the famous minstrel man. Time has silvered his hair, but has not touched his nimble feet. His clog dancing, while not of the whirlwind variety, is most artistic and wins as much applause as it ever did.

When Miss Anita Lawrence, of Linton & Lawrence, who is really Mrs. Harry Linton in real life, plays Salt Lake City, which is her birthplace, she is assured a great welcome. This pair present a light comedy sketch called Married Now, which has just enough plot to hold together, a little dancing and singing.

Grand Rapids Lodge No. 48, B. P. O. E., will give a minstrel show at Powers' opera house, in that city, Jan. 18, 19 and 20. Among other professionals, they have secured Arthur Deming, and from present indications, the benefit will eclipse anything of a similar character ever attempted in the state of Michigan.

The Delmore Sisters, who became real heroines at Cleveland last June, when a report of fire in the gallery terrorized the audience of women and children, have signed a season's contract with Martin Beck. These brave and gifted girls were on the stage at the time of the Cleveland incident singing their See-Saw number, and instead of retreating in fright they bravely held the stage, continued their song and calmed the panic.

Closes Family Theater.

Elmira, N. Y., Dec. 10.
The Mozart Circuit Co., which holds a lease running until 1911 of the Family theater here, closed that house Dec. 5, and will offer all bookings at the new Mozart theater. Since the opening of the Mozart theater Nov. 23 business has been tremendous and justifies the wisdom of the management in erecting the expensive house at this time. Two performances are given daily, and the bills are of the best.—BEERS.

John L. Seeks Divorce.

John L. Sullivan, for twelve years champion pugilist of the world and more recently a vaudevillian, filed suit for divorce against his wife, Annie, in Chicago, Dec. 9. The decree is sought on the ground of infidelity. The application will be heard Dec. 12. The marriage took place in Boston, May 1, 1883.

W. V. M. A. Meeting.

An important meeting of the board of directors of the Western Vaudeville Managers' Association was held at the Chicago offices this week, at which a full quota of the directors was present. It is said that important business was transacted.

Homer Mason Gets New Sketch.

Homer Mason and Marguerite Keeler, now with Mort. Singer's A Stubborn Cinderella, are evidently determined to break into vaudeville again. They have just accepted a new sketch written by Porter Emerson Brown, which they may produce early next season. The playlet calls for seven persons and it is said the production will cost about \$2,500. Mason's part will be that of a light comedian while Miss Keeler will play a stunning co-ed.

MIDDLE WEST MUCH BETTER THAN EAST

Well Managed Theaters in Illinois and Wisconsin Are Giving Big Attractions Fair Returns

Business in the towns around Chicago is not as good as it might be, according to reports which reach this office, but as a rule the middle west is much better than the east this season.

Illinois cities and towns seem to be giving the large attractions good business, and the repertoire companies good business, but to judge from reports the business generally is not good for the medium class of attraction. Davenport, where Roy Kindt has been managing the theater while his father, Charles Kindt, was in the hospital, where an operation was performed, is fair. Bloomington, where Frank Rowley manages the Grand, has been doing well for the good attractions. Powers theater at Decatur, managed by Thomas Ronan, who was treasurer of the house last season, is doing exceptionally well. J. E. Williams, at Streator, has reason to congratulate himself on his business and a single instance will prove that the town is in pretty good shape; he played Walker Whiteside in The Melting Pot and Paid in Full two nights apart and gave each attraction about \$600. George Chatterton, Jr., who is one of the best local managers in the state, is giving good attractions nice business in Danville.

Jolly Rube Taylor, at Rock Island, finds time to play a game of pinochle with the agents, but yet attends to his work conscientiously and fair business is the result. William Donald, at Moline, might be pardoned for taking things a little easy this winter, as he was recently married, but reports are to the effect that he is hustling all the time. Doc Dorsey at Galesburg is likewise doing all he can and there are no complaints of his shortcomings.

This is the second season for the new house at Dixon and the best business done so far is said to be \$500. The house is under new management this season. Princeton is not very good for small shows, but gives the big ones from \$500 to \$800. Sterling has a hustling manager and the companies have no reason to make a play on the manager's name. Rockford is not up to the standard this season, but is doing all right. Joliet is not as good as usual, but no one expects that this season. Waukegan is also a little off, but the lucky attractions fare all right. Sycamore, where Col. Dan Cliffe is the manager, seems to be getting passed up altogether for some reason, there having been but few attractions at that town so far this season.

Wisconsin has been even better than Illinois so far this season. Madison, where Marcus Heinman runs a model house, is doing nicely. Oshkosh claims the cleanest house in the state and Green Bay is the place where the dressing rooms are commented upon unfavorably by actors. Appleton is said to be doubling last season's business and Fond du Lac and La Crosse are very good.

Suspended by Her Skirt.

Ansonis, O., Dec. 7.

When The Bowery Boy was produced at the Opera house recently there was a scene not down on the program and one which brought the performance to an abrupt termination. In some manner the roller of the drop curtain caught the dress of the leading woman and although she screamed at the top of her voice the curtain continued to rise until her skirt was pulled over her head and her body left hanging in full view of the audience.

The audience enjoyed the impromptu scene very much but it was more than the actors could stand and they quietly decamped when the unfortunate female had been rescued and those who had paid their good money never did learn what became of the hero and heroine in the play.

Repertoire Notes.

Al Warner is leading man with the Latimore & Leigh company. The Harder-Hall company roster includes: Raymond S. Paine, Charles F. Ward, Walter McMillan, Jack Whiteside, P. S. Whitman, Will H. Strauss, Jimmie Caldwell, Johnny Adair, Jr., M. A. Smith, Al. Adams, Joe Huber, Harvey Deenies, Ross Stewart, Daisy Carlton, Alice Lounsbury, Gertrude M. Collins, Anna Siegrist, Irene Cassin, Florence Claire, Lucia Vogler, Nina Seamus, Marie Ogle, Josie Claire and Dorsey Harrison.

Victoria Montgomery and Edgar Darrell have the leading roles with the Bennett-Moulton company, and the supporting company includes Joseph H. Thayer, Walter Davis, M. Driscoll, Frank Byron, Tom Maskell, Fred Bussey, W. A. Malone, Marie Cooke, Marione Francis and Elizabeth Fox.

The Keyes Sisters stock company, which has been meeting with such pronounced success this season, is practically a new repertoire organization on the road this year. The company is composed of some well known people, among whom may be mentioned V. A. Varney, who

was for several years connected with Fred Raymond in the production of The Missouri Girl; Milton H. Byron, formerly with the American Stock company, and the Keyes Family, of whom there are five. This company started out two years ago under canvas, playing the small towns through Western Pennsylvania, meeting with unbounded success for the first season. The past summer they enlarged the seating capacity of their tent. The winter season opened at Connellsville, Pa., to one of the largest weeks that Manager Robbins ever had. From there they went to Uniontown and then to Morgantown, W. Va., where they broke all records for repertoire companies at the Swisher theater, and Manager Christy will play them a return date some time in the very near future. The company travels in their own private Pullman and dining car, besides carrying a carload of scenery, which is used in the presentation of every bill they play. The roster of the company is V. A. Varney, manager; S. Burton Keyes, assistant manager and advance representative; F. M. Mills, treasurer; Milton H. Byron, stage director; Mrs. S. Burton Keyes, Miss Dorothea Keyes, Mrs. V. A. Varney (nee Miss Helen Keyes), Chester A. Keyes, Jack Snyder, Harry Doriet, Master Billy Williams, Professor Von Deck, Charles McDonald, William Beightol, Thomas Crawford. According to their claims next year they will have one of the largest repertoire companies that have ever been on the road.

The Midnight Bell Closed.

Huntington, Ind., Dec. 7.

The Midnight Bell closed here after having parted with many of the performers at Huntington the night before. They tried to get a house here without billing, and by depending upon the distribution of hand bills. The business was small. The members of the company refused to go any further after the performance here so the company disbanded.

MARY SHAW PIQUED MAY QUIT REVELATION

Report That Leading Women for Martin and Emory Had Given Notice Denied by Producing Firm.

Springfield, Mo., Dec. 7.

Mary Shaw and her company presented The Revelation to a fair sized crowd tonight. Although this company appeared between two of the best opera companies on the road yet the house was a fair representation of the theater-going citizens of this place. Miss Shaw said that the cities of this section did not patronize this show as they did attractions of the same calibre in the east, but that those that saw her seemed to appreciate her efforts. She has only two more weeks to remain with this company and says that she hopes to soon appear in a play that

will give her a better chance to display her ability.—FUSON.

The report that Miss Shaw had given her notice was emphatically denied at the offices of Martin & Emory in Chicago, and a communication from another source in a city in which she appeared a day or two after her engagement at Springfield, states that she had reconsidered a hasty determination to close with the company and had withdrawn her notice. A member of the organization is quoted as saying that Miss Shaw became peevish over a hack not being at the depot to meet her in Springfield. The Martin & Emory office denied having any information in regard to the carriage episode.

MISS MANHATTAN IS FLAYED TO A FRAZZLE

Freeport, Illinois Critic Speaks as Though This Show May Have Been Rather Disappointing.

Freeport, Ill., Dec. 8.

Each year with the approach of winter, people become accustomed to the holdup story, and the holdup season opened in Freeport last evening with something like one hundred and fifty citizens were held up at the Grand Opera house, says The Journal of Dec. 4. A company of barn stormers and worn-out vaudeville performers essayed to produce a musical comedy which they had dubbed Miss Manhattan. There was nothing moral, decent or edifying about the production. It does not deserve the name "play," although a sore attempt was made to induce the audience to believe it was a political musical comedy.

There were two of the troupe who made a good appearance on the stage and were quite clever in their parts. They were Raymond Belmont, as Jack Lacy, and Sadie Whiting as Kitty Mills, the soubrette. But even these two acted as though they were ashamed of the work of the rest of the troupe, nor could any one blame them.

When it was seen that there was really nothing to the play, the audience commenced to have fun with the would-be players. It was in the second act that Mr. Dooley and chorus were singing "His Day's Work Is Done," when the thought struck the audience that now was the time to get its money's worth. No one heard any of the song after the first verse and the chorus drew all the attention. It was a chorus such as one might expect to see at a dime museum. Unity in action was tabooed, every one interpreted the music to their own satisfaction and acted accordingly. Finally after they had been called back to the stage for the fourth or fifth time, one of the members of the orchestra rang the cow bell which he sometimes uses to bring out parts of certain musical selections. Five of the girls, or rather of the chorus, turned at once and plainly showed by the expression of their faces that the sound was at one time very familiar to their ears. When an orchestra begins to "kid" the players there must be some cause for it.

CORT WOULD CONTROL SALT LAKE BUSINESS

Manager Is Fighting Pelton and Smutzer for Theatrical Supremacy in the Mormon City.

Salt Lake City, Dec. 9.

John Cort and Pelton & Smutzer are fighting hard for control of the theatrical business of Salt Lake City and to this end the former will open still another theater by Jan. 1.

It will be called the Lyceum and popular priced attractions booked by Klaw & Erlanger and the Stair-Havlin shows will be played while the new Colonial will be devoted to high class shows. R. A. Grant, local manager for the Cort interests, says the new house will seat 1,200 people and that it would have been ready for occupancy now had not Mr. Cort suggested some changes in the building when here recently.

Pelton & Smutzer took over the Grand in this city in 1904.

Things Theatrical.

Harry Ehret was entertained at Columbus, Ohio, during the engagement of The Awakening of Mr. Pipp. Columbus is his home.

Harry Askin recently paid a visit to Baltimore and other eastern cities.

William A. Brady will make his revival of The Octoroon after the holidays.

Rose Curry paid a visit to her husband, Stuart Beebe, of the Selman stock company, at Hamilton, Ont., recently.

Campbell Stratton's photos were given as souvenirs at the Savoy theater at Hamilton, Ont., last Tuesday.

George Fraser is now manager of the Lyric at Lafayette, Ind.

The Real Widow Brown is at Des Moines the last half of this week.

Fred W. Jencks and Charles Prickett have secured the Star theater at Elgin from Del S. Smith.

Johnson and Hardy cancelled at Poli's theater at Hartford, Conn., on Tuesday night of last week.

Ida Lynford, of The Time, Place and The Girl entertained the company at the home of her parents while playing in Cincinnati.

Merle H. Norton and his Missouri Girl

company now in Colorado has been having some hard jumps. The players left Alamosa at eleven o'clock one morning and arrived at Silverton at 1:30 the next afternoon.

The company producing Checkers this season is substantially the same as during the last five seasons. It includes Hans Robert as Checkers, Helen Ormsbee in the role of Pert, the sweetheart of Checkers, David Braham, Jr., son of a composer, as Push Miller, the race track tout, and Lydia Dickson as Cynthia.

That veteran character actor, Thomas Coleman, is now with Nat C. Goodwin in Cameo Kirby, in which play he has the part of Aaron Randall, a northern overseer on a southern plantation.

Mabel Taliaferro has completely recovered from her recent illness.

Margaret Anglin will close her Australian tour on Dec. 17.

R. G. Knowles is in America again.

Frank Inch and Miss Eveline Smith, of the Yankee Prince, were married in New York city Dec. 6. The groom is a non-professional.

Wilson Melrose, leading man of the Boston theater stock company, will wed Miss Gwynne Davis, sister of Acton Davies, the New York Sun dramatic critic, next summer, according to rumor.

Blanche Stoddart has sued her husband (E. J. Radcliffe) for divorce on the grounds of desertion, according to a report from San Francisco, where Miss Stoddart is leading woman of the Valencia stock company.

William Owen, who is well known in the west as an actor in classical roles, is with the Donald Robertson Players this season, playing subsidiary roles.

John A. Preston is making a hit in The Fighting Parson, which is managed by Harry Chapell.

New Productions.

Frank Richardson will reopen The Heart of the Rockies at the Calumet theater in South Chicago, where it will appear Dec. 17-19. The company has a week at the Bijou early in January.

Louise Lovell's play, Jet, which was produced this fall with Nannette Comstock and other well known players, and withdrawn because of bad business, will be sent out again after the holidays with the title changed to The Call of the Heart.

A Girl at the Helm (road company), which will go out shortly, will include Billy Clifford, Maude Lambert, Countess Olga von Hatzfeldt, Florian Martin, Robert Pitkin, Harry Brown, Bernard Niewmeyer and Edward Beck.

A third Polly of the Circus will go out with Fay Wallace in the leading role.

The Newly Weds had its first production at Rochester last Monday night, and is reported to have given satisfaction. The company is appearing there all this week.

Miss Sarah Marion, now with The Fighting Parson, will be featured in W. F. Mann's new circuit production, Pinky, the Pinkerton Girl, which takes the road after Xmas.

SHOW WORLD Is Popular.

Webster City, Ia., Dec. 8.

THE SHOW WORLD is gaining in popularity throughout this territory and theatrical people are looking forward with unusual interest to the Christmas number. Many members of the profession have been interviewed by your correspondent here, and not one has found fault with the management in discontinuing the use of the old form of Correspondent's letters. "There was no news in them," said a well known manager, "and most actors with their eyes shut can repeat a week ahead the letter a correspondent in a given town will write about their company, 'A 1 company,' gave satisfaction, had special scenery and good paper," are familiar phrases which most of the dramatic papers might as well keep standing. "THE SHOW WORLD is different," said a prominent advance man the other day. "It is a real newspaper. What do we care about the opinions of most of the correspondents who write for the dramatic papers? All shows are more or less good from their viewpoint and many columns of space are wasted on their letters. When I pick up a dramatic paper, what I want is news. THE SHOW WORLD is certainly making great strides and as a purveyor of real live dramatic news is surely first among the many good dramatic papers printed in this country." —TUCKER.

BEIFELD ADDS TWO NEW HOUSES TO LIST

Vice-President of White City, Chicago Will Have Six Theatroids When Those Under Construction are Completed.

Morris Beifeld, vice-president of White City, Chicago, and well known in amusement circles, is constructing two large moving picture theaters in the Windy City, one on 47th street, near Forrestville avenue, seating 650, to cost \$25,000, with an admission of ten cents, and the other on 43rd street, between Forrestville and Langley avenues, seating 450, to cost \$15,000, with an admission of five cents.

These will make a total of six moving picture theaters owned by Mr. Beifeld, as he has two at White City and two at 63rd and Halsted streets. To a representative of THE SHOW WORLD he said:

"I believe that there is a splendid future for high class places of exhibition devoted to moving pictures, and I am making permanent investments. I do not use cheap vaudeville, but employ a good lecturer, and my houses are doing a big business. Of course I select good subjects, exhibiting nothing but historical, dramatic and clean comedy pictures. Ultra-sensational films are a menace to the business, and have no place in my theaters.

"There is no doubt in my mind that the coming year will prove the most prosperous we have ever had, and I am constructing these two theaters, at a total cost of \$40,000, to keep pace with the evolution of motography, which has reached a high plane. If I can get desirable locations I will build some more."

Gotham Police Raid Nickelodeons.

New York, Dec. 4.

The police have been playing hob with some of the cheap shows along the old Bowery this week. Numbers 261-65 and

73 were the chief points of attack and from each place the police gathered a patrol wagon load of paraphernalia and made a number of arrests. Acting upon numerous complaints to the effect that the theatroids and illusion palaces were frequented by men and women of ill-repute and that children were permitted to attend the performances and might thus become degenerated, the police determined to clean the places off the map and virtually succeeded.

Among the moving picture men here, the general verdict is complimentary to the police department. Film men believe it to be to the best interests of the trade to have such shows put out of business. —WALTER.

Slight Fire in Theatroid.

Toledo, Dec. 3.

A slight fire which occurred at the Star theater here, a moving picture house, has convinced the authorities that there is little or no danger of a holocaust in the local theatroids. The fire started by the blowing out of a fuse in the operator's booth, while the house was about half filled with people. The noise and smoke startled the audience, but the pianist, Joseph Rogers, with great presence of mind, sprang to the stage and assured all that there was no danger. Meanwhile the operator had thrown his films to the floor of the booth and let them burn out. Films valued at \$200 were destroyed but otherwise there was no damage as the booth was built in the most approved, fire-proof style.

KALEM SENDS PICTURE OUTFIT TO FLORIDA

Many Southern Views to be Taken During Winter Months. Twelve Actors Leave New York Under Direction of Sidney Olcott.

New York, Dec. 5.

The Kalem Company of this city has today shipped a car load of equipment, embracing everything necessary to make high class pictures, including a company of twelve persons, under the direction of Mr. Sidney Olcott, to an estate that has been secured as headquarters for the winter months, on the St. John's River, Florida. From this point it is the intention of the company to cover various points in the South which are rich, not only in historic interest, but are picturesque as well, in depicting life as it really is in the Southland. This trip should result in some rare and interesting productions that should make a series of feature films.

This movement upon the part of the Kalem Company is a further evidence in proof that expense is a secondary consideration with the modern and progressive manufacturers who aim to create a class of pictures that will establish a reputation that not only the exhibitor but the public recognizes is becoming a factor in the industry. —WALTER.

Film Firm Tours Twenty Shows.

Detroit, Dec. 8.

The National Film Company of this city has just put out its twentieth company of players to produce its Actologue, a combination of film and talking pictures. These companies carry from three to six persons and are meeting with splendid success in many of the larger cities. They perform everything from Shakespearean tragedy to minor farce, and the players, therefore, are recruited from the most experienced and versatile in the field.

The idea of the Actologue was sug-

gested to Manager Phil Gleichman when he was watching a performance of James J. Morrison, then touring the Poli circuit with what he called a Monolograph. Mr. Gleichman engaged Morrison and together they perfected the original Morrison idea. This combination is said to be the first of the many talking-picture performances now on tour.

Lubin License Held Up.

Richmond, Va., Dec. 4.

The new Lubin theatroid here ran into a snag before its doors were opened this week, when the city electrical inspector found fault with the manner in which the place had been wired. It was learned that the work had been done by a firm of Philadelphia contractors, who, it is alleged, were unfamiliar with the high voltage currents and the local regulations. In other quarters it was said that the jealousy of a Richmond electrical firm was behind the difficulty, but whether true or not, S. Lubin was given five days in which to make the necessary alterations in the house wiring. Meanwhile he has been permitted to operate his theatroid temporarily and gave orders to have the fault of the wiring corrected. The sympathy of local film interests is with Lubin. —JACKSON.

Martin E. Cain was refused a license for a moving picture show in the Grand opera house building at Syracuse, N. Y., the department of public safety holding that a theatroid and theater in the same block would be dangerous to the public in case of fire.

An elevated floor will be added to the Pastime theater at Lake Charles, La.

REPERTOIRE NOTES

A dog acts with the Barrie-Graham company.

A. R. Wilbur, daddy" of 10-20-30, is in Chicago this week and may put out a small one-night stand organization later.

The Frank E. Long company broke all records of the Midland theater in Fort Dodge, Iowa, recently for repertoire business.

The Payton Sisters' repertoire includes Salome, The Devil and The Nightriders. Lucy and Vina Payton have the leading roles.

The Chicago stock company uses His Majesty and the Maid, The Dairy Farm, The Royal Box, An Enemy to the King and The Little Gray Lady as its feature bills.

A repertoire organization which closed recently in Michigan was out eight weeks and did not have a single winning week. The smallest weekly loss was \$108 and the largest weekly loss \$260.

The Morris-Thurston company appeared at the Grand in Marion, Ind., recently, but did such a big business that they were transferred to the Indiana for Saturday matinee and night. The receipts were: \$110.50 at the matinee and \$320.35 at night, making \$430.85 on the day.

Manager Wolfe, of Chillicothe, Ohio, is said to have had to advance funds for the Howard-Dorset company to reach that town from Portsmouth. It was printed in the Portsmouth Blade that F. D. Nelson, the manager, skipped out with the company's funds. The company closed at Chillicothe and some of the members are now in Chicago.

The Harris-Parkinson Company played Greensboro, N. C., the week of Nov. 23 with the exception of the 28th, when it moved to Reidsville to give way for Paul Gilmore. F. R. Peatross, correspondent of this paper at that point, writes that the company advertised The Devil for the 27th, but withdrew it at the urgent request of the patrons. He does not state what Greensboro has against The Devil. The correspondent states that The Wolf was substituted for The Devil.

Maxim and Sights' Comedians is following the same route as last season. The repertoire is, however, entirely changed and includes The Devil, which has proven a big drawing card. The company, which is booked up solid until May 1 over the Walker circuit in Minnesota and North Dakota, includes J. W. Sights, manager; Pauline Sights, treasurer; A. H. Davis, business manager; Ed Tillman, stage manager; H. E. Tourlott, musical director; Clarence Tounright, Harry C. Scoles, Vina Wanright and Myrtle Scoles.

MANAGERS AND ACTORS TEST THE SUNDAY LAW

Waterloo, Iowa. Man Fined While Dallas, Tex. Judge Dismisses Thirteen Players for Like Offense and Evangelist Loses Out On Crusade.

Webster City, Ia., Dec. 8.

In order to test the city ordinances prohibiting operas, theatrical presentations and vaudeville performances on Sunday, Leo Heibner, manager of the Majestic at Waterloo, gave a "sacred concert" Nov. 29. He was arrested and gave bonds. At the trial Wednesday he claimed the show he had given was not different than that given many Sundays in Waterloo last summer during the Chautauqua and Bible institute sessions. Police Judge Kepford reserved his decision until Friday and then found the manager guilty. A \$50 fine was imposed. After the case was submitted and pending the decision a zealous W. C. T. U. worker wrote the judge a letter telling him that a conviction of the manager would be appreciated by the good people of Waterloo. The judge promptly assessed a small fine against the woman for contempt of court. —TUCKER.

* * *

Dallas, Tex., Dec. 5.

Judge Nelms of the criminal district court discharged thirteen actors and actresses, formerly attached to the Majestic theater in this city, who were charged by complaints filed in the county court with violation of the Sunday law. They had participated in a performance Nov. 8, were arrested that day and gave bond for their appearance. Almost all of them had concluded their engagements in this city and were anxious to be relieved of the

informations pending over them, as they desired to leave for other cities on the theatrical circuit.

"The rule in these cases is so well established that it is unnecessary to hear any argument," said Judge Nelms. "The supreme court of the United States has decided that the 'work' performed by an actor or actress on Sunday, does not come within the definition of 'labor' prohibited by the statute on Sunday."

* * *

Ottumwa, Ia., Dec. 8.

Billy Sunday did not cut as much ice here as was expected. His fourth week has been completed and rumor has it that he has only collected \$4,000 while the building cost nearly \$5,000 and the lighting \$750, not to mention the cost of heating. This will be his last week.

He has not closed either the grog shops or the theaters. Last Sunday he spoke on Amusements, and gave the show business some hot shots.

Conyers Gets New Play.

Akron, Ohio, Dec. 10.

Jos. Conyers, for the past eight seasons the star of Our New Minister in the role of the country constable, announced here that arrangements are being completed with Geo. Barr McCutcheon, well known author, for a dramatization of his novel, The Daughter of Anderson Crow. The new piece will be given a trial by Conyers the latter part of this season and if it makes good, will be produced next season in New York. Conyers will assume the role of the constable in the new McCutcheon play, very similar to his constable role in Our New Minister. He announces that Our New Minister will be sent out on the road again, but without him. —MOORE.

CORRESPONDENTS WANTED

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address the News Editor, THE SHOW WORLD, Chicago.

THE STOCK COMPANIES

F. H. Bradstreet is now manager of the Fulton stock company at the Lyric in Lincoln, Neb.

John Todd has turned down an offer on the Pacific coast and will remain with the Burwood stock company at Omaha, Neb.

Jane Gray played in The Rose of the Rancho for eight weeks in San Francisco and six weeks in Los Angeles, and theater-goers note a striking resemblance between her and Frances Starr, especially in this part.

The Jessie Shirley stock company gave an excellent presentation of Lover's Lane at Spokane, Wash., recently. Miss Shirley is said to have made a delightful Simplicity.

Wright Huntington has purchased a half interest in Our Own stock company of M. E. Rice, which plays Indiana and Michigan. Carl Brickert is a recent addition to the cast.

Walter Baldwin has leased the Orpheum at Jacksonville, Fla., and has installed a Baldwin-Melville stock company. The season opened last week with In the Bishop's Carriage.

Ralph Stuart is playing D'Artagnan in The Three Musketeers with the Crescent theater stock company in Brooklyn this week on account of the illness of Edward Mackay, the leading man of that organization.

W. J. Gillan will open his stock company at the Grand in Winnipeg, Manitoba, Christmas week with Belasco's The Rose of the Rancho. The company will be controlled by a number of Winnipeg capitalists who are said to have subscribed a large sum of money and have great faith not only in the future of the stock company, but in the business outlook of Winnipeg. One stock company, the Drew and Campbell, has been prospering in that city for three years.

Mr. Gillan engaged his company through the Actor's Society and has every reason to congratulate himself upon the company he has secured. The company will include Adora Andrews, formerly with the Orpheum stock at the Chestnut Street theater, Philadelphia, Pa., to play the leading feminine role; Wedgewood Nowell as leading man, who was with Amelia Bingham last summer in Cleveland; Blanch Malli, who was with the Orpheum stock last season; James J. Ryan, who has played such parts as Ben Hur and the lieutenant governor in The Clansman; Aubrey Beattie, who has a long list of stock engagements to his credit, the last with the Percy Williams stock in Brooklyn; Arthur Snader, who has been with the Indianapolis stock; W. H. Gerald, last season with James K. Hackett, and Henrietta Bagley, who was with the Lyric stock in Buffalo.

PLAYS AND PERSONS IN PARAGRAPH

W. J. Nelson is now the manager of the Union theater at Bangor, Me.

Walter Perkins is to replace John Slavin in A Knight for a Day.

George W. Leslie has them talking on the Pacific coast about The Naked Truth.

Richard J. Jose is with the farce comedy Don't Tell My Wife.

Charles Frohman will make a London production of The Servant in the House.

George Campbell recently joined Nixon & Zimmerman's The Gingerbread Man.

Cedl Smith is at the Crystal theater in Oklahoma City, Okla., indefinitely.

Babe Rose will be at the Highland theater, Guthrie, Okla., until Dec. 22.

Annie Pierson and Annie Housel recently joined John and Emma Ray's company.

Fritzi Scheff missed her first performance in ten years last week in New York, through illness.

Charles Frohman will come over from Europe to see Maude Adams' opening in New York in What Every Woman Knows.

Nat Goodwin has a suite of rooms at the Sinton hotel in Cincinnati this week which costs him \$100 a day.

Anna Held is singing a song I Wonder What's the Matter with My Eyes in Miss Innocence.

Klaw & Erlanger have The Barrier by Rex Beach and McIntyre and Heath in The Steplechaser in preparation.

Maude Adams is said to have played to more than \$23,000 on her recent week at St. Louis.

Toby Lyons has interpolated a number of poetic outbursts into A Winning Miss at the Garden theater in Chicago.

Mary Ainsa has been granted a decree of divorce from George F. Ainsa, at Los Angeles, Cal.

Harry Lauder and Vesta Victoria entertained a Democratic club in New York City Tuesday night.

Zelma Rawlston has resigned as leading woman of Eddie Foy in Mr. Hamlet of Broadway.

Jeanette Dupre's contract with the Highland theater in Pittsburgh will expire shortly.

Iew Fields has leased the Broadway theater in New York for a period of ten years. The annual rental is said to be \$55,000.

Dainty Cuba Niblo, with Rowland & Clifford's Jane Eyre, is sending out Xmas greetings to her many friends in the form of a neat folder.

Charles Cartwright has arrived in New York from London. He will be a member of the New Lady Bantock company to take the road shortly.

Rose Melford of San Antonio will play East St. Louis during the holidays which will give her a nice chance to visit with her mother who resides in St. Louis.

Laffera Severin, the French pantomimist, and his wife arrived in this country Sunday and will appear shortly at the American theater in New York.

Otto Kohler, musical comedian, and Mattie Adams, noisy comedienne, are at the Lyric in Fort Worth, Texas, this week.

Dave Livingston, Ethel Hollingshead and company have made a hit in vaudeville with their artistic production of the one act playlet The Cattle Thief.

Charles H. Sanders, the monologist and entertainer, is meeting with success in vaudeville. He is now playing through Michigan.

Harry Kolker, who is in Australia with Margaret Anglin, will be starred for one year under the management of J. C. Williamson.

Mac Phelps, William H. Mack and Harry Shunk are in Rice & Cad's supporting company this season, aiding in revivals of the Weberfieldian successes.

Miss Margaret Illington, who became ill while playing in The Thief in Boston, has announced that she has quit the stage for good.

Gus Sohlke added another feather to his cap when he produced Joyland at the Garrick in Wilmington, Del., last Monday night.

Mrs. Mary Gibbs Spooner is to appear in vaudeville next week with her one act comedy drama Aunt Cynthia's Homestead.

Arthur Dunn in The Time, Place and Girl did a remarkably big week at the Walnut in Cincinnati last week and played to more money than any other show in that city.

Miss May McEvily, who recently completed her musical education in Paris, will appear on the grand opera stage under the name of Mary Montana—her home being in Helena, Mont.

Eddie Leonard and Mabel Russell are reported to be engaged and a gathering is being arranged for Philadelphia at which the engagement will be publicly announced.

George Sidney actually hit Fred Law seventy-three times at a recent performance of Busy Izzy's Boodle, where the funny little fellow is supposed to tip off a certain number to Law by striking him with a prop stick.

Walter C. Mack has severed his connection with the Orpheum theater at Watertown, N. Y., and he and Mrs. Mack will return to the road with a hypnotic act. Eugene Coddington is Mr. Mack's successor.

Joe Weber has leased the theater at

Olentangy Park in Columbus, Ohio, for sixteen weeks next summer and will present a large number of his former successes alternating Weberfieldian shows with musical comedy.

George J. Kramer, who five years ago introduced in vaudeville an act of a man on a bicycle racing against a thoroughbred horse on a revolving platform, returned Sunday from abroad. He was accompanied by Mrs. Kramer.

A. A. Powers, who was associated with E. Lawrence Lee, in the production of The Devil, has been confined in the hospital at Jacksonville, Ill. A slight operation was performed and he will be able to attend to business in a few days.

The Boston Merry Widow company, with Donald Brian, Lina Abarbanel, Harold Blake, Anna Bussert, Oscar Figman and the scores of other merry dancers, is now nearing the close of its fourth month at the Tremont theater.

Aimee Angeles, who has remained off the stage since becoming Mrs. George Considine in 1906, will take the place of Gertie Miller in The Girls of Gottenberg. She will later have the soubrette role in A Dollar Princess.

Ursula March, known on the stage as Ursula Hancock, and now Mrs. Creighton Large, wife of the millionaire from Butte, Mont., saw The Land of Nod recently at Santa Barbara, Cal. She had formerly been a member of that company.

Henry W. Savage now has three companies presenting The Devil, three companies presenting The Merry Widow and Henry Dixie in Mary Jane's Pa. He has three other productions in preparation.

Firo broke out in the hotel at Marlin, Texas, while The Southerner was appearing there and Herbert Hall Winslow (dramatist) and George Halpin, J. W. Plunkett, Arthur Morse, Vera Finlay and Nell McCune had exciting escapes.

Marie Cahill has entered a new field of endeavor. On Saturday last she was engaged by Manager Daniel V. Arthur as stage director of a new musical play by George V. Hobart and Silvie Hein, which will be put on at Wallack's theater in New York for the spring and summer season.

Willis P. Sweatnam is at his mountain home at Lodge Bohemia in Pennsylvania and is having great luck during the gunning season. He is under contract with Cohan & Harris to play a part in City Chap, by George Ade, which will open the season during the holidays.

H. H. Luther, advance representative of Sam Bernard, who is coming to the Garrick theater, Chicago, shortly, in the big musical comedy, Nearly a Hero, has arrived in the city and is preparing the way for his star. This is the first season Mr. Luther has been on the road in the west.

Rupert Hughes, the author of My Boy, which Tim Murphy now has in rehearsal and in which he soon expects to move upon New York, is a native Iowan. He hails from Keokuk and the whole state is much interested in the reception Murphy will get in the piece. Beside the fact that the author is from that state, much interest would be elicited because of the fact that the leading character in the play, which is to be assumed by Murphy, hails from Iowa. The action of the piece takes place in Europe and centers around a millionaire and his son.

Miss Marie Flynn, formerly a member of the Thanhouser company at the Bush Temple theater, Chicago, was last season the leading woman in The Cowpuncher and as such was the youngest on the stage, being under fifteen years of age. She was introduced to President Roosevelt at the White House last season and the president congratulated her on the fact that she was the youngest star on the stage. Miss Flynn has had several offers from prominent managers this season and is contemplating an engagement with a prominent company.

The company which is now presenting Clyde Fitch's latest farce comedy The Blue Mouse, is to be known hereafter as the Shubert Comedy Company and is to be the first of a series of permanent organizations to be formed and managed by the Shuberts. For more than a year, it has been a contention of Lee Shubert that the demand for farce comedy, produced with truly competent players, was much greater than recognized by most theatrical managers and that the interest of the public in emotional problem plays did not detract from the popular appreciation of plays in lighter vein.

A Final Reminder

The last forms of the Christmas Number of The Show World will close next Wednesday, December 16, (midnight). Advertising copy should reach publication office as much earlier as possible. No Increase in Rates.

A World Service for Advertisers

MAUD ALICE KELLEY AND HER LOQUACITY

She Says Some Sayings of Plays and Persons of the Profession In and About Chicago.

Jack Norworth, the funny little fellow with a funny little hat, has not changed much since he used to appear at the Masonic roof garden and delight Chicago audiences with his jail bird coon stunt. If he grows any older he does not show it. He has not changed enough to notice it with the exception of having a new Mrs. Norworth. The lady who bears his name at present is the special feature of the Follies of 1908, now at the Illinois and Nora Bayes is conceded to be without a peer in her line. Jack is not only a clever performer, but he is one of our best song writers.

Cliff Gordon, "the German politicianer" came to town Monday and since he became a regular manager and the official president of the Jack Singer Amusement company (Inc.) he has that free-from-care manner and is going to let the rest do the worrying. One often wonders why so many amusement concerns have Inc. after them. Does it mean that the boss can write letters under such a signature and say things he would not dare to utter even over a telephone? Gordon is here to get a new play which some one is hiding, and his next jump is St. Louis. Then he will return to the "White Way" to count up and pay off. Cliff is looking

better than ever before and his friends wish him all the good luck in the world.

Who said times were hard? If you think so step into the Great Northern and see how little Busy Izzy thinks of money. George Sidney distributes stage money right and left and hungry actors who are given "courtesies" are reminded frequently that it takes real money to buy coffee and ——. George is walking a trifle faster these days.

Toby Lyons is the hit in A Winning Miss, as the show now stands. His nearly-poetry is the funniest thing he does. Toby has long been a Chicago favorite, having been in the original cast of The Isle of Spice at the La Salle. His "goo-goo-man" song is still fresh in the memory of his many admirers.

There is a rumor that Teddy Marks was in town again Monday night. He goes fast now that it is impossible to keep track of him. This swiftness is explained by the fact that his residence is in New York and the whole world is his home. They know his amber cigar holder at every music hall on the continent, his smile is far more widely known than Taft's, and his carnation is familiar to every actress who ever admired a handsome man. Maud, (Her Name).

SHUBERT, STAIR AND
HAVLIN IN NEW DEAL

(Continued from Page 3)

son. The Desperate Chance figures are probably the record of the world for a popular-priced attraction and the regular patronage of that house never reached half that amount. The Desperate Chance gave three performances on Thursday, Friday and Saturday of that week, giving a special matinee at 10:30 a. m. Another performance was projected for Saturday night but it was feared it could not be completed until after midnight and the Sunday law is strictly enforced in Pittsburgh.

The Fatal Wedding did \$8,500 on a week at the same house a few years ago, and Superha has played to \$8,000 on several occasions.

At Other Theaters.

Havlin's at St. Louis which used to be fine, gave Montana \$5,000 on its opening week this season, which was Aug. 9-15. It has done fairly well for other shows. Dan Handle Pete is said to have gotten \$3,600 and The Phantom Detective is reported to have played to \$3,800.

Heucks and The Lyceum at Cincinnati have never been wonders and are only fair this season. Philadelphia houses and New York houses are showing a big falling off, and Chicago is making no better showing.

Baltimore is fair, Cleveland is fair, and Detroit is pretty good. The Spirit of Paul Doone, The Cowboy Girl and The Phantom Detective all had good weeks at the latter city.

In Chicago.

The Great Northern in Chicago has been doing fair but not nearly so well as it did a few years ago. Graustark had a big week as did Ward & Vokes. William H. Turner in The Governor and the Boss did not fare so well but there were only seven acting people in the show and the management is thought to have come out alright.

McFadden's Flats had a fair week at the Criterion recently. The Bijou and Academy are doing fair. It is only possible to play to about \$3,200 on the week at the Bijou and \$4,000 at the Academy unless there are extra performances. The Bijou has done \$2,000 on several weeks this season but it used to do \$4,000 before the seating capacity was reduced. Genaro and Bailey are reported to have gotten \$2,900 at the Academy one week this season with Tony, the Bootblack. The same show did \$4,500 at the Alhambra, which is doing better than the other Chicago melodramatic houses.

On Sunday, Nov. 22, the Alhambra sold out and turned a lot of persons away, but the moving picture houses in that vicinity had the same big business. Consequently it is not thought that they affect business materially. On the same day both the Bijou and Academy failed to get capacity but the five and ten cent places in that vicinity on the west side did well.

The New Arrangement.

The new arrangement will probably prove to advantage to both the circuit and the Shuberts for it will give more musical comedies to the better class of houses and by providing more shows serve to reduce the railroad jumps of companies which have been sent from distant points to some particular house that there might not be an open week.

As it is understood here the new arrangement means nothing more than that if the Shuberts wish a certain week in a certain house they can have it if the Stair-Havlin office wants the attraction. It only means that time is opened up for the Shuberts in these houses.

That there has been a demand for shows in the less important Stair-Havlin towns is evidenced by the fact that Burt's at Toledo and the Victoria at Wheeling were dark several times this fall and a few years ago such a thing would have been a real surprise for every manager of small shows sought time over the Stair-Havlin circuit and considered himself lucky to connect.

Three New Houses Here.

Rockford, Ill., Dec. 8.

Instead of one vaudeville house, Rockford is to have three. When the managers of the proposed Majestic theater announced that they would build a new theater after the city council had refused them the permit to remodel an old garage, Manager Schimp of the Orpheum decided to put vaudeville into the Bijou motion picture house in this city. The Bijou was formerly open to vaudeville and is the only house on the east side of the river. As no remodeling is necessary, the Bijou will be formally re-opened as a vaudeville theater on Dec. 14. The Majestic cannot be finished for several months. To those who claim to be wise it appears that the reopening of the Bijou is the first shot fired in a vaudeville war for control of the business in this city. W. L. Clark, who has been proprietor of the motion picture business at the Bijou, will now run but one place, the Rockford, on West State street.—SCHUSTER.

Ohio Getting Bad.

Columbus, O., Dec. 9.

Business gets worse for theatrical attractions in Ohio as the various counties vote dry; there may or may not be a connection between the two.

MANY SHOWS CLOSE
WHILE OTHERS OPENSome Attractions Have Ended Season Only Temporarily But the
Ghost Has Ceased to Walk for Good With the Majority.

It is out of question to compile anything like a complete list of the attractions which are closing their tours but from the partial list given below it will be seen that shows are "coming in" in great numbers.

Two organizations ended their tours in Philadelphia last Saturday night. A Kentucky Boy which had only seen three weeks of life closed its season there and Edgar Selwyn in Pierre of the Plains ended its season at the Chestnut Street Opera house in that city. The latter organization will be held together, it is announced, with a view of resuming the tour in a few weeks.

Margaret Wycherly in Her Other Self closed the season at Rochester, N. Y., last Saturday night. If time can be secured in New York or Chicago Fred C. Whitney will open the company again as it is claimed to be too valuable a property to tour the one-nights before it gets metropolitan endorsement.

Algeria, which was the attraction at the Chicago Opera house for three weeks, closed its season last Saturday night and early Sunday morning the company left for New York on a special train. The dicker, which was mentioned in these columns last week, finally ended in Victor Herbert paying \$10,000 for the piece. He intends to have a new libretto written, secure a comedian on a different style from Harry Bulger, and produce the piece again either in this country or abroad. There is a story to the effect that Mr. Herbert was greatly disappointed in the cast engaged for the production in this city.

Follies of 1907.

The Follies of 1907 ended the season at Poughkeepsie, N. Y., Dec. 5, after a tour which has been unprofitable from the beginning. The original show is said to have made \$80,000 for Flo Ziegfeld last season and when he sold the rights to Joseph M. Gaite and a partner it was with the understanding that a first-class company was to be sent out. Ziegfeld passed on the company which left New York and it is said to have pleased him.

The show could have been made a money getter if Gaite could have arranged a production which would not have been too costly for the one-night stands. Ziegfeld insisted upon a show which cost too much to make one-nights and the wise ones around New York last summer expressed the belief that The Follies was a city show and not a one-night stand troupe.

It is said that several parties wanted "in" on the show. Some offered a premium on the investment for a third interest. Every one was confident it would get big money. Gaite and his partner paid Ziegfeld \$10,000 for the show.

Other Shows Closing.

David Higgins in Capt. Clay of Missouri has closed his season but will re-open about Christmas.

Three of the Klump, Gazzolo & Cohan enterprises, The Rocky Mountain Express, The Montana Limited and The Four Corners of the Earth, have closed. All three companies were in the west.

Max Zoelner's The Mummy and The Hummingbird has closed, but the company expects to reopen in South Chicago Dec. 20.

Gus Cohen's three Trustbusters and one of his Devil companies have ended the season.

Jack Williams' two companies presenting The Devil will close next Saturday.

E. Laurence Lee's tour in The Devil has come to an end.

The Howard-Dorset repertoire company closed at Chillicothe, O.

Howard Powers' Sappho closed at East St. Louis, Dec. 6.

A Midnight Bell closed at Bluffton, Ind., recently.

Ennis, Tex., Nov. 30.

A theatrical company that played at the opera house here Saturday night had its trunks, instruments, scenery and other equipment at the depot last night ready to be shipped to another town, but it failed to get off. Miss Beulah Peters, an actress, claimed that the company was indebted to her for services to the extent of \$200, and she had part of the stuff attached to satisfy her claim.

It is understood that the company is perfectly solvent and a full adjustment is expected.

Gallipolis, O., Dec. 5.

A theatrical company playing The Old Clothes Man, headed by M. Mortimer, stranded here last Saturday when members of the company brought attachments.

Findlay, O., Dec. 6.

When the Molly Bawn company left here some of the players went to Boston, some to New York and some to Chicago. It is understood the company has closed.

Kankakee, Ill., Dec. 5.

The Beggar Prince closed here owing to internal dissensions. The company had been doing bad business right along and at this place the attendance did not exceed fifty people at any performance.

Youngstown, O., Dec. 7.

Manager John R. Elliott, of the Park theater, has received word that the Dunsmore Opera company has closed its tour and returned to New York.

Companies to Open.

The Night Riders of Tennessee opened in Virginia Nov. 30. The play is by R. H. Renalds.

John Connors organized A Jolly American Tramp which left Chicago recently. The Child of the Regiment with Walter Wilson is on the road again, having opened in Yonkers, N. Y., Dec. 10.

Another company presenting The Revelation is to be organized by Martin & Emery. It will open about Jan. 1. Margaret Ralph has been engaged for the part of Vera and Albert Fox for Henry. A third company may go out later. E. Lawrence Lee is thinking of taking out A House of a Thousand Candles.

Fannie Ward will make her first appearance in The New Lady Bantock at Troy, N. Y., on Jan. 1. This is the Jerome K. Jerome play originally known as Fanny and the Servant Problem.

Three more The Blue Mouse companies are being organized by the Shuberts. The first company will remain in New York, the second will come to Chicago about Jan. 1, the third will open in Philadelphia and the fourth will tour the extreme south and west.

Some Well Known Names.

Mason & Mason will open Dec. 23 in Rudolph and Adolph, and will play Davenport, Ia., on Christmas and Cedar Rapids on Jan. 1. The company will rehearse in Chicago. It will include Mason and Mason, Mattie Vickers and Hines and Remington.

L. P. Wilcox will reopen A Yankee Doodle Girl at Liberty, Ind., Dec. 14. The company, which is headed by Sam Morris and Jessie Mosely, is rehearsing at Brand's hall in Chicago.

Happy Youngsters will open Dec. 18 under the management of Victor Kremer. It is an enlargement of the musical sketch of that name and will have eight principals and a chorus of sixteen. Lou Brooks is rehearsing the company at Union Hall in Chicago. Harold Ateridge wrote the play and William Frederick Peters composed the music.

The Gay Life had its first performance at the Auditorium in Baltimore last Monday night. The cast includes: Tommy Thorne, Consuelo Bailey, Katherine De Barry and Helen Hancock.

Mr. Crewe's Career will open at Atlantic City, N. J., on Christmas day. It is a dramatization of the Winston Churchill novel, and Fritz Williams will have the leading role.

Hello Bill opened at Norwich, Conn., Dec. 4 with Ferdinand D. Ashby, Chas. Kellnar, James S. Murray, Frederick Whitehead, Charles H. Douglas, Robert Watt, Marion Kirby, Elizabeth Jamison, Annie Ferris, Kathleen Haaslam, and Caroline McLane in the cast.

Steps are being taken to organize a company to produce a new play by Lee Arthur, called Undesirable Citizens. This play deals with the gamblers of Wall Street and will be financed by Chicagoans. Roselle Knott will open immediately after the holidays in a new play.

Edward Vrome's The Luck of MacGregor will open at New London, Conn., early in January.

The Dollar Mark, produced Dec. 2 at New Brunswick, N. J., has a strong cast including Aubrey Bonicault, Fuller Melish, Douglas Gerard, George Macintire, Dorothy Chester, Ira Brooks, Anna Manes, Adelaide Cummings and Edward Fowler.

Vesta Victoria Arrested.

New York, Dec. 6.

Vesta Victoria, the London music hall singer, was arrested in Blaney's Lincoln Square theater, together with the manager of the theater, James Sully, charged with violating the Sunday theater law.

The arrests were made by Detective Tombov, who alleged that the singer, in making several changes of costume during her act, violated the law.

These arrests were the only ones made in connection with the announced intention of the police to enforce more strictly the Sunday theater law.

New York, Dec. 7.

Vesta Victoria was discharged today. The detectives failed to adequately describe the costume she wore and the dance she did. Sully was also discharged. The fact that Blaney's is a Morris house and was the only one affected by the Sunday law, has given rise to gossip that the action of the police was encouraged by rival interests. There seems, however, to be no foundation for this rumor.

A Niles, O., man complains that "The Lion and the Mouse" bills what it does not carry and advertises what it does not present. He says that troupe carries neither a lion nor a mouse.

THE NEWS IN BRIEF

Fairbury, Neb., Dec. 5.

James D. Barton & Company presented The Devil at Steele's opera house Dec. 2. A Bachelor's Honeymoon comes Dec. 12. A Gay Old Girl Dec. 19. A Prince of Sweden Dec. 22, and Tempest and Sunshine on Xmas night.—DENNEY.

South Bend, Ind., Dec. 8.

The Servant in the House did fine for a week at the Oliver. Francis Wilson came last night. Vaudeville reigns at the Indiana and Majestic. The Rosam Mason stock company made the fifth consecutive week with popular priced organization of the same character and there are more to follow.—DUNKLE.

Greensburg, Ind., Dec. 5.

The First Violin Dec. 2 had light business. Ma's New Husband came Dec. 4.—CRISLER.

Marion, Ill., Dec. 5.

Zinn's musical comedy company ended a three nights' engagement at the opera house Dec. 2. W. F. Mann's Fighting Parson played to small business at the Roland, Dec. 2. He deserves to fare better. The Toymaker's Dream comes to the Roland Dec. 9, and the Texas Rangers Dec. 16.—JENKINS.

Lincoln, Neb., Dec. 7.

All the show houses are doing a big business. Shubert's production of Girl did especially well.

Vincennes, Ind., Dec. 7.

Sam T. Jack's Gaity Girls, A Stubborn Cinderella and Brown of Harvard were the attractions at the Grand last week. They were all well patronized.—BELL.

Dixon, Ill., Dec. 7.

Ed Davis has been appointed treasurer of the Dixon opera house where Svengali opens a half week's engagement tonight.—BAKER.

Joliet, Ill., Dec. 6.

The Grand has an all star bill this week—not a poor number on the program and the attendance gives promise of responding accordingly. Following is the bill: Glenroy Russell & Company in A Case's Reception; W. W. O'Brien, comedian; Ethel Hammond, clever singing comedienne; Sawyer & DeLeLina, a very clever balancing act; Billy Johnson, and his Husky Valentines in a clever cast.—CARTER.

St. Cloud, Minn., Dec. 7.

Shore Acres with Archie Boyd had only fair returns at the Davidson theater last night. The Fifth Avenue is doing fine with moving pictures.—KINDLER.

Gloversville, N. Y., Dec. 7.

The Fiske stock company is still playing to good business at the Darling. Tom Nawn is the headliner this week at the Family. Graustark comes to the Darling Jan. 6.—LOCKROW.

Denton, Texas, Dec. 7.

Albert Taylor had good business here as did William MacCaully in When We Were Friends. Black Patti, Dec. 5, had a poor house. Mitchell & Lee were at the Majestic last week and drew well.—DEAVENPORT.

Bloomington, Ind., Dec. 7.

A Bunch of Keys played to big business at the Harris Grand Dec. 4. The Warrens of Virginia comes Dec. 10. Paid in Full, The Wolf, and Girls come later.—FELTUS.

Springfield, Mo., Dec. 5.

Honeymoon Trail was greeted with the largest house of the season at the Baldwin. The curtain went up at eight, as the company had to leave on an early train. Tim Murphy played a return date last week and this time presented A Corner in Coffee. Casey Ranson has closed with Angel's comedians to take comedy roles with the Diemer stock company.—FUSON.

M. P. Houses Advance Prices.

Knoxville, Tenn., Dec. 7.

Staubs theater has been favored with some splendid attractions this season and the attendance has been quite satisfactory. For this week two nights only are open. Morrison's Faust Dec. 7 and The Prisoner of Zenda, Dec. 7, have big advance sales.

Amusement seekers were treated to a great surprise Saturday night when "10c Admission" glared them in the face at every moving picture house in the city. Many turned away and sought other places, but found no relief. The greater majority took it good naturedly and "dropped another nickel in the missionary box." The managers found that nickels would not pay for two vaudeville acts, moving pictures and illustrated song. Matinees remain same, 5c to all.—MOORE.

Stage Director Praised.

Spokane, Wash., Dec. 7.

Last week at the Spokane theater was divided between Fifty Miles from Boston and Florence Roberts and both prospered. Thomas Heffron, the new stage director at the Auditorium, deserves praise for the handsome stage setting given. Captain Swift last week. Charles E. Gunn was well received in the leading role.—SMITH.

VAUDEVILLE AT THE MAJESTIC THEATER CHICAGO.

WEEK OF DEC. 7th & 08, AS SEEN THROUGH THE CARTOONIST'S SPECTACLES



VERY GOOD!

LOOK OUT FOR THAT KNOT HOLE! I NEARLY LOST YOU ONCE.

MELVILLE & HIGGINS

AND THEY WERE FUNNY

IF HE EVER SNEEZES IN THOSE PANTS WE WILL ALL GO TO JAIL!

WHY IS A CAT'S TAIL LIKE THE END OF THE WORLD? BECAUSE IT IS FUR TO THE END

HE BUILT A BOAT IN BOSTON AND NOW HE IS GOING TO SALEM

LEO. A KENNEDY AS "OORALEE" AN ABORIGINAL GRANTLEY

TWO OF PLAYERS IN ISRAEL ZANGWILL'S "THE NEVER, NEVER LAND"

A POWERFUL DRAMATIC EPISODE IN THREE SCENES



AS "MADGE" DUCHESS OF MALDON





F&C LINE 421

HARRY FENTELLE

I HAVE COME ON A LONG JOURNEY. YES I CAME FROM ENGLEWOOD OVER THE "ERIE"

A DOG STOOD ON THE RAILROAD TRACK AND DIDN'T HEAR THE WHISTLE ——— SAUSAGE!

I'M THE KID THAT BUILT THE PYRAMIDS AND I THINK IT IS THE GREATEST THING I EVER DID, ETC.

EDDIE CARR

SURE! HERE TAKE THIS AND BURIE TEN OF 'EM!

JOHN WALSH AS "PAT MURPHY"

WILL YOU GIVE ME FIVE DOLLARS TO BURIE A POLICEMAN?

RALPH DURFAE AS "OFFICER O'BRIEN"

"MY PRETTY LITTLE JUMPING JACK" ETC.

SOME OF THE CHARACTERS IN "PARADISE ALLEY"

WM P BURT AS "MEYER SCHULTZ"

B.A. ROLFE PRESENTS "PARADISE ALLEY" A MINIATURE MUSICAL COMEDY



MARGUERITE HANEY

HARRY FENTELLE AND EDDIE CARR IN THEIR "EXPRESS" COMEDY. "OUT LOUD JUNCTION"



LILLIAN LEVILLE AND ROBERT SINCLAIR

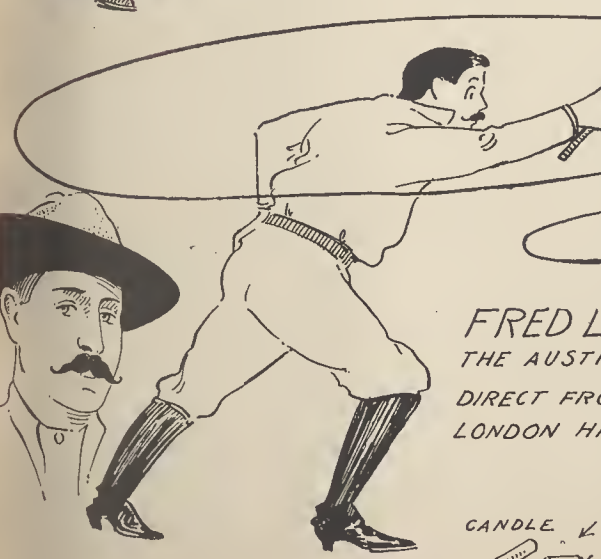
THEY ARE GOING TO NAME A NEW CIGAR AFTER ME.

WELL I HOPE IT WILL DRAW BETTER THAN YOU!

CHERIDAH SIMPSON. THE AMERICAN PRIMA DONNA AND LATE STAR OF "THE RED FEATHER" IN SONGS AND IMITATIONS



AN IMITATION OF A MUSIC BOX ETC.



FRED LINDSAY THE AUSTRALIAN WHIP WONDER DIRECT FROM THE LONDON HIPPODROME.

CANDLE

KNOCKING ASHES FROM CIGAR

DRINKING D-R-I-N-K-I-N-G



REED

JACK - HAMILTON BARITONE

FRED ROVER 1ST TENOR

GEOFFREY OHARA 2ND TENOR

GUS REED BASS.

BIG CITY QUARTETTE

ZAHENDRICK SHOW WORLD

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

—BY—
The Show World Publishing Co.

Grand Opera House Building
Eighty Seven South Clark Street
Chicago, Illinois

LONG DISTANCE TELEPHONE CENTRAL 1577
CABLE ADDRESS (REGISTERED) "SHOWWORLD"

WARREN A. PATRICK,
General Director
WALT MAKEE,
Editor
E. E. MEREDITH,
Associate Editor
H. J. STREYCKMANS,
Business Manager
BERNARD F. ROLFE,
Advertising Manager
M. S. PATRICK,
Secretary and Treasurer

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

ADVERTISING RATES:
Fifteen Cents per Agate Line.
Fourteen Lines to the Inch.
Fifty Inches to the Page.

NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

SUBSCRIPTIONS:
(Payable in Advance)
Domestic:
Four Dollars a Year.
Foreign:
Five Dollars a Year.

DISTRIBUTING AGENTS:
The Western News Company
and its
International Branches.

MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.



SATURDAY, DECEMBER 12, 1908.

EDITORIAL.

Public Gratitude

The Chicago Inter-Ocean has editorially advanced theories as to why John W. Gates would seriously consider entering the circus business and points out that the great financier may pine for a new world to conquer, or possibly may wish to place his fame on a securer pedestal.

The editor shows a wide acquaintance with the circus business and makes many forcible points but makes a noticeable omission in one instance.

The Inter-Ocean says that there is no business superior to the circus for those who wish to be remembered gratefully by their fellow men. It points out that the circus gets the child at its most impressionable age and the name of the man who is actually responsible for the entertainment or whose name has become a recognized trademark, fixes itself securely among the fondest associations of youth and that thenceforth the name of the circus man is ever green in the mind.

"Other things may be forgotten with advancing years," says the editor, "but the name and fame of the circus man endure."

But, alas, the gaining of a name in the circus world is not easily accomplished. Barnum enjoyed the fruition of his efforts before death came. Bailey received the

approbation of his fellows in the circus profession but his name does not stand out as prominently now as his ability deserved. To illustrate the effort required to place a name in the hall of fame of circus men the editor of the Chicago Inter-Ocean names Barnum, Bailey, Forepaugh, and omits the name of Ringling Brothers, when that show has opened in Chicago for thirteen consecutive years, and the other names are not half so familiar to the people of Chicago.

For three generations the John Robinson show has furnished amusement for the masses through the south, but the name did not suggest itself to this writer. For twenty-five years the Ringling Brothers have operated a circus and since 1895 this city has been their headquarters. The amount of money spent by the firm in Chicago is astonishing; the advertising matter displayed reaches into the millions of pieces; the performance has been praised in almost every state of the union, but this editor did not think of them when writing this article or else he paid them a left-handed compliment if he meant to include them in the phrase, "and other big show masters."

Must we conclude that it takes a half a century to get the name of a circus man thoroughly intrenched in the public mind? Can it be that one lifetime is not long enough to endure one's self to the American public? Or is it possible that a man like Gates can enter the circus business and become a ruling factor in a day, just as David Belasco and Charles Frohman manufacture stars in a night, or as the New York Hippodrome grew in a night and is today receiving more attention from the press than any traveling circus in the United States?

The Duty of the Press

The man who engages in the business of newspaper publishing, enters upon an implied contract with those whom he hopes will support him. He promises, in return for their patronage, to tell them the truth about happenings in that field which his publication is supposed to cover. This duty must be fulfilled, irrespective of all other considerations, if he would retain the favor of a majority of his readers.

In view of this, and the fact that THE SHOW WORLD has given ample evidence of its fidelity to its subscribers, the various complaints reaching this office from time to time, from disgruntled readers, appear to us to be particularly ridiculous.

One man informed us that he believed we had made a most serious error in printing the news of the early closing of his attraction. He believed such news should always be subsidized by a publication which had the welfare of the amusement world at heart. Another wrote that he did not care to have us publish a statement of the receipts of his show at various towns and cities, as he did not believe the information was of any value to others not directly concerned in his enterprise. Still another objected to our mentioning that he had not paid his actors their salaries for several weeks.

To all such, we have but one reply. We play no favorites. It is just as important to the welfare of the profession of entertainment to know that a show has closed its season, as it is to the financial world to know that a business house has failed. It is just as important to print statements of receipts for the general knowledge of other amusement interests as it is for the daily press to print weather bulletins for the use of farmers and maritime men. It is just as important to mention that a manager has held up the salaries of his employees as it is for Bradstreet to give a rating.

The whole difficulty with these complainants seems to be that until the advent of THE SHOW WORLD they did not know what an amusement paper could accomplish for its readers.

We intend to go fearlessly forward, encouraged by the constant increases in circulation and advertising and undaunted by the opprobrium of a few malcontents.

Vesta may change her last name to Victorious. New York detectives please note.

NEW THEATERS

Washington, D. C.

A building that will contain what is intended to be the largest, most luxurious theater in Washington will be erected on the block bounded by Pennsylvania avenue, Thirteenth and E streets as soon as the plans can be drawn and the necessary preliminary business arrangements made.

The theater will be constructed with special regard to ample stage room to permit of elaborate productions, and a special study will be made of the acoustics. It is the present purpose to have the theater seat 2,700 persons. A hotel adjoining will contain 500 rooms.

The property belongs to Stilson Hutchins. Exclusive of the value of the site, the cost of the building will exceed \$1,000,000, and it is announced that expense will not be spared to make the theater equal to the best metropolitan and European playhouses.

The press here has given wide publicity to the above story and vouches for its truth notwithstanding the fact that the promoters of the Auditorium Amusement Company were so discouraged that their purpose had to be abandoned. Some time ago it was announced in these columns that the Auditorium Company would erect a large hippodrome theater and hotel. The company was formed and stock placed on the market. About a month ago the company went insolvent without even breaking ground. Presumably this was brought about by alleged threats of the vaudeville interests who worked in opposition to the project.

The new company is independent and is building for speculation.—IDEN.

Eagle Grove, Iowa.

On Dec. 14 a new opera house will be opened here. Wm. Insel is to be manager. A Knight for a Day is the opening bill. The house has been erected jointly for an armory and an opera house and cost \$30,000.—TUCKER.

Cambridge City, Ind.

Omer Hurst has closed a contract to remodel the opera house here at a cost of \$10,000.

Lufkin, Texas.

The foundation has been completed for a new opera house.

Kaufman, Texas.

Clark and Catlin will open their new opera house this week.

Knoxville, Tenn.

The new theater for popular priced attractions is expected to be ready for opening by the first of the year.

Albany, N. Y.

The rumor that this city is to have a new theater has been revived and if all can be believed it will be situated where Beaver block stands. If such a movement should be consummated it would be several years before it could be accomplished unless the tenants, who hold long leases, should decide to sell.

San Francisco, Cal.

The Columbia theater will be erected at the southwest corner of Geary and Mason streets and ground was broken by Rose Stahl last week. It should be ready to open next fall. The contracts for the erection of the building have been let.—WILSON.

North East, Pa.

After a long session of disuse owing to inadequate fire protection, the opera house here was formally opened Dec. 4 under an entirely new local management. Architects and designers have worked out results which are most gratifying to theater-goers. The opening play was The County Fair, given by home talent.—MAGUIRE.

New York City.

Percy G. Williams has purchased a plot of ground 100 x 175 at 149th street and Melrose avenue, and will erect a theater to be known as The Bronx. The house will open Dec. 1, 1909.

Plans have been filed by the John E. Olson Company for a new theater on Sixth avenue and 53rd street.

Wagenthals & Kemper will build a new playhouse on 44th street, which will be known as the Annie Russell.

Leesville, La.

The new National theater opened Dec. 2 with The Southerner.

Lufkin, Texas.

The foundation of the new theater has been completed and efforts are being made to secure an opening attraction.

Millville, N. J.

Frank D. Caril, of Bridgeton, will make a hall into a theater and open Christmas day with a stock company.

Fort Smith, Ark.

A new house to be known as The Majestic is being erected here and it is understood that the Edison company will be the lessees.

Monroe, Wis.

J. T. Needham has opened his new Crystal theater in the Syndicate block.

NEW THEATORIUMS

Springfield, Ill.

The Casino theater, located in East Washington street, which was destroyed by fire recently, will reopen in a few days. The permit has been issued.

Baltimore, Md.

Joseph Berman has purchased a vacant lot at 248 South Broadway and will erect a theatorium there. It will have a frontage of 27 ft. and a depth of 128 ft. It will seat five hundred. The contract has been let.

Joliet, Ill.

The Lyceum theater, a new theatorium here, has opened under the management of John Culley, Robert Butler, William Edwardson and Timothy Linskey.

Ritzville, Wash.

Sam Armstrong is altering his building here and will shortly open a moving picture theater.

Chester, Pa.

The Colonial theater, a new theatorium here, has opened to good business. It is located at Sixth and Newmarket streets. It is offering talking pictures and vaudeville.

Ft. Smith, Ark.

A new theatorium is to be built here by F. S. Coddington, in North Seventh street. The contract for a concrete building has been let and the plans show a most imposing structure.

Durham, N. C.

P. F. McIntyre opened his new theatorium, called the Dixie, last Monday. This makes the third here and all are conceded to be high class houses.

Monroe, Wis.

John T. Needham, fire and police commissioner of Beloit, has opened a five cent moving picture theater here. It promises to be a big success.

Gloversville, N. Y.

A moving picture house opened at 21 Bleeker street. It has met with good success.—LOCKROW.

MARRIAGES.

ASHPOLT-YOULIN.—Frank Ashpolt, of the Baltimore hotel of Kansas City, Mo., and Alma Youlin, of The Honeymoon Trail were united in marriage at Jefferson City, Mo., Dec. 5.

WALL-VOLLMER.—David B. Wall, of New York, and Catherine F. Volmer, of Philadelphia, both members of the Our New Minister company, were united in marriage at Akron, Ohio, Dec. 1. This makes the eighth wedding in the four years that show has been on the road.

MORRIS-McELROY.—H. D. Morris, proprietor of the Electric theater at Durham, N. C., and Miss Jane McElroy, a harp soloist booked to appear at his amusement place through Paul Goudron, fell in love before the engagement ended and were united in marriage on Nov. 11. The bride is now in Chicago with her folks at 435 E. 46th street and will be joined later by her husband and the pair will go to Seattle, where Mr. Morris expects to have a concession at the exposition.

Chicago, Ill., Dec. 8.

"Warren Patrick,
General Director THE SHOW WORLD
Dear Sir:—

"Now that the daily newspapers of America are giving so much attention to John W. Gates' forthcoming investment in a circus, would it not be timely for your paper to call attention to the fact that the same story handled by the associated press appeared in THE SHOW WORLD of Nov. 21 and was so similar to the one sent out from Galveston that newspaper men are now advancing the theory that the correspondent got his tip from your paper?"

"I keep a file of THE SHOW WORLD and I have noticed so many evidences of its enterprise that I feel constrained to write you this word of appreciation.—F. J. B."

(Ed. Note.—THE SHOW WORLD did print the Gates story on Nov. 21 but it was in line with its policy to print the news at all hazards and it does not feel that it deserves any credit for having done its duty.)

Likes Editorial.

William Bradford Dickson of Chicago, writing to THE SHOW WORLD says: "I wish to thank you for your really able editorial on Thanksgiving in last week's SHOW WORLD. Letting considered, it was admirable, but far more so in its embodiment of redemptive corrective truth. It represented clearly that form of right thinking which goes to make a sane, normal, healthy, harmonious world. Keep up the good work."

No opera house manager tries to keep The Wolf from his door.

And William was hipped at Cleveland.

THINGS TOLD IN CHICAGO TOWN

H. H. Frazee left Saturday night for Kansas City on important business connected with his attractions.

A. E. Andrews, an official of the Winnipeg Industrial Exposition, is stopping at the Auditorium Annex in Chicago.

Harry J. Powers has returned from New York where he has been on business.

Sam Leavitt passed through Chicago recently en route to New York from Lincoln, Neb., where he closed with The Devil.

Charles H. Doutrick, manager of the Chicago Booking Agency, is kept busy these days, representing as he does so many managers and artists.

Gus Frohman is the manager of Marie Doro in The Richest Girl, which succeeds Francis Wilson at the Powers theater.

Leona Stephens now has the part in A Stubborn Cinderella made vacant by the departure of Miss Louise Mink who has engagements elsewhere.

Improvements are to be made in the Studebaker theater next summer and the height of the stage will be greatly increased.

Matthew White, formerly connected with the dramatic department of different Chicago newspapers and now with the associated press, is the father of a bouncing baby boy.

Ed Salter, pioneer in the one-night stands, and more recently connected with many pretentious enterprises, is the man-

ager of McFadden's Flats which is at the Academy in Chicago this week.

George Ade, author of The Fair Co-ed, the big success in which Charles Dillingham is presenting Elsie Janis at the Studebaker theater, offers a cash prize of \$25 for the funniest and most fantastic college yell for use in that play.

Crystal Herne is engaged in reading a new play, The Trifler, by Edwin L. Masters, a Chicago attorney. Another new play called The Forbes Case, by John T. Prince, Jr., another Chicagoan, will be produced at Charles Marvin's three stock houses soon.

It became whispered about this week that Thomas J. Noonan, manager of the new Garden theater and of the production A Winning Miss, has secured a contract with Frank Moulan and Maud Lillian Berri, who will shortly be added to the cast of his musical travesty.

Denman Thompson is playing to such big business at McVickers that seat eleven in Row E of the gallery is selling three or four times a week and that is the worst seat in the house. In Old Kentucky will follow The Old Homestead at that playhouse.

John D. Tippet, general manager of the Park Circuit and Realty company, with headquarters in St. Louis, Mo., transacted important business in Chicago last week. His operations next year will assume considerable magnitude, and he is optimistic over the prospects at his various places of amusement.

Henry W. Lewis, connoisseur in theatrical antiquities, is said to have approached Walker Whiteside the other night, displaying some photographs of him taken when he first left New Ulm,

Minn., to break into the business. "Murder will out!" cried Whiteside when he saw the photos.

John D. Tippet, general manager of the Park Circuit and Realty Company of St. Louis, transacted business in Chicago last week. Manager Tippet is optimistic over the prospects for next season and will install a line of meritorious attractions in the various parks under his direction.

H. H. Frazee and U. J. Herrman are the lessees of the property on which the Cort theater will be constructed. It will cost not less than \$75,000 and is to be completed by Nov. 1, 1909. The lease covers the ground and building at 76 to 82 Dearborn street and the plot is 80 by 80. The rental is \$11,250 for the first year and \$15,000 for each year thereafter.

Nearly a Hero, with Sam Bernard as the near-hero and The Mimic World, with Gertrude Hoffman as the bright particular star will play opposite each other during the holiday season, the former at the Garrick and the latter at the Auditorium. These are two of the largest musical shows offered this season by the Shuberts.

Henry W. Lewis has a will of Nancy Warfield, of Lexington, Ky., dated September, 1859, in which she freed her slaves. It has codicils dated in 1865 and 1866. Mrs. Warfield was an aunt of David Warfield and several of his cousins are witnesses to the document. It was shown to Mr. Warfield who is now at the Garrick and he was naturally very much interested in it.

Richard Ross arrived in Chicago this week from Cincinnati and brings flattering reports of San Antonio, the new Perce R. Benton attraction, which comes

to the Academy next week. The company includes: Francis Pierlot, Warren Lyle, Bert Hedden, Alfred Bridge, H. C. Radcliffe, Harry Lester, Arthur Marshall, Florence Leslie, Mae Dervan, Sallie Lester, Rose Dorf, Mable Haase, Dixie Marr, Bess Plim, Anna Rostell and Loie Bridge.

I. S. Mahan, secretary of the State Fair of Oklahoma, with headquarters at Oklahoma City, was a visitor in the Chicago offices of THE SHOW WORLD last week while attending the Central Fair Managers' Convention at the Auditorium hotel. Secretary Mahan declared that no pains or expense would be spared in making the 1909 State Fair of Oklahoma a record breaker. He conferred with Chicago booking managers for attractions and was an interested visitor at the International Live Stock Show at the Dexter Park Pavillion. He is a firm believer in the future of the state and county fair as a factor in the amusement life of the nation.

The latest innovation in Chicago theaters is the introduction of a grand piano on the broad veranda that forms the main entrance to the new Garden theater. During intermissions a stylishly gowned young woman passing listlessly by, stops, runs her fingers lightly over the keys and plays a selection or two. The artlessness of the thing, the tempting location of the piano and its beauty have lured many a fashionable matron into trying her hands at the keys, quite unconscious of the fact that the first player is a professional pianist engaged for the purpose. The piano has proved a very popular feature at the new playhouse, adding much to the delightful social informality that pervades the Garden. The professional player who performs so artlessly is Miss Grey Elliott, who is not unknown in concert work.

MRS. PAUL GILMORE SEEKING A DIVORCE.

Wife of Well Known Romantic Star, a Member of Famous Colony at Sioux Falls.

Webster City, Ia., Dec. 9. Iowans returning home from Sioux Falls, South Dakota, bring the interesting bit of gossip that Mrs. Paul Gilmore, wife of the well known star in romantic drama, is to all intents and purposes a member of the noted "divorce colony" at that place. In the minds of Sioux Falls people there is no doubt but she is "doing time" for the purpose of securing the same kind of relief which made her chum, Lillian H. Falconer, so happy on the eve of her departure east, but which ended so disastrously in her suicide.

While at Sioux Falls, Mrs. Lillian H. Falconer-Doty was the inseparable companion of Mrs. Gilmore. They roomed together in the Paulton block, ate together and were so affectionate that those not knowing them thought they were sisters. When Mrs. Doty left to meet her affinity, Ben Morris, the chums separated in tears. A letter came to Mrs. Gilmore every day from Mrs. Doty, the last one having been written the very day before her suicide. This latter event predated Mrs. Gilmore.

Paul Gilmore has a good many admirers of the "matinee girl" sort all over the country. His dashing style is a potent charm for the fair sex. Mrs. Gilmore is a non-professional, but has traveled much with her husband and people who have met them together always considered them quite devoted. It is supposed, however, that the poison of jealousy finally crept into the heart of the wife and that this is the reason for her sojourn in the famous South Dakota divorce city. She is a young, bright and vivacious woman and one of the most popular in the divorce colony.—TUCKER.

Change of Policy.

Buffalo, N. Y., Dec. 7.

Manager Oshei has announced a change of policy at the Teck theater for the balance of the present theatrical year. This change will affect solely the class of plays to be presented. The plan of having stock company organizations at the house for runs of various durations has been abandoned and once again the house has returned to combination shows. The future bookings will be of the highest standard, first-class plays, and for the greater part the larger of important productions where ample stage room and a large seating capacity are most essential. Yosemite, a new romantic drama from the pen of Charles A. Taylor, and one of this season's newest successes, inaugurated the new policy, opening last Monday for a two weeks' run.—M'GUIRE.

Return Date Announced.

Elgin, Ill., Dec. 8.

Paid in Full plays a return date at the Elgin Opera house (Fred Jencks, mgr.) Dec. 18. Moving pictures prospered at that house last week and at various other amusement places.—BARTLETT.

CHANGES OF MANAGEMENT

Muscataine, Iowa.

The Bijou theater, a moving picture house, has changed hands. C. E. Malcomb has purchased it from the former owners. The house will be under the personal supervision of Ed. S. Schaffer.

Louisville, Ky.

Jake Greenberg has purchased and is now operating the Victoria theater and is introducing many new ideas.—SHALL-CROSS.

Marshall, Texas.

Capt. A. T. McAllister has sold his Empire theater to a Mr. Shivers. The latter has been successful in the management of the theaterium here. The Empire will be a picture and vaudeville house under the new management.

Ludington, Mich.

The Electric theater, formerly owned by Wm. Strum and Jos. Metz, has been sold by them to a company composed of Howard Smith, Louis Peterson, Wayne and Wm. Adams, who for some time have been the "orchestra" at the house. The place will be remodeled and a new regime of pictures and vaudeville will be installed.

Mansfield, O.

The Alvin theater here has been leased by Oliver Crouse and Howard Kunz and is opened as a theaterium. The place has been re-decorated in Japanese style. There will be no vaudeville acts for the present, but these may be added later.

Waterloo, Ind.

Showalter and Burbank sold out their interests in the Red Front theater and moving picture business last week to Messrs. Shaffer and Holstein of Bryan, Ohio. The new firm opened for business last Friday evening with a good program.

Corry, Pa.

Negotiations have been completed whereby the lease of the Messenger theater has been acquired by Joseph Desmond, owner of a local tannery, Albert Bowles and Harry Parker. The building is to be remodeled at once and to permit this, all bookings for the next month have been cancelled.

Contracts have been let for the lowering of the orchestra floor of the house, the installing of new seats and a steel ceiling. A larger gallery will be built and the proscenium opening will be raised and widened and the stage capacity enlarged. On the vacant lot next to the building, a house will be built with all modern improvements, to contain dressing and property rooms.

Corry has not had a high class theater since the burning of the old Weeks house in 1900. Since then repeated efforts have been made to build a new house but unsuccessfully and M. B. Messenger rebuilt the old armory, which has answered the purpose for several years.

The new theater will be a cozy, up-to-the-minute house and will take care of all traveling aggregations in a satisfac-

tory manner. The present managers, Albert Bowles and Harry Parker, will continue in charge.—BERLINER.

Marquette, Mich.

Bennett & Coon have secured The Grand from J. T. Conry and Henry McCann.

Kearney, Neb.

W. R. Gourley has sold the Crescent to a syndicate known as the State Amusement Company of Omaha. Fred Brown is the temporary manager.

NEW INCORPORATIONS

New Jersey.

W. & E. Amusement Company, Jersey City; capital, \$50,000. Incorporators, William R. Whyte, Edward Erikson, and John Whyte. The company is to engage as theatrical promoters.

Philadelphia Scenograph and Amusement Company, Camden; capital, \$100,000; incorporators, F. R. Hansell, Geo. H. B. Martin and John A. MacPeak. The company is to conduct amusement enterprises.

New York.

Fairy Land Amusement Company, Albany, N. Y.; capital, \$5,000. Directors, Nettie Hellman and Harry Hellman, 51 Maiden Lane; Julius L. Brown, 228 East Seventh street, New York.

The Buffalo Amusement Company, capital, \$10,000, was incorporated today. Directors, Clifford Nichols, L. C. Kinnicus and C. H. White.

Goodin & Hartel Amusement Company, Manhattan. Amusements; capital, \$25,000. Incorporators, H. F. Hartel, New York city; M. H. Goodin, W. Bonnewill.

The Pat Rooney Company, New York. Capital, \$1,000. Directors, Patrick J. Rooney, William J. Brown and Benjamin A. Rolfe, 1133 Broadway, New York.

The Joyland Amusement Company, New York. Capital, \$500. Directors, Isaac Heidelburger, 300 West 109th street; Augustus C. Faulkner, 28 West 128th street, New York, and George Miller, 157 Westminster Road, Brooklyn.

Wisconsin.

National Theater Managers Association, Milwaukee; capital stock, \$15,000. Incorporators, Jean B. Olinger, F. H. Grabhorn and Carl J. Koepcke.

Kentucky.

The Germantown Amusement Company filed articles of incorporation with a capital stock of \$2,000, divided into shares of \$50 and a maximum debt of \$2,000. The incorporators and their respective holdings are: G. W. Connelley, twenty shares; J. A. Connelley, sixteen shares, and J. J. Brott, four shares.

Manager Jersey Recovering.

Ottumwa, Ia., Dec. 8.

Manager Frank Jersey of the opera house, who was recently stabbed by Roy Hartgrove, a railroad man, who is said to have mistaken him for someone else, is slowly recovering from his wound and is assuming his duties.—O. H.

REFUSED TO WED ALICE CANT-RALL.

Carl A. Laux, Son of Decatur, Ill., Hotel Man, Balks at the Eleventh Hour.

Springfield, Ill., Dec. 9.

After having made preparations to marry Miss Alice Cantrall, a member of The Yankee Prince company, who is known among her friends as Billy Wilson, Carl A. Laux, son of Charles Laux, proprietor of the St. Nicholas hotel of Decatur, Ill., refused to marry the actress at the last hour. Laux is a member of a prominent Decatur family and his father is attributed to be quite wealthy. Laux came to Springfield Saturday after procuring a marriage license for himself and Miss Cantrall, he engaged the services of Justice Robert Connolly to perform the ceremony at the Illinois Hotel at 11:30 o'clock Saturday night. Miss Cantrall, so other members of the company state, was excused from the theater before the final act of the play and went to the hotel to fulfill her part of the marriage contract. Justice Robert Connolly also went to the hotel at the hour designated, but was informed that the marriage had been called off and that his services were not needed. Miss Cantrall refused to make any statement concerning the action of Laux other than to state that she had nothing of importance to say of the affair at present. Miss Cantrall rejoined The Yankee Prince company and proceeded to St. Louis where the company opened Sunday night. Miss Cantrall has a minor part in the production and is well liked by the members of the company.—SPENCER.

Small Pox Scare.

Altoona, Pa., Dec. 9.

The appearance of a man who was supposed to have a full developed case of small pox at the city hall one day last week threw the coterie of municipal attaches in a state of terror for a time and gave the health authorities a genuine scare. It was found later, upon investigation, that the man was suffering from nothing more than an aggravated case of chicken pox and when this was announced the entire populace of the city building once more breathed easily.

The afflicted man is a young Italian named C. Lemento Chay who has been doing a strong man act at the various picture and vaudeville houses throughout Central Pennsylvania.

Mr. Chay had for two days been stopping at the Altamont hotel, but finding his body covered with red blotches, he concluded to report to the health authorities with the above results.—WEST-BROOK.

BUSINESS PICKING UP.

Mobile, Ala., Dec. 8.

Last week was a very profitable one for the theaters and the attractions were meritorious. Cohan & Harris Minstrels Dec. 1 fared well and Al H. Wilson had S. R. O. Dec. 3 and 4. The Lyric returned to vaudeville this week and the Pictorium had good business. The Victor had good attendance.—WILLIAMS.

ASSOCIATION FILMS

AMONG the late film subjects recently released by various manufacturers are the following:

The Queen of the Arena, Selig, 980 feet.—This is a striking feature film, combining the presentation of high class circus acts and drama. Bessie Drew, an equestrienne, is the wife of the ringmaster of the circus, the villain of the story. Their little child is ill, and Uncle Billy, the old clown, gets a doctor, who, in order to save the baby's life takes it to his home. The heart-broken mother is compelled to ride in the ring by the cruel husband, who is thrashed by the doctor. Bessie is overcome and falls off the horse while doing her act, and is carried away by the doctor and Billy while the show goes on and the chariots are forming in line for the procession. Bessie is taken to the doctor's home and nursed back to health, and meantime the baby dies. At the child's grave she is attacked by her husband and rescued by the sexton. Drew then forces entrance into the house at night and dragging her from bed out to the balcony tries to force her down the ladder. A fierce struggle takes place. Drew stumbles against the balcony, which crashes and breaks, throwing him headlong to the ground below. The occupants of the house, aroused, rush out, and the expiring ringmaster begs forgiveness of the wife he has wronged. A year elapses, the doctor and Bessie have fallen in love with each other and they are united in marriage.

The Clown's Daughter, Pathe, 771 feet.—A beautiful girl is a member of a band of strolling players. She becomes acquainted with a rich youth who takes her to his beautiful home and presents her to his family. The father misses his daughter and entering the mansion kidnaps her and she is made a prisoner in the wagon. The lover manages to smuggle a suit of man's attire to her and they escape. The father sends a pair of desperados to kill the young man, and in the dusk they mistake the girl for her lover and kill her, wrap the remains in a blanket and carry them to the old man. When he recognizes his child he falls prostrate over her lifeless form.

Rubber Heels, Pathe, 236 feet.—The remarkable antics of a man who purchases a pair of rubber heels. He is enabled to leap over anything that obstructs his path, including high walls, a wide river, a train of cars, an automobile. Finally he bounds into a second story window, badly scaring a woman in the house. He is chased by a mob, but with the assistance of his magic heels eludes them and arrives home exhausted, removes his heels and settles down to quiet life.

The Deadly Plant, Pathe, 436 feet.—An old doctor is the guardian of his niece and nephew, heirs of a large fortune from their deceased parents. The will provides that in case of the death of either the estate shall go to the survivor. The uncle has a deadly plant and the youth secures a piece of it and slips it in his sister's cup of tea. As she is stricken the doctor returns and administers an antidote, and she recovers. Her brother feigns astonishment, but the uncle accuses him, brings the proofs, and the police take him in charge.

The Aerobatic Maid, Pathe, 508 feet.—A young woman secures a position with a family conducting a physical culture school, and they teach her athletics. She lifts dumbbells, boxes, etc. and gets the strenuous fever. In the kitchen she makes an awful mussy, smashes everything in the dining room, and in the bed room turns hand-springs. Finally the family enter into the spirit of the fun, and in keeping pace with the new maid the place is wrecked.

The Miniature Circus, Pathe, 639 feet.—A little boy falls asleep in front of his toys, including a miniature circus, and dreams that the dummies come to life and perform in the ring. Elephants, horses, and clowns do clever tricks, and just as an ostrich is playing amusing pranks the boys parents wake him up, and are greatly amused by his recital of what he has seen.

Mother-in-Law Breaks All Records, Pathe, 302 feet.—A young man is with his wife and her mother. An automobile is being tinkered with and mother-in-law climbs in and accidentally starts it flying down the street. After an exciting ride in which a panic is created along the course by her smashing everything in her path she gets mixed up with an automobile race and winds up at the finish, and being mistaken for a participant is awarded the prize.

The Quarry Man, Pathe, 574 feet.—A quarryman is blown up by a dynamite blast, and loses his sight. This, together with the thought that his wife is unfaithful, distracts him and he asks his little boy to lead him to the river, where he jumps in. His wife plunges after and rescues him, and realizing that it was done for love of her devotes her life to him, repulsing the unworthy man who was endeavoring to win her affections.

The Mohammedan at Home, Pathe, 380 feet.—Showing the peculiar customs of these people, how women make their toilet, the way men receive their guests, the details of magnificent living rooms, artistically decorated and handsomely furnished.

Making Moving Pictures, Vitagraph, 885 feet.—Showing how moving pictures are made in the Vitagraph plant.

Slippery Jim's Repentance, Vitagraph, 565 feet.—Slippery Jim is sentenced to the penitentiary and on his release five years later attacks the judge on Christmas eve and after a struggle overcomes him. The judge's little daughter hears the noise and thinking Santa Claus has arrived comes into the room and kisses Jim. This melts his heart and he repents, and the judge recovering consciousness takes his hand and forgives him.

Christmas in Paradise Alley, Vitagraph, 355 feet.—A poor, small boy is instrumental in saving a lady from the attack of ruffians, and she plays Santa Claus, rewarding him with presents and new clothes.

The Tale the Ticker Told, Edison, 900 feet.

—The story of money mad men, intense passion, revenge, and women's devotion and love. It shows how, once embarked in the sea of speculation man invites disaster. Interwoven in the mad rush of speculation is a story full of heart interest; a hero battling for money for the woman he loves; of a rival's hatred and plots. The hero strains every nerve to protect himself from the unseen foe; his rival gloats over his every reverse, eventually loses his own fortune, the woman he desired and his reason, and, ruined, sinks into oblivion.

The Angel Child, Edison, 900 feet.—A buxom widow determines to venture into matrimony again. She is handicapped with an "Angel Child," a daughter, whose age somewhat interferes with her plans. She dresses the girl in very youthful attire and coaches her how to act.

The "child" enters into the spirit of the thing with zest, but determines to add a few touches of her own. Various suitors arrive. The Angel Child gets busy and makes it pleasant for them. The first, an effeminate young man, is soon disposed of, she insists on singing and reciting for him, but with such exaggerated gestures and grimaces that he soon pleads an engagement and departs.

A long-haired poet reads his poems to the widow and asks her advice about his new book. The child takes a hand, sneers him with taffy, plays with his curly locks, and soon puts him to flight.

Old Gotrox, fat, bald and dignified, shows up. The child crushes his hat, pulls his whiskers, pulls of his wig and he departs in wrath.

A French Count is the next applicant with whom the child plays horse, upsets a bowl of gold-fish over his trousers and he beats a retreat.

Billy Goodfellow is in a fair way to win "mamma," but the child decides to end the matter. During "mamma's" absence she appears properly attired, with lengthened skirts, and wins Billy for herself, much to mamma's discomfiture.

The Installment Collector, Essanay.—The plot of this comedy is based on the installment plan. A young man purchases a book by the payment of \$1.00 down, and the signing of a contract for \$0.10 a week. The collector appearing for a first installment interrupts the young man in a little love scene with his stenographer. The second installment finds him asleep in bed. The third installment at a theater party. The fourth installment at a cafe lunching with a young lady. The fifth installment in a barber shop. The sixth installment as he is driving in a cab. The seventh installment while he is entertaining a number of young ladies with his vocal accomplishments. The eighth installment as he is about to catch a train, which he is compelled to miss on account of the collector. The ninth installment finds the collector sitting on his doorstep as he returns in the evening. The tenth installment he is enjoying himself at a skating rink when the collector appears. The eleventh installment he is out rowing with a young lady, and the collector, not to be evaded, plunges into the water after him. The last installment the collector invades a church as the young man is about to be married. The young man pays the debt in full; then returns to his bride who has fainted at the interruption, and she discards him and leaves the church. Every situation in this film is a roar of laughter.

San Francisco Notes.

San Francisco, Cal., Dec. 5.

It was astonishing and quite distressing to see only a half a house to greet Paid in Full, coming out here with a record of one solid year in New York City, and long runs in other eastern cities. The play opened for a week's run at the Van Ness Nov. 30. The critics were unanimous in their opinion that this play is one of the best seen locally in some time.

Evelyn Vaughan, the popular leading lady at the Alcazar is giving a beautiful portrayal of Lady Babbie in The Little Minister this week.

Hall McAllister, a popular San Franciscan is on the Orpheum boards this week, and presented a neat little sketch by Fred Niblo entitled The Girl of the Times. He received an ovation at his opening performance.

The Alcazar management announces for next week a revival of The First Born, which was first presented at the old Alcazar eleven years ago, and was credited with a run of seventeen weeks, the longest run a play has ever had in the history of theatrical events in this city.

Kolb & Dill are presenting for the first time on any stage their new musical piece Wiener and Schnitzel and are scoring another emphatic hit. The book of this latest offering is by the same author as Playing the Ponies—Mr. Aaron Hoffman.

The Honeymooners, a Cohan musical piece, is paying its first visit to San Francisco, and doing a big business at the American.

Max Figman is booked for the American next week. He is presenting his new piece, The Substitute, by the authors of The Road to Yesterday.

Felice Morris in a sketch by Francis Wilson entitled The Old, Old Story, is attracting considerable attention at the Orpheum this week.

Louis James in his new scenic production of Peer Gynt comes to the Van Ness next week.—WILSON.

It is a wise guy who knows his own stuff when the printers get through with it.

Biograph Films

Trade Mark

RELEASED DECEMBER 8, 1908

Trade Mark

The Feud and the Turkey

A Romance of the Kentucky Mountains

Showing how a feud of many years' standing was finally settled by the stealing of a turkey and the advent of a little baby.

LENGTH, 904 FEET,

RELEASED DECEMBER 11, 1908

THE RECKONING

A Thrilling Domestic Episode in Motion Pictures

The awful penalty paid by a false wife and her paramour at the hands of her infuriated husband. Unquestionably the most intense subject ever produced. Length, 462 feet.

WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE.

AMERICAN MUTOSCOPE & BIOGRAPH COMPANY

11 E. 14th STREET, NEW YORK CITY

Licenses; Kleine Optical Company; Williams, Brown & Earle; Great Northern Film Co.; American Mutoscope & Biograph Co.

We will protect our customers and those of our licensees against patent litigation in the use of our licensed films.

KLEINE OPTICAL CO., Chicago, Special Selling Agents

PACIFIC COAST BRANCH, 312 California St., Los Angeles, Cal.

ACTORS' SOCIETY NOTES

A. S. of A. "Stunt" Sunday.

New York, Dec. 8.

The regular monthly meeting of the Actors' Society of America, which was to have been held Sunday, December 6, has been postponed to Sunday, December 13, at which time a distinguished member of the theatrical profession will give a talk. The "Stunt" and the meeting will be combined and will be a sort of a social and business affair. All the members in the city should make an effort to be present.

The following managers transacted business with the Actors' Society last week: Frank Holland, E. H. Southern, Ralph Cummings, Howard Hall Amusement company, Joe Coghlin, Billie Burke, Mrs. DeMille, Maurice Campbell, Al Trahern, and Wagenhauls and Kemptner.

William C. Andrews is with Lous James in Peer Gynt, now playing in California.

W. Bechtel is out with The Honey-moon Trail this season.

Cecil Kingstone is playing with The Squawman in the northwest.

Grace Griswold is in Boston this week with Joe Weber's company.

Raymond Capp and his wife, Anna Laying, are with On Trial for His Life company.

Alice Endres of Just Out of College writes from San Francisco that business continues good. Miss Endres opened with the company August 15.

Lincoln Plumer is playing Fat with the road company of A Stubborn Cinderella and reports big business.

Genevieve Reynolds is with the Forepaugh stock at the Majestic theater, Indianapolis, this season.

Janet Beecher who is with Nat Goodwin in Cameo Kirby is one of the new members of the society.

Marie Taylor, who is playing Mrs. Allen, the comedy role in The Round Up, left last week with the company for a road tour. This is Miss Taylor's first road tour in two years. Next season she is to be starred in a new play which is being written for her in a part similar to Roaring Kate, the part in which she made such a hit with Clay Clements in Sam Houston.

Albert Landau who last year was with Henry Miller in The Great Divide is to direct the stage for the Gillman stock at Winnipeg.

Mrs. Charles G. Craig is on the road this season with The Warrens of Virginia.

Carrie Ezier is with The Actress and the Maid, a clever act in vaudeville.

Nathan Aronson has been featured in Mr. Whiteside's We Are King this season.

Mac M. Barnes and his wife Louise Reming Barnes have their own act in vaudeville this season.

Rain at Cincy Sunday.

Cincinnati, O., Dec. 9.

The attendance at the various theaters last Sunday was very good in spite of the fact that it rained all day. Nat C. Goodwin is at the Lyric this week with his new play, Cameo Kirby. Charley Grapewin is at the Walnut and the Columbia has one of the best bills of the season.

Sold Into Slavery at Heuck's is not spoken of very highly but San Antonio is well

liked at the Lyceum. The Standard has a fairly good show with The World Beaters and the Peoples' has The Strolling Players. Hattie Williams did not open until Monday night at the Grand with Fluffy Ruffles. The Forepaugh stock offers Dr. Jekyll and Mr. Hyde and the Germans present Der Tanzteufel.—CLARENCE E. RONEY.

Attractions Improved.

Saginaw, Mich., Dec. 7.

The class of attractions appearing at the Academy this season is an improvement over former years. The Jeffers is doing a good business since its alliance with the Casino vaudeville circuit. A. Arthur Caille, one of the lessees, is an old Saginaw boy. Twelve nickelodeons are flourishing here and two more will open Jan. 1.—TRAVERS.



Riding Devices of every description; carry-alls, merry-go-rounds, etc. Other amusements—mechanical shooting galleries, electric shows, illusions, doll racks, etc. Complete line of literature and catalogs sent upon request.

Address, PARKER FACTORY, No. 1, ABILENE, KANSAS.

CALEHUFF

Largest Film and Slide Renting Bureau. Machines, Latest Slides and Supplies. Songs Illustrated. Catalogue free. Fourth and Green Sts., Philadelphia, Pa.

Shooting Galleries and Baseball Targets

WRITE FOR PRICE LIST

Wm. Wurfflein, 209 N. Second Street PHILADELPHIA, PA.

PASSION PLAY SLIDES, 50 colored, \$12.50. Passion Play, Lubin's, 2,400 ft., new, \$140.00 Model B. gas outfit, new, \$20.00. Oxylipe, \$1.00 can, new Universal Machine, \$45.00. Statue to life illusion, printed instructions how to make, 25 cents. F. L. SMITH, Amsterdam, New York.

WANTED for Fort Payne Opera House, Fort Payne, Ala. Good Rep. Co.'s, Vaudeville People. Musical Artists, people in all lines of business. State open time. This is the only opera house between Chattanooga and Birmingham. J. A. STEGALL, Manager

WANTED GOOD FIVE CENT THEATRE IN CHICAGO Tell all in first letter. C. E., Show World, Chicago

HENRY BROWN Vaudeville Acts AMUSEMENT EXCHANGE 59 Dearborn St., CHICAGO

INDEPENDENT FILMS

AMONG the late film subjects recently released by Independent manufacturers are the following:

The Feud and the Turkey, Biograph, 904 feet.—The Wilkinsons and Caulfields have a feud of long standing. Bobby Wilkinson and Nellie Caulfield become childish sweethearts, and their incensed parents start a conflict resulting in the death of George Wilkinson, a boy of fourteen. Years elapse, and the lovers elope and marry, and Bob takes his wife home, but is driven away. Dinah and Daniel, aged colored servants go with them. Two years later, the family increased by an infant son, are in hard straits, and it is Christmas morning. Daniel determines to get a turkey, and steals one from Colonel Wilkinson. The colonel follows the trail and comes to the cottage. A tragedy is imminent, but the colonel recognizes his son, his heart goes out to the little one, and the feud is ended. All sit down and enjoy a real Merry Christmas dinner.

The Reckoning, Biograph, 462 feet.—The beautiful young wife of a workingman is in love with a handsome young fellow, and during the husband's absence at work calls upon her. The husband returns unexpectedly and surprises the lovers. Stealing into the room he draws a large revolver and the reckoning is paid. This subject is full of dramatic and thrilling situations.

The Legend of the Stars, Lux, 397 ft.—This is a beautiful presentation of a legend in which the principal character is a little girl who saves an infant from a burning house, suffering the loss of her sight. An angel restores it by descending from the skies and replacing her eyes with two bright stars.

His Uncle's Shoes, Lux, 464 feet.—A comedy in which an impecunious youth expected a heritage of gold, but received instead his uncle's shoes. However, these have magic qualities, and the hero has some amusing and interesting experiences.

An Obstinate Woman, Lux, 410 feet.—This subject depicts the proverbial obstinacy of women in many humorous situations.

In Bitter Rivalry, Lux, 634 feet.—This is a dramatic representation depicting in a vivid manner the lengths to which two young men, infatuated with the same woman, will resort to obtain their end.

A Drink of Water, Lux, 247 feet.—Portraying the efforts of a pedestrian in quest of liquid refreshment.

Magie Hoop, Gaumont, 337 feet.—Depicting a series of magical productions.

The Police Band, Gaumont, 394 feet.—The innovation of music in the suppression of crime. When a policeman surprises a wrongdoer he plays on a musical instrument, causing him to quake with fear. The subject concludes with a rendition by the entire police force.

Lending His Furniture, Gaumont, 384 feet.—A man entertaining visitors borrows furniture from the landlord. The latter, fearful of his property, is present throughout the visit, and repeatedly remonstrates with the guests for their disregard of the value of the furniture. He finds it necessary to withdraw one article after another, until finally the party is compelled to accommodate itself to the smallest room in the apartment.

A Strong Woman, Gaumont, 367 feet.—This is a strong comedy. The woman member of a team known as Man and Wife is possessed of remarkable strength, and frustrates repeatedly the efforts of her husband, visitors, friends and marauders, to oppose her.

A Mother's Burden, Gaumont, 674 feet.—The pathetic rendition of the hardships a mother and children experience through a worthless husband and father, making it necessary for the woman to exercise considerable ingenuity in providing for her flock.

Life of Pierrot, Radios, 700 feet.—A dramatic production showing the experiences of Pierrot, his pleasures and sorrows. Discouraged over his unsuccessful fight for happiness he determines to end his existence, but a kind fate intervenes.

A Texas Elongement, Urban-Eclipse, 534 feet.—An episode of the western plains. A romance in which a cowboy finally wins a bride after many thrilling scenes and exciting situations, overcoming his rival who is plotting with the girl's father for the destruction of the lover. A grand display of horsemanship is given, and the dexterity of the western cowboy is well illustrated. The scenery is natural, and the subject is excellent.

Assault on the Postman, Urban-Eclipse, 431 feet.—A country postman is waylaid by two ruffians and his mail bag stolen. They quarrel over the division and fight to the death. The postman's daughter has also suffered at the hands of the thieves, having her lunch stolen, and has seen the villains' hiding place. She leads the police to the retreat and the bag is recovered.

Gould in Birmingham.

Birmingham, Ala., Dec. 6.

O. F. Gould has arrived here from St. Louis and will be the new manager of the Majestic which is being remodelled. He promises good clean shows and courteous treatment for everyone. The T. M. A. benefit will take place on Jan. 8. The boys will entertain their professional friends on Christmas eve as heretofore. Mr. McArdle is packing the Gayety at every performance and his amateur contests are proving great drawing cards.—AUSTIN.

Accident at Hippodrome.

T. J. Cannon, general manager of the Kansas City Hippodrome, writing to THE SHOW WORLD, says:

"We met with an accident here through the negligence of a carpenter removing trusses for an aerial act. A portion of the

roof fell in, and, outside of the animal and vaudeville show, we have been closed for two weeks. The Hippodrome will reopen, however, on Dec. 12, with every prospect of big business. Our opening was marked with great success, and had it not been for the unfortunate accident our ledger would have shown a big balance on the right side, even at this early date."

Nice Business Reported.

Evansville, Ind., Dec. 7.

The Wells Bijou theater enjoyed good business last week when A Stubborn Cinderella, The Yankee Prince and Paid in Full all did good business. The shows were among the best ever offered in this city. The Lily and the Prince comes on Dec. 9.—OBERLORFER.

Minister Attacks Stage.

Webster City, Ia., Dec. 8.

Dr. J. M. Buckley, editor of the New York Christian Advocate, the leading Methodist paper in the country, bitterly attacked the stage in a sermon delivered in Des Moines. He characterized it as one of the greatest obstacles today to the progress and development of the Christian religion. In vigorous language he denounced what he called the immorality of the modern stage. He declared that a majority of both the plays and the players are immoral and he objected strenuously to the use of Bible characters upon the stage.—TUCKER.

New Theater is Named.

Edwardsville, Ill., Dec. 7.

The new theater to be erected here will be called the Wildey in honor of Thomas Wildey, the founder of the Odd Fellows lodge. The opening is expected to take place about April 26.

ME-GRIM-INE

FOR ALL FORMS OF

HEADACHE and NEURALGIA

Write for a Free Trial Box

The DR. WHITEHALL MEGRIMINE CO.,
(Sold by Druggists) SOUTH BEND, IND.

Nat Goodwin Sued.

Reno, Nev., Dec. 7.

Warren A. Miller, formerly vice-president of the Nat C. Goodwin Brokerage Company, has begun suit against Goodwin and George Graham Rice for \$100,000 and return of his stock in the concern. Miller alleges that he was defrauded and forced to sell his 5,000 shares through the machinations of Goodwin and Rice and that he was kept in ignorance of negotiations relative to mining stock and properties.



GAUMONT



LUX



ITALA-ROSSI



WARWICK



CLARENDON

RALEIGH & ROBERTS

We control for America
the entire output of
films made by
the most

Celebrated European Factories

Films are sold outright
without restrictions
as to their use

We rent films to theatres
anywhere in the
United States
or Canada

WRITE TO OUR NEAREST OFFICE

Merchandise and Film Catalogues
free upon request

Kleine Optical Co.

52-54 STATE ST. CHICAGO

Licensee under BIOGRAPH PATENTS.

NEW YORK
662 6th Avenue
BOSTON
657 Washington Street
Boylston Bldg.

INDIANAPOLIS
Traction Building
ST. LOUIS
523-4 Commercial Bldg.
6th and Olive Sts.

DENVER
Boston Building
LOS ANGELES
369 Pacific Electric Bldg.
DALLAS, TEX.
405 Main St.

SEATTLE
Mebiborn Building
DES MOINES
Commercial Bldg.
BIRMINGHAM
2008 3rd Av. Harrington B'g
SAN ANTONIO
304 Conroy Bldg.

WINNIPEG
613 Ashdown Block,
Manitoba, Canada

ST. JOHN, N. B.
94 Prince William Street,
Stockton Bldg.

MONTREAL, CAN.
La Patrie Bldg.



URBAN-ECLIPSE



AMBROSIO



RADIOS



THEOPHILE PATHE



AQUILA

Walturdaw

SHOW NOT A CIRCUS WHEN A WILD WEST

Presiding Judge George Calhoun of Texas Decides This Fine Point
But Reserves His Reasons.

Austin, Tex., Dec. 8.

Buffalo Bill's Show is no circus, according to Presiding Judge George Calhoun, of the fifty-fifth district court, who holds that from the evidence deduced the wild-west does not come under the purview of the statute which contemplates the assessment of a certain tax on each separate circus performance. The court holds that the show had to be judged by the general performance exhibited and not by a single isolated act.

The case came to the court's attention through the county attorney attempting to hold certain monies placed on deposit with the county tax collector at the instance of State Revenue Agent McDonald, who alleged that the tax was due the state under the special circus act passed by the last legislature requiring a circus to pay a special tax for each separate performance.

The entire question whether the Wild West show was liable for the tax under the circus act rested on the proposition of whether Buffalo Bill's show came under the literal and legal definition of what constituted a circus.

C. N. Thompson and Major Burke, who were here watching the case for the Buffalo Bill Show, were naturally pleased with the court's ruling.

Colonel William F. Cody (Buffalo Bill) passed through Chicago Monday on his way to his ranch at Cody, Wyo., where he expects to have a big hunt shortly.

"I have just closed the most prosperous season of my career," he said, "and I feel forty years younger. When a show can prosper it is a good straw as to conditions of the people and country."

Buffalo Bill will go to Washington to represent Wyoming at the inauguration of President-elect Taft.

"I may wear my war trappings, gold lace and all," he said, "to honor the biggest of them all—'Bill' Taft. I will have a staff with me on the occasion of March 4 at Washington, and guess we will be noticed a bit."

GEORGE D. MELVILLE

SUCCEEDS HIS BROTHER.

New York Dec. 8.

George D. Melville, a brother of the late Frank Melville, who died suddenly in one of the offices of the Hippodrome, succeeds his brother in the position of ringmaster of the New York Hippodrome. George Melville, like his brother Frank, was born into the circus ring and has followed the tent amusement life since infancy. He was born 52 years ago in Valparaiso, Chili, on the eighth day of December.

Mr. Melville has been all over the world in the circus business with the exception of Australia, and even there he had a younger brother horn in Melbourne. He retains the distinction of being the champion hareback rider of the world, having wrested the title some years ago from Charlie Fish. At the time Melville was but 17 years old.

A rather unique distinction is his in the fact that he became of age on a disabled ship in midocean and he could claim citizenship to England, Scotland, Chili, Spain or the United States.

He was the equestrian director of Carre's circus in Amsterdam, Holland, when he was but 22 years of age, making him the youngest ring director in the world. He was with Cinniselli's circus at Moscow twenty-five years ago, and while there was arrested as a Nihilistic suspect. He has not been in America since 1884, although he was here during his earlier career in the sawdust ring.

NORRIS-ROWE MAY BE

ADJUDGED BANKRUPT.

San Francisco, Cal., Dec. 8.

Three creditors of the Norris & Rowe circus have filed a petition to Judge De Haven asking that the firm of Clarence I. Norris and Hutton S. Rowe be declared bankrupts. The petitioning creditors and the amounts due are:

Donaldson Lithographing Co., of Newport, Ky., \$4,700; W. P. Fuller & Co., \$170; California Baking Company, \$33.

The petition states that on Nov. 27th last, Rowe, for the firm, in writing acknowledged the inability of the firm to pay its debts and its willingness to be adjudged a bankrupt.

The circus is at San Jose. The principal place of business is Santa Cruz.

It has been rumored for some time that the Norris & Rowe show was in a bad way and during the summer there was a report that Donaldson had been given a bill of sale for the wheels on both cars and wagons. A few weeks ago Arch Donaldson made a flying trip to the coast in order to reach the circus, it was said, in advance of other creditors.

Gentry Shows Home.

Bloomington, Ind., Dec. 5.

Both of the Gentry shows arrived here last Monday after having closed their season's tours in Texas. They are now put away in winter quarters and work on next season's improvements is already started.—FELTUS.

Texas Burt in Texas.

El Paso, Tex., Dec. 8.

A new attraction is offered for the amusement of the El Paso public, Texas Burt's Indoor Circus and Bazaar of all Nations opens here Thursday, Dec. 10. Among the different amusements offered are two bands of twenty four and ten pieces respectively, seven hippodrome acts, Miss Estella, the champion lady boxer, Prof. Murphy's glass blowers and weavers, acrobats, wild west show, broncho busting and roping, ten cages of wild animals, negro minstrel and musical comedy. There are two free aerial acts every day. "Texas Burt" holds twenty-six men up by his teeth. The program changes twice a week. The show closes its engagement here March 5 and then three weeks at Los Angeles, four weeks at San Francisco, two weeks at Portland and then goes to Seattle for the fair. The entire company travels on special train called "Texas Burt's" special.—WHITAKER.

Old Showman Dead.

Cincinnati, O., Dec. 7.

Judge H. P. Ingalls, who for the past few years has been called "The oldest living showman," died last night at his home in Huntsville. The last thing Judge Ingalls did in the show line was the management of the Zoological Gardens at Cincinnati during the seventies. Under his management the enterprise made money and many animals were added. Judge Ingalls was 82 years old and was the companion of Barnum, Van Amburg and Forenaugh. He exhibited the Siamese Twins, the Viola Scotta Giants, Mlle. Christine, the Two-Headed Girl in their first tours of America and Europe, and one of his proudest possessions was a charm presented him by Queen Victoria. A wife and three children survive.—CLARENCE E. RUNEY.

Rides Pony to Texs.

Altoona, Pa., Dec. 7.

Miss Lula B. Parr, of San Antonio, Tex., rode to the city the other evening on a pony she had used in her act in the Pawnee Bill show during the past season.

The show having closed its season the various members of the company started for their homes. Miss Parr arrived in Philadelphia, and there determined to ride to her home in Texas. She came from Philadelphia here in three days.

The young woman wears the regulation cow boy suit with short skirt, leggings, etc., and carries a brace of revolvers in the belt about her waist. If the weather does not become too rough, she will continue her ride until she reaches the "Chili Con Carne" city.

Miss Parr left the city the next morning and announced that she would ride as far as possible before sun-down.—WESTBROOK.

Is Harvey General Agent?

Des Moines, Ia., Dec. 5.

While in this city last week to attend a meeting of the Zo-Ga-Zig shrine, R. M. Harvey announced that he would be the general agent of the Hagenbeck-Wallace Circus next season and he will take up headquarters in New York for the week of Dec. 7-12 to attend to many important matters which come under his jurisdiction.

(It had been understood that Charles E. Cory would be in general charge of the advance of Hagenbeck-Wallace next season, performing the duties if not wearing the title. If the impression Mr. Harvey has given out in Iowa is correct these plans seem to have been changed. Another communication has been received here and from New York, speaking of Mr. Harvey as general agent of the show.—Ed.)

Mundy May Retire.

Colonel P. J. Mundy, of carnival fame, transacted important business in Chicago last week and left for his winter quarters in Jacksonville, Fla. Saturday. During a call at THE SHOW WORLD offices he stated that he had met with success during the past year.

It is a matter of conjecture whether Colonel Mundy will be actively identified with show business next year. He is now negotiating for the purchase of an orange grove in Florida, and as he has been in the amusement business for many years and has gathered together an ample store of this world's goods, it is not improbable that he will decide to retire into private life.

The Sun Brothers Show will close its season Dec. 21, at Chaucey, Ga. The present tour, which is the 17th season for the show, began at Macon, Ga., April 7. The circus will move to its winter quarters at Central City Park in Macon, Ga., on Dec. 22. The show appears at Palatka, Fla., Dec. 14. St. Augustine 15, Jacksonville 16, Waveross, Ga., 17, Jessup 18, Baxley 19, and Chaucey 21.

SIX SECOND-HAND BLACK TENTS CHEAP

Baker & Lockwood Mfg. Co.

KANSAS CITY

**ELLSWORTH
& McNAIR**

STABLES No. 6 and 7,

UNION STOCK YARDS, CHICAGO, ILL.

We Handle Yearly Over 20,000 Horses and a great many of our consignments consist of high class, fancy draft horses, choice riding and driving horses, etc.

We can fill your order for any amount and will be pleased to hear from you at any time.

CIRCUS AND CARNIVAL

A. C. West, excursion hillposter with the Ringlings last summer, left Chicago last week for Washington, where he will manage a ladies' band which comes to this country from Europe. He will begin his new duties Feb. 1.

Westcott's United Shows were at Macon, Miss., last week and are at Brookfield, Miss., this week.

Alfred Witzhausen, down town ticket manager for the Ringling Brothers Shows, is in Chicago for the winter months, having abandoned his original intention of enjoying his vacation abroad.

Prof. Charles Stricker has received a number of animals to break for the Barnolds and several new surprises are promised.

James Maxwell, of the Nelson family, who have been with the Gollmar show this season is expected to arrive at Louisville this week.

The second advance car of Sun Brothers' Show had a Thanksgiving dinner at Barstow, Fla., Nov. 26, which will long be remembered. Chef M. E. Hilderbrand was congratulated on all sides. J. L. Springer is the car manager and Albert W. Moore boss bill poster.

Bert Loveridge spent a few days in Chicago last week returning Saturday to his home at Marcellus, Mich., where he will spend the winter.

Harry Bryan is dickering with two or three circuses for a position during the coming tented season.

W. C. St. Clair, special agent with the Barnum and Bailey Show, has been re-engaged by the Ringling Bros. for next season.

Pete Stanton, formerly manager of the side show with Buffalo Bill, is reported to have been engaged by Sells-Floto.

Buffalo Bill and Pawnee Bill have signed the articles of partnership which means a merging of the two shows. Major Lilly will be prominent in the Far East portion of the entertainment, leaving Col. Cody to star in the wild west portion. Mrs. James A. Bailey will have an interest in the show, but Cody and Lillie will be the principal owners.

The Hall Railroad Show will move from Keifer, Okla., to Chicago and will pay \$300 for the movement. The jump will be made about Dec. 28.

Max Dillae and George Searcey, clowns with the Ringlings for several seasons past, spent last week in Des Moines, Ia. The former was visiting friends and the latter doing a vaudeville stunt at the Family theater. The pair will come to Chicago this week and will enter vaudeville presenting a new act entitled At the Janesville Fair.

Ida Miaco came in Chicago Sunday morning last where she joined her husband, Bert Delno, and Mr. and Mrs. Clarence Stokes (Cecile Fortuna) at a supper party. She left for Indianapolis Sunday night.

Mlle. Lizet, of the Miller Carnival company, met with a mishap in midair in Shreveport, La., and sustained painful injuries which are not believed to be serious.

Kid Zimmerman, late of the Hagenbeck-Wallace Show, is now in Chicago, but expects to go to Pittsburg next week.

An unconfirmed rumor is afloat that Harry Rush Raver, for a number of years prominently identified with the C. W.

Parker enterprises, is to return to the carnival ranks.

The C. W. Parker Show No. 2 is wintering at Lewiston, Ida., and the preliminary operations in making ready the equipment for 1909 is under the personal direction of Manager Harley S. Tyler. With him are Ned Stoughton, general superintendent, and Messrs. Davenport, Dave Cohen and others.

Work on the C. W. Parker No. 1 show is progressing rapidly at the Abilene winter quarters. It is said that this aggregation will cut a mighty swath on its 1909 tour. Certain it is that Manager Kennedy is determined to outdo himself the coming year, and the work he has done in the past would indicate a large degree of success.

George Bernard King, of the Hagenbeck-Wallace circus, is spending the winter in Saginaw, Mich., the guest of Fred Jenks.

Roy Feltus, who has been looking after the Ringling interests with the Buffalo Bill show, the past year, visited relatives at Bloomington, Ind., for a few days last week.

Edward Shipp's Great American Circus which made a tour of Panama, Central America and Jamaica last year, sails from New Orleans on Dec. 12 for another season there. Roy Feltus, who will direct the tour, sailed on Dec. 5 and is making all arrangements in Panama preparatory to the show's coming. It is said that Mr. Shipp will take a fine company of circus performers with him this winter and the circus equipment will be entirely new and first-class in every particular. The company is now rehearsing at Mr. Shipp's winter circus quarters at Petersburg, Ill.

Kennedy in New York.

Con. T. Kennedy, general representative, and E. C. Talbott, general agent, of the C. W. Parker enterprises were callers at the general offices of THE SHOW WORLD while in Chicago last week attending the convention of the Central Fair Managers' Association. Mr. Kennedy is now in New York, and prior to his departure stated to a representative of THE SHOW WORLD that he was in quest of attractions for the Parker shows.

Mr. Talbott closed a number of railroad contracts in Chicago, and on Tuesday left for Kansas City.

Bear Cubs For Sale suitable for training. 15 Polar Bears, Russian and Black Bears. Pair Kangaroos, Llanuas and all kinds of Wild Animals.

Wenz & Mackinson, Yardley, Pa. Dept. U.

Cold Water Paste

BERNARD'S COLD WATER PASTE is used on all advertising wagons traveling throughout the U. S. advertising Kendall's Spavin Cure. 50-pound box costs \$3.00, makes two barrels paste.

Bernard's Paste Department, Rector Building, Chicago.

ATTENTION—FEATURE SENSATIONAL ACTS

For PARKS and FAIRS Season 1909. Write or call. National Park Managers' Association, Knickerbocker Theatre Bldg., New York City. John C. Jackel, Booking Manager. Fair season, direction of Zu K. McClary, 1402 Broadway. All kinds of concessions supplied. Concessioners write this office and we will place you to good advantage.

MAIL LIST

We have letters at our office for the following persons. Papers or matter of the second-class will be forwarded on receipt of postage:

- GENTLEMEN'S LIST.**
- Alvin, M.
Abel, Neal
Amento Family
Adams Bros
Bolton, Four
Bragg, J. F.
Bismonts & New-
man
Burt, Glen
Bissett & Scott
Bell, Pats
Bruckmans, Joba
Burdett, David
Buddick, Steve
Bradstreet, F. H.
Besti & Casti
Blockson, Harry
Bell, Wm. J.
Billicks Seals (Pkg.)
Bljou Theater Mgr.
(pkg.)
Bay, Harry E.
Bennington, George
Byrne Colson Play-
ers
Cremons, A. K.
Coons & Cody
Chester, Chas.
Chamberlain, Walter
Collins, Tom
Crutche, Tom
Carlas, C.
Cook, Joe
Ceverns, Fred
Clocker & Drw
Connolly, Arthur
Castellot, Wm.
Cowan, F. L.
Curtis, F. W.
Clark, Billy
Chester, John
Cohen, Gus
Chester, Chas.
Cannon, Merrick
Century Theatrical
Exchange
Desmonde, L. F.
Daugherty, Alford
Duffins, H.
DeForests, Musical
Davis, F.
Doyle, J.
DeVere, W.
Drowns, J. J.
Dickson, C.
Davis & Wheeler
Duffer, Geo.
Dancing Davy (Pkg.)
Dreano, Josh.
D'Arville, M. Cyra-
no
De Mora & Gracetta
Dido, Harris &
Francis
Deigarian, B.
Eugens & Mar
Engel, Mr.
Erol, Leon
Eks, Will
Ellsworth, Chas. H.
Eddy, Bill
Franklin & Williams
Fallon, John
Faltys, John
Fitzpatrick, Stephan
Forrester & Lloyd
Franks, Prof. Chas.
Fisher, Perkins
Grey, H. L.
Graham & Keating
Groh, E. J.
Gardner & Revelr
Grey, Brid
Gautmit Bros.
Goyt, Emory
Glass, Geo.
Gallagher, Edw.
Geer, Ed 'Mar-
velous'
Garden City Trio
Guter, R. L.
Gregory, Jack
Gill & Aker
Genno W E
Hawkins, Lew
Higgins & Phelps
Huntington, Chas.
Hayes, Will
Hollman
Holland, W.
Hudson, Harry
Hagan, Bobby
Heclow, Chas.
Hughes, E.
Howard, Coulter
Heaton, LeGrand
Henderson, F. C.
Healy, Tim
Hoyt, Frances
Holmes, S.
Henderson, Billy
Huntington, Wright
Hayes, Ed.
Hutchison Lushy Co.
Howard, Art
Hylands, Fred
Huntington, Frank
Holmes, Chas.
Hasting, Harry
Hall, H. A.
Hoeffer, W. C.
Harveys, Juggling
Herzog, Al H.
Hammiad, Alfred
Huntress, Chas.
Heeb, Jos. P.
Hill, Dill & Co.
Harmon, E. C.
Hager, Claude L.
(Pkg.)
Henderson, Del.
Hurd, Elliott.
Harris & Vroy
Hodges & Darrell
Howard, Geo.
Harris, W. J.
Hales Chas
Ingraham & Camp-
bell
Irwin, David L.
Johnson, Geo.
Janow
Johnston, Geo. H.
Juliet, Norvin
Jolson, Al
- LADIES' LIST.**
- Jerome, Elmsr
Jones, W. H.
Jones, Morris
Jewell, Ben
Jupiter, Chas.
Jenkins, Emil
Jarow, Great
Kleemichen, E. R.
Kelly, J. T.
Kramer, Irving
Kolb, Chester
Kemp, G. H.
Knox, Harry
Kram & Olen
Kauffman, Joe
Kyle, Howard
Kishi, K.
Kraft, Eddis
Klint Bros.
Kelle, W. G.
Kane, L.
Kershaw, Cornelius
Keller, Arthur
Keno, Bill
Knox Bros. & Hel-
ene
Kruzo, The Great
Kent, Frank
Kilne, Samuel
King, Tom
Kohy, Thomas R.
Kling, Harmony Trio
Kalacaterus
Kelleher, W.
Locke, Russell &
Locke
Logan, Bruce
LaDelles, Fantasio
Laufman & Smith
LaBlanche, Great
Leslie & Grady
Livermore, Lloyd
Larkins & Burns
Levy, E. D.
Lewis, Chas.
Lyons, G. C.
LaTeska
LeFevre, J.
LaDelle, Fred
Lawrence, Walter
Lemson, Bert
Leslis, Eddie
Leonzo, Edw.
La Belle Trio
Latell, Edwin
Lewis, O. K.
Lloyd & Garrison
Lester, The Great
LeRoy & Levanion
(Pkg.)
Langdon, Harry.
Lennon, Bert
Lopez and Lopez
Leighton, Bert
Lacey, Will
Morton, V.
Mack, Hardy A.
Martin Bros.
Marquis & Lynn
Madell & Corbley
Morton, Lew
Moreland, Chas.
Minturn, Harry L.
Miller, Max C. G.
Manning, Art
Mack, Chas.
Manion, Raymond G.
Miner, Coleman &
Sattler
Maximus
Mason, W. A.
Mitchell, Orm
Morige, John
Murray, John
Marsh, R. J.
Murphy & Vidocq
McWatters and Ty-
son
McCellan, Dr. Geo.
B.
McWatters, A. J.
McCullough, Mal-
colm
Morphy, Bert.
Morasco, Chas.
Meyers Lake Casino
Milton, Clyde
McIntyre, H. C.
Mazur, Wm.
Muller, Wm. Eugens
Murray, Manager
More, Davy D.
Muller, Carl
Murphy, J. Theo.
Mervine, W.
McKenzie, Billie
Miett, G. W.
Morgan, Geo. I.
Mellor, Alfred N.
Munson & Munson
Manning, Hiram C.
Millar, Mad
Mack & West
Mistachler, I. S.
McAlpin, Jas. T.
MacAllens, The.
Nicola, Sig.
Niles & Hart
Novellos, G.
Nome, Robt.
Norman, The Human
Frog
Novelty Theater
Niler & Hart.
Norris, Thres
Norman, Fred
Nelson, T. R.
Omar, Abba Ben
Owen, Mr. & Mrs.
Olmstead, Prof. S. E.
Okura, Japs
Owen, Little Garry
& Co.
O'Connor, Mr.
Offutt, Henry Y.
O'Rourke-Burdette
Troupe
O'Rourke, Frank
Oliver, Gene
O'Neal, Harry J.
Percippe, F. L.
Parker, A.
Prince, R.
Provanie, Arthur
Palmer, Lew
- Pollard, Juggling
Parvin, Lee
Plator, Mr.
Palfrey, John G.
Pankleb Co.
Potts & Harris
Powell, Tom
Perrin, Sidney
Pope, J. C.
Power, E. F.
Parsons, J. M.
Quinn, Geo.
Richards, H. H.
Reed, Willard N.
Ridgely, R. R.
Rachetta Trio
Renaud, Wm.
Ruckler, F. A.
Richards, Dick
Ranor, Edw.
Rance, Edward
Richardson, Harry
& Co.
Rice, Frank H.
Reece, Frank
Reno, Dick
Rawley, Sam
Rieg, Hans
Rush, Ben
Ryan, John
Raymond & Harper
Ross, Budd
Riggs, Chas.
Rosendo, Monsieur
Rose, Frank
Reed, C. Willson
Ryan, J. J.
Robisch, John C.
Ronalds, The
Schlicher, L. F.
Silver, Willie
Swain & Ostman
Stein, Ed
Smart, F. L.
Stewart & Woods
Smith, R. E.
Sumetaro, Fred, Jr.
Spaulding, Geo. L.
Sweeney & Rooney
Sachn, Johnnie
Skavian, Olaf
Stecher, Homer
Selbers, Carl
Shaw, Ward Bert-
ram
Scott, Robt.
Strickland, E. C.
Stogdill, E. B.
Bears, Wm.
Shrave, Harry.
Stanley, Sam
Swisher, Grovvr
Salter, J. J.
Seamon, M. J.
Simon Trio
- Sherman, Teddy
Sayles, Francis
Sanders, Chas. H.
Shallcross, Don
Tannen, Julius
Trumpour, Addison
Troubadours, The
Treat, Capt.
Thompson & Burch-
man
Terrill, Frank E.
Tinney, Frank H.
Voss, Victor V.
Valois, Harry
Vater, Frank
Vedder, Will H.
Valmore, Louis
Valmore, Phono-
graph
Verwals, Mr.
Vida & Hawley
Varno-Valdan
Vissen, P. J.
White, W. L.
Weston, Kendal
Whittaker, Ray-
mond
Whalen, Chas.
Whettens, The
Wiles, H. F.
Walker, Ralph
Wagner, Chas.
Wilson, Fred
Welch, Ben
Walters, Lee
Welch & Earl
Welch, Jimmy &
Celia
Whitfield, Fred
Williams, A. F.
Wilson, Jack
Western, G. R.
Wills, L. O.
Wilson, Claude M.
Wleslan, E. J.
Warner, Wm.
Whitehead, Joe.
William, Frank A.
Wells, Wm. S.
Wynnewoods, The
Three
Ward, Hi Tom
Woolley, L. A.
Wolf & Zedella
Wiggen, Bert
White Emory
White, Chas.
Yabo, A. A.
Yuma & Co.
Young, Ollie & Bros.
Young, Olline Rus-
sell
Zouboulakis
Zolas

THE CHRONOPHONE TALKING PICTURES

THE SENSATION OF A
SENSATIONAL AGE

The Machine That Fills the House



GAUMONT CO.



124 East 25th Street

NEW YORK

Specialties, Staple Goods and Novelties

Suitable for Prizes, Souvenirs, Premiums and favors
for Skating Rinks, Games and 5c. Theatres. We have
big variety * * * Send for FREE Catalogue.

N. Thure Co.

220-222 Madison Street

WHOLESALE

CHICAGO, ILLINOIS

We Handle All the Feature Films

from the Independent Manu-
facturers. We can sell you a
complete outfit for your theater. ¶ Agents
for Powers, Edison and Viascope Ma-
chines. ¶ Can furnish you Seats, Tickets,
Carbons, etc. ¶ Write us for prices on
Rental and Supplies.

Independent Film Exchange

1609-10 Masonic Temple - - CHICAGO

Pacific Coast Amusement Company

Owning and Operating 30 First-Class
Vaudeville Theatres, East, Northwest
and West.

WANTED at all times first-
class acts of all
kinds that can deliver the goods.

SOLE BOOKING AGENTS:

PAUL GOUDRON, 67 South Clark Street, Chicago
CHRS O. BROWN, 1358 Broadway, Suite 8-9-10, New York City
ARCHIE LEVY, American Theatre Bldg., San Francisco, Cal
H. L. LEAVITT, Sullivan & Considine Bldg., Seattle, Wash.



WHEN IN
DOUBT ASK

ETHEL MAY

"THE MYSTERY GIRL"

FOR FILM SERVICE

The Kind You Want

THE H. LIEBER COMPANY

24 West Washington Street, INDIANAPOLIS, IND.

MEMBERS FILM SERVICE ASSOCIATION

Wilson, Walter J.
Weber, W. W.
Woods, Miss Annie
Woods, May R. M.

Wayner, Francis
Whiting, Saida
White, Mrs. Will
Yolanthe, Princess

Zolo Sisters

Young, Jessie

THE SHOW WORLD IS A LIVE WIRE

MOVING PICTURE NEWS

Urban and Swarts have secured a lease on the new Bancroft Block in San Diego, Cal., and will install an up-to-date 10c theater there on the building's completion.

The Autoelectric Sign Company, of Chicago, gets up some translucent art glass out-door signs which are having a great run among the managers of nickelodeons. Many of them are in the shape of a drum, the sides being of corrugated steel, and the ends made of leaded art glass of various colors, with designs and lettering made by the shapes of the pieces of glass. The signs may be exposed to the strongest wind without danger, it is claimed.

Arthur Stace, dramatic critic of the Grand Rapids Press, has written several stories which he has submitted to the moving picture manufacturers of Chicago and New York. Mr. Stace has several playlets on the vaudeville stage, and realizing the possibilities offered by the moving picture, has spent considerable time in evolving original matter for this field of exploitation. It is understood that one of his canned dramas has been accepted by one of the Chicago manufacturers, and it is not improbable that London and Paris firms will utilize his material.

Al J. Gilligham, the Michigan moving picture magnate, called at the executive offices of THE SHOW WORLD this week while in Chicago looking after some important business in connection with the Vaudette Film Exchange and his circuit of moving picture theaters in the Wolverine state. Mr. Gilligham stated that conditions in Grand Rapids were satisfactory, and that since the election there has been a decided improvement in the show business generally, and that the Temple theater, the new vaudeville house now under construction by Davis and Churchill, would open on March 1.

THE SHOW WORLD is authoritatively informed that John O. Talbott, the well known showman, has launched into the moving picture game in a big way, and has secured two of the best locations in the city of Denver, besides the one he now controls, for moving picture theaters, which will open about the first of the year. One of the new houses will have a capacity of over a thousand, and the other about six hundred. It is understood that this moving picture exploitation will not in any way affect Mr. Talbott's circus arrangements, and that he will continue to be identified with the Hagenbeck-Wallace show as license adjuster and manager of the privilege car.

We will give you

absolutely the very best proposition that was ever offered to the moving picture exhibitors if you will drop us a line and let us know that you are interested and up to date. It is as good an offer as the

Nelson = Gans Fight

Colma, Cal., Sept. 9, 1908.

We are the exclusive owners

Chicago Film Exchange

120 East Randolph St., Chicago, Ill.

601 Westory Building, Washington, D. C.
Railway Exchange Building, Denver, Colo.
Dooley Block, Salt Lake City, Utah.

Brandeis Building, Omaha, Neb.
Stahlman Building, Nashville, Tenn.
Candler Building, Atlanta, Ga.

Announcement: We move Monday, Dec. 14 to 46-48-50 Jackson Blvd.

Theatorium Draws Capacity.

The Lyric theater, a moving picture playhouse under the management of Frank L. Hirshfeld, 95 Halsted street, is playing to capacity and is one of the most popular motion view emporiums in the windy city. Manager Hirshfeld does not believe in cheap vaudeville and confines his entertainment to moving pictures of a high class nature only.

Harvey O. Carr Resigns.

Grand Rapids, Mich., Dec. 9.

It will be of interest and a source of universal regret to hundreds of showmen who enjoy the personal acquaintance of Harvey O. Carr to know that after sixteen years of service as superintendent of police of Grand Rapids, during which period he has endeared himself to an army of professionals with whom he has come in contact, resigned his position last Monday as a result of a difference of opinion on the appointment of a police sergeant. It is reported that there is to be a mass meeting of Grand Rapids citizens held in one of the theaters shortly to ask the commissioners not to accept Carr's resignation. As the Secretary of the National Chiefs' Association of the United States and Canada, Harvey O. Carr is a national figure, and it is conceded by all that he has one of the best departments in the United States.—GILLIGHAM.

teen years of service as superintendent of police of Grand Rapids, during which period he has endeared himself to an army of professionals with whom he has come in contact, resigned his position last Monday as a result of a difference of opinion on the appointment of a police sergeant. It is reported that there is to be a mass meeting of Grand Rapids citizens held in one of the theaters shortly to ask the commissioners not to accept Carr's resignation. As the Secretary of the National Chiefs' Association of the United States and Canada, Harvey O. Carr is a national figure, and it is conceded by all that he has one of the best departments in the United States.—GILLIGHAM.

YORKS REASONS FOR WANTING HIGH PRICES

Manager Thinks He Would Lose Caste in the East if Land of Nod Played at Seventy-Five Cents.

Portland, Ore., Dec. 5.

An injunction restraining George L. Baker, manager of the Baker theater, from selling tickets for orchestra or parquette seats to The Land of Nod at less than \$1.50 was issued by George Gantenbein in the Circuit Court recently. The order was only temporary, however, and the trouble was adjusted somehow for the show is coming tomorrow.

Suit against Mr. Baker over the sale of seats was commenced in the Circuit Court by J. J. Fitzgerald, attorney for Sam E. Rork, the owner and manager of the show. The first matinee of the play is to be given tomorrow. The company is to appear afternoon and evening thereafter until Saturday night, Dec. 12.

Mr. Rork's Complaint.

Mr. Rork alleged in his complaint that he entered into a "sharing contract" with Mr. Baker by which each was to receive a percentage of the profits. He had been advised, he says, previous to September last, that only first-class attractions would play at the Baker, no attraction to be offered for less than \$1.50 a seat in the orchestra or parquette. Mr. Rork also says that in the contract Mr. Baker gave him the right to fix the scale or prices and the full right to sell librettos and photographs.

Will Lose Caste.

In facing what he terms Mr. Baker's threat to sell 75-cent seats, Mr. Rork said he has no remedy, it being too late to change his route, or to negotiate for the use of any other Portland theater. Not only will he suffer the pecuniary loss of the difference between The Land of Nod prices and the Baker prices, he says, but will suffer irreparable injury and damage by reason of losing caste and standing with theatrical managers throughout the eastern part of the United States, and will be prevented from producing his production in first-class theaters in New York, Chicago, Boston and other Eastern cities.

The Manager Interviewed.

George L. Baker, the theater manager, in discussing the matter, said: "I have established a fixed rate of cents as the highest price of admittance at the Baker theater, and in justice to the public and myself, I cannot afford

to juggle those prices. We have a contract to play The Land of Nod at the Baker during the week of December 6, and have advertised it at our regular prices. Lee Riley, advance representative of the show, came to Portland and immediately objected to the prices charged at the Baker, and insisted that he could not afford to put on his show at popular prices, that it had always commanded \$1.50 admission fees, and that Sam E. Rork had positively refused to allow the company to play here at those prices.

Reputation at Stake.

"I insisted that the management of The Land of Nod must live up to its contracts, and that we would not consent to a cancellation of the Portland date. I'm very sorry the matter has become disagreeably strained, and that it has got into the courts, but I will insist on my rights. I feel that my reputation as a manager is at stake, and that my audiences will properly accuse me of bad faith if I raise the prices for this attraction. Mr. Riley claims that The Land of Nod is being discriminated against, because it has never played for less than \$1.50, and since the cost of production, which includes a company of 52 people, is so great, he cannot possibly afford to play at the Baker prices. This seems to me to be begging the question, and I am determined that my contract shall be complied with. I am going to Seattle to talk the matter over with John Cort, and I believe that Mr. Cort and I will be able to straighten out the tangle."

Criticised Unfairly.

Lake Charles, La., Dec. 7.

Attractions last week were The Devil, Dec. 1, Hortense Neilson, 3, and The Royal Chef, 4. The Devil got the biggest house. The Beaumont Enterprise severely arraigned the Royal Chef, and unfairly, it is thought here.—LUEHM.

Opening Postponed.

Washington, D. C., Dec. 7.

The American tour of the Lilly's Ladies' Band has been postponed and will begin about Feb. 1.

FAIR AND EXPOSITION MANAGERS MEET

Leading Factors Gather at Auditorium Hotel, Transact Business and Enjoy Elaborate Banquet.

The eighteenth annual meeting of the American Association of Fairs and Expositions was held at the Auditorium Hotel last Thursday afternoon and was a representative gathering. Aside from the reading of committee reports and valuable suggestions made by leading factors, which will probably bear much fruit during the coming season, the convention was more a thing of good-fellowship than an actual legislative assembly. The banquet which followed in the evening was highly enjoyed.

Pres. F. L. Eaton (Sioux City) called the meeting to order at eight o'clock and the usual formality of roll call and the hearing of department reports followed. New members were admitted, as follows: Oklahoma State Fair, Pacific National Show of Portland, Colorado Interstate Fair and Exposition, Oregon State Fair, Salem, Louisiana State Fair, Utah State Fair, and the Northwestern Live Stock Show of St. Paul, Minn. A motion made by J. W. Newman that each individual fair should print a complete date list of all fairs in its program, was carried. Then followed many speeches of laudation and advice by prominent fair men.

Fair Dates.

The Committee on Dates made the following report:

August 30—Iowa, Ohio, Topeka.
September 6—Minnesota, Indiana, Nebraska, Michigan.
September 13—Wisconsin, South Dakota, Hutchinson, Kan., Oregon, Kentucky, New York, Colorado.
September 20—Spokane, Sioux City, Nashville, Tenn., Portland, St. Joseph.
September 27—Memphis, Seattle, Montana, Illinois.
October 4—Missouri, Utah, Oklahoma.
October 11—American Royal.
October 16-30—Dallas, Texas.
November 3—Louisiana.

The report was accepted. The dates are advisory; it was decided that any changes be brought to the notice of the association and each member apprised of the revision.

List of Members.

The list of members of the American

LATE CHICAGO NOTES

Love, Law and Money will be the Christmas bill at the Bush Temple, and after next week in Billy the Kid.

Joseph Santley comes to the Bijou theater next week in Billy the Kid.

Norva Bayes introduced a new song in The Follies of 1908 this week. It was written by Jack Norworth.

A Message from Mars will be presented the week following, which will include New Year's.

Ethel Robinson, manager of the fair department of the Western Vaudeville Managers' Association, staged the musical numbers and features of the daily maid chorus presented at the Coliseum this week.

R. H. McCurdy has succeeded Peter Butzen as city passenger agent of the Chicago Great Western Railway. Mr. Butzen has been promoted to district passenger agent for Michigan, Indiana and Illinois.

Rose Winter, named as correspondent in the Gould divorce suit, was, up to four weeks ago, a member of The Fair Co-Ed company now at the Studebaker. She is said to be a real beauty.

Elmer E. Bacon, formerly at Nolan's cigar store at 67 Clark street, and well known to the profession generally is now manager of M. H. Mayers' Sons on East Randolph street.

Augusta Glose, the pianologist and comedienne, has an ideal route, which provides for her spending her holidays at her home in Chicago. After a brief vacation she resumes her highly successful vaudeville tour at the Orpheum in St. Paul.

Last Monday was the tenth anniversary of the wedding of Mr. and Mrs. Nic Pettit and remembering the date, a few intimate friends called on them at the Palace hotel, and the "tin wedding" was celebrated in a fitting way. Among the presents were: a five-gallon tin bucket, a small tin horn, half a dozen tin cups, a coconut grater, and a tin plate carefully wrapped in tissue paper, and with an accompanying card bearing the inscription: "Here is a plate neither of you can break." Those who were present were: Charles H. White, press agent of the Ringling Brothers Show, and his charming wife, B. T. Loveridge, of the same show, Tom Lockwood, of the Great Northern theater, and Beverly White, press agent of the Gentry Show.

Association of Fairs and Exposition is as follows:

American Royal Live Stock Show, Kansas City, Mo.; Illinois State Fair, Iowa State Fair; Interstate Live Stock Fair Association, Sioux City, Ia.; Interstate Live Stock and Horse Show, St. Joseph, Mo.; Interstate Fair, Spokane, Wash.; Kansas Central Fair Association, Hutchinson, Kan.; Kansas Exposition company, Topeka, Kan.; Kentucky State Fair; Minnesota State Fair; Michigan State Fair; Missouri State Fair; Montana State Fair; New York State Fair; Nebraska State Fair; Ohio State Fair; Oklahoma State Fair; South Dakota State Fair; Indiana State Fair; Tennessee State Fair; Texas State Fair; Tri-State Fair Association, Memphis; Wisconsin State Fair; Colorado State Fair and Exposition; Pacific National Show, of Portland, Ore.; Utah State Fair; Louisiana State Fair; Oregon State Fair, of Salem, Ore.; Northwestern Live Stock Show, of St. Paul, Minn.

Lady a Successful Manager.

San Bernardino, Cal., Dec. 6. Considering size, San Bernardino is in a class by itself as a show town, doubtless due to the capable business abilities of Mrs. M. L. Kiplinger, manager of the local opera house, who secures good attractions for her theater. Mrs. Kiplinger is one of the very few successful lady managers in the United States. The Alaskan played to capacity Nov. 30, and a few nights later another capacity house was drawn by Louis James in his production of Peer Gynt. Just Out of College comes Dec. 7.

The staff of the opera house consists of John Andreson, treasurer; James Faris, stage manager, and Guy Moore, head door keeper.—E. L. W.

Wheelock is Manager.

Kalamazoo, Mich., Dec. 8. The Bijou Dream, which was formerly run as a vaudeville house, and lately at a theater, with W. G. Platt as manager, has changed management. Mr. Platt leaves to join the Ringling Brothers Show and is succeeded by E. J. Wheelock.—ROBERTSON.

ATTRACTIONS NOW IN WINDY CITY

OLYMPIC

A review of A Little Sister of the Rich, the forty-five minute skit now being seen at the Olympic music hall in addition to the vaudeville numbers, is hardly fair to those concerned for Harry Walters, who was to play the leading role, was taken dangerously ill the night before the musical comedy was to be produced and until he is able to return to the cast there is no way of judging of the real merits of the afterpiece.

The book is by Irving Lee, a Chicagoan, and was written about ten days before the first performance. It is in no way a burlesque on the novel A Little Brother of the Rich, but is simply a burlesque on the title. It aims to present a satire on honesty and Manager Murdock has evidently spared no expense to make it a delightful entertainment as the costuming is elaborate and the players of sufficient ability to make a clever afterpiece enjoyable.

The music is by Hans S. Linne and the staging is under the direction of Edward P. Temple, who comes with the reputation of being one of the best producers in the country. He was lately connected with the New York Hippodrome and was with the original Gilbert & Sullivan company at the Old Savoy in London when Trial by Jury, Pinafore, Patience, Iolanthe, The Mikado, etc., were produced.

Adele Oswald is the prima donna of the organization and Cathryn Rowe Palmer is the comedienne. George McKay and John Cantwell have the leading comedy roles as the skit is now presented, for Irving Lee, the author, is being seen in the role intended for Harry Walters and at the best he is not a comedian. He "saved the show", however, this week and read the lines of the part, a trick he did once before; these two occasions being his only efforts in a histrionic way.

The vaudeville numbers this week are particularly pleasing. The Patty Frank troupe of acrobats accomplish remarkable feats which are enlivened by the youngest member of the troupe who is a natural comedian. The acrobats work together nicely and perform exploits which are the more enjoyable every time they are witnessed.

The Four Fords (Edwin, Max, Deborah and Mabel) introduce their dancing act which is familiar to vaudeville patrons, yet always enjoyable. Many of their steps are original and the majority of them are difficult. The act is nicely dressed and nothing is lacking to make it appeal strongly to the audience, as it invariably does.

Paul Sandor's Miniature Cirque is so far superior to similar offerings that the mere fact that it has been seen before ought not to militate against it. There are seven dogs which are rigged up with tails and heads which make them look like ponies, and figures ride these horses while all the equestrian feats of the circus arena are presented. More than this Paul Sandor is a ventriloquist and he makes every rider describe the nature of the high school work he means to portray. A little dog dressed to represent a lion does equestrian stunts which the Hagenbeck and Bostock lions do and the result is an enjoyable fifteen minutes.

Mlle. Ines and Mons. Faki, European eccentric duettists, who have only a few more weeks in this country before sailing for Antwerp to resume their foreign engagements, present an enjoyable

FULLERTON HALL

Macaire, a melodramatic-farce, by Robert Louis Stevenson and William Ernest Henley was produced under the auspices of the Art Students' League of Chicago, in Fullerton Hall, Wednesday afternoon, thus marking its second presentation to an American audience; the first occasion being a performance by the late Henry Irving, some years ago. Despite the fact that two important changes were made in the cast after the program had been printed, the performance was a most noteworthy one and was thoroughly enjoyed by an appreciative audience which comfortably filled the hall at the Art Institute. The period of the play is 1820 and the scene is laid on the frontier of France and Savoy. Almost without exception the players gave an intelligent interpretation of their roles and are to be highly commended for the very evident earnestness they displayed. The work of Fred J. Cowley as Robert Macaire, Dudley C. Wilson as the Curate and Thomas Wood Stevens as the Marquis was particularly notable. The cast included Richard F. Babcock, John P. Jackson, Frank H. Dillon, Harry E. Winebrenner, Chester R. Brown, E. Laurence Erickson, Gertrude S. Spaller and Jessie Arms.

The play was painstakingly staged by Thomas Wood Stevens and an adequate supply of scenery was loaned by the Donald Robertson Co., for the occasion.



WALKER WHITESIDE

Appearing at the Chicago Opera House in "The Melting Pot."

The Art Students' League is an organization of four hundred members located in and about Chicago and an Alumni which is scattered all over the United States. Its purpose is the study of Art in all its branches. It presents one or two plays each year under the direction of Thos. Wood Stevens, who is associated with the Donald Robertson Players as playwright and critic. Students from all art schools are eligible to membership, and are encouraged by the faculties to take an interest in these performances, and are asked to take part in the plays as much as possible, for it is urged that no artist may consider his artistic education quite complete, if he has not a well grounded knowledge of the drama, either through observation or experience.

—W. M.

POWERS

Dainty, delicate, delightful Marie Doro is filling a fortnight's engagement at Powers' theater in her new comedy, The Richest Girl, and those who go to the theater for a pleasant evening will find this a delicious conceit, impossible, if you will, yet entertaining at all times and provoking many a merry laugh.

In the hands of less competent players,



MARIE DORO

Charming Star of "The Richest Girl" at Powers.

than have been selected by Charles Frohman, the comedy would be ridiculous. It requires just such a star as the bright, fragile, exquisite Doro, and just such capable players as Orrin Johnson, who is himself a star, and his associates, among whom are Frank Burbeck and Louis Massen, who have for many years been recognized as actors of ability.

The comedy is from the French of M. Gavault and the English adaptation was made by Michael Morton. The authors were responsible for My Wife, in which Billie Burke was seen last season. M. Gavault delivered his manuscript to Mr. Frohman and the Morton adaptation was also sent to Frohman without a consultation. Mr. Frohman found one day that he had both the French and English versions of the comedy and, strange as it may seem, the play was produced in English before it was produced in the original tongue.

Gavault and Morton were both in America for the rehearsals of the company, and saw the opening performance at the Park at Boston, Sept. 21.

"Benjamin Monnier," Miss Doro's role, is that of a rich young girl who has been permitted by her father to have her own way in everything. She regards everything and everybody as sources of her own amusement. Until she meets Paul Normand (Orrin Johnson) she has never been crossed, and the fact that he cordially hates her from the first serves to awaken an interest in him which later becomes love. Norman is a grouchy, disagreeable sort of person, and Orrin Johnson makes the role stand out until Miss Doro and he practically give the entire show.

Louis Massen and Frank Burbeck have but little to do, but enough to evidence their ability. Anne Meredith, Fred Eric, Fred L. Tiden, Desmond Kelley, Beatrice Moreland, Harrison Carter and James Forsyth are excellent in roles which could not well stand out in this peculiar comedy for two people.

Every seat was taken in the parquet floor Tuesday night, and the engagement promises to be successful in spite of the fact that many of the Chicago critics did not enthuse over the play. The business has started off better than Francis Wilson's did. William H. Crane in Father and the Boys will follow Miss Doro at Powers'.—E. E. M.

WHITNEY

The one hundred and fiftieth performance of A Broken Idol was fittingly celebrated at the Whitney opera house last Monday night and all concerned both before and behind the curtain are to be heartily congratulated upon their worthy achievement. The show as a whole is highly entertaining; the music contains an effervescent sparkle that is calculated to guarantee it a longer life than is the wont of the ordinary song show. The book in spots is still susceptible to some improvement, but as a whole is meritorious. The costuming and effects are decidedly novel and invariably interesting. The company is a very well balanced aggregation of voice, grace and talent. Otis Harlan shares honors with George Richards, Lawrence Comer, Otto Hoffman, Chas. H. Bowers and David Andrada without having to tax his generosity. Madge Voe deserves the place of honor among the women for her exquisitely toned characterization of Sing Wee. Ilon Bergere ranks second for her fascinating delineation of a French adventuress. Alice Yorke provides a somewhat voice-conscious miss, whose love-making is not always sincere. Carrie E. Perkins continues to afford rich amusement and interest as Mrs. Muddleford. The company deserves to be complimented upon its untiring work.—W. M.

ACADEMY

McFadden's Flats is holding forth at the Academy this week with J. J. Sullivan, Eddie Dale and the Speck Brothers vying with each other to contribute the most laughs. Ida Burt Lawrence is the soubrette and sings a song in each of the three acts in which she is supported by a chorus which is average in looks, voice, costume and training. Lottie West Symonds has an Irish character role and does a specialty. The performance is improving since J. J. Sullivan joined and is being better received this week than at the Criterion, week of Nov. 23. The Gus Hill pace has not been reached as far as business is concerned since Barton & Wiswell took over the show.

Last week at the Academy the offering was another Barton & Wiswell company—The Smart Set with S. H. Dudley in The Black Politician. The company is a very large one for the popular priced circuit and a more capable organization would be hard to find. S. H. Dudley has long been a favorite with the clientele of the Chicago houses of the character of the Academy and his popularity is well deserved. The Smart Set drill is a splendid feature and Jennie Pearl's song where she is supported by eight chorus men would make a neat offering for vaudeville at the end of the theatrical season.—E. E. M.

GREAT NORTHERN

George Sydney is making his annual appearance at the Great Northern theater in an amusing entertainment known as Busy Izzy's Boodle and that the show is greatly pleasing the patrons of that house is proven by the large crowds and by the enthusiastic applause.

There is a chorus of sixteen girls and five men which is kept constantly busy. Indeed with the exception of Lorette's juggling act and a number in which the four comedians sing some tomfoolery, the chorus is in evidence in every musical number in the play. The piece is elaborately staged, the costumes are nice and the company has sufficient ability to delight those who enjoy the good natured Hebrew Mr. Sidney has been introducing to the public for several years past.

Carrie Weber appears as an Italian girl and lends important support to her husband. Horace Lorette contributes his juggling specialty which went strong on Sunday night. Hattie Sims McCarthy and Maud Campbell have roles which display their talent to advantage. Fred Law as a rural sheriff is amusing and Victor Casmore plays a rather dangerous Italian very effectively.

Rusv Izzy's Boodle is in two acts. To judge from the program the author is unknown.—E. E. M.

Alice Fisher Wins Suit.

New York, Dec. 8.

Alice Fisher Harcourt King won out in an action against Will J. Block, who engaged her to star for 30 weeks beginning Sept. 15, 1906, and it was decided that Block owes the actress \$9,000 with interest, her salary being \$300 per week.

The name of the play was What's the Matter With Susan? and at the trial it developed that Miss Fisher had lost her copy of the contract. The Will J. Block company had lost theirs also, and the actress had to prove by oral testimony. Justice Blanchard said:

"When A engages B to perform certain work for certain wages and then refuses to give her the opportunity to do the work, performance by B is excused and she can recover as damages the value of her services fixed in the contract, less any earnings received during that period."



BERTHA KALICH

Now at the Grand Opera House in "Cora."

number and the other acts of the bill measure up to the standard. Next week Melville & Stetson, Post & Russell, recent features of The Great White Way, Jennie Fletcher, the Fernandez May Duo, and Delmore & Lee will be the vaudeville attractions and Harry Walters is expected to be able to assume the part intended for him in the burlesque.—E. E. M.

MORTON FILM EXCHANGE, (INC.)
S. MORTON COHN, President PORTLAND, OREGON

HIGH CLASS FILM SERVICE

Handling Exclusively Biograph Licensees Films. When in doubt write us

ROLLER RINKS

The Princess roller rink, Clarksville, Tenn., is still going along at a good rate, but has no attractions booked so far. The warm weather prevailing here this fall has been against roller skating. Manager Williams says that he will have capacity business when the cold weather sets in.

The Richmond, Ind., Palladium, speaking of the opening of the local rink, which occurred Nov. 26, said: "It was the same old crowd, the same old music, but a better floor and better rollers than ever."

Walter Beatty of Luna Park was the winner of the one mile race held at White City rink, Chicago, Dec. 2. James Hamilton was second. The time was 3:02.

Miss DeVorak won out against a field of men at C. A. Wortham's Coliseum rink, Danville, Ill., and is claiming to be the champion woman speed skater of the world.

A big season is anticipated at the Van

watches as prizes; one for the most beautifully costumed and the other for the most graceful skater.

Bert Fuller is planning another race against an auto, which will probably take place at the Lakewood Park rink, Vincennes, Ind., in the near future. He skated a race of this kind in Salt Lake City some weeks ago.

The Bristol, Tenn., Roller Skate, Basket Ball Club is winning against all comers at the Hippodrome rink.

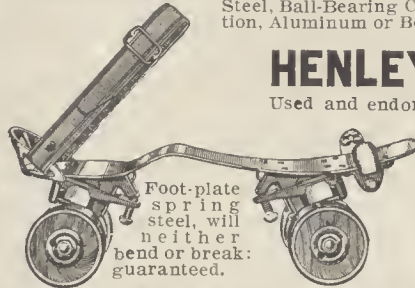
John F. Davidson probably smashed all high jump skate records at Pueblo, Col., recently. He cleared a bar at the Metropolitan rink at three feet eleven.

Willie Robinson skated a mile in 3:18 and one-fifth at the Edgewater rink, Chicago.

Speed exhibitions, under the sanction of the W. S. A., are a feature at the Riverview rink, Milwaukee.

HENLEY ROLLER SKATES

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-Plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination, Aluminum or Boxwood Rollers.



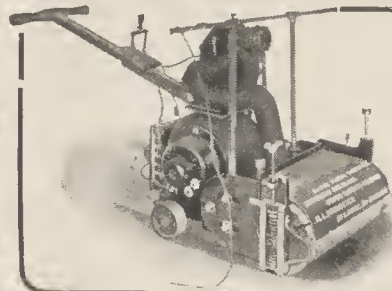
HENLEY RACING SKATES

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalog Free. Official Polo Guide, 10c

M.C. HENLEY, RICHMOND INDIANA



WE WILL SELL YOU MACHINE OR SURFACE YOUR FLOOR

Machine to Surface Floors

Easy to operate—no dust. Over 500 Amusement Companies are now using our machines. Made in two sizes. We will surface your floor. Mail us size of floor, new or old, and kind of electric power. In eight hours, will surface 4,000 to 5,000 square feet once over. Write for new prices, catalogue and our FREE TRIAL Proposition.

M. L. SCHLUETER

32 S. Canal Street, CHICAGO

to have lost none of their former grace or dexterity.

The Quinnipiac rink at New Haven, Conn., is crowded nightly. A new \$4,000 organ is proving popular.

"Mr. Blakely, owner of the roller rink at Thompsonville, Conn., is doing a fine business. He knows the rink game in all its branches, and, having been at one time a performer, gives him an additional and valuable knowledge. It was a pleasure to skate for him," says Jennie Houghton. "I met with great success in Troy, N. Y. and will play a return date there in January. Mr. Casey, the new manager, is up to date and will play all good acts. I gave him a list of skaters, whom I know to be doing good work and he wrote to all of them in my presence. When I skated in Auburn, N. Y., last week, I found the most appreciative audience of my career. The rink has a fine floor and a splendid band. Mr. Burtis, a

Jack England has just built a new rink at Evansville, Ind., which cost \$6,000 and is within a block of the heart of the city.

Fred Nall is now in charge of two big rinks in England which are owned by the Richardson Skate Company, of Chicago.

Elsie Janis and many members of her company are patronizing one of the rinks in Chicago nearly every day.

Manager Esterday, of the Bijou rink

FOR SALE A BARGAIN

Half interest in one of the best Opera Houses in Central Illinois. For terms and information, write to C. V. H. care of Show World, Chicago.

in Quincy, Ill., is reported to be doing a cracking good business, but has such little room that he cannot admit spectators.

The Palm rink in Ottumwa, Iowa, does a good business in spite of the poor floor.

Corbin, Ky., with a population of 4,000, has two rinks, but one will close up soon.

A new circuit is being organized with six rinks in northern Missouri and six in southern Iowa.

A lady attraction serves to bring ladies to the rink and in small towns the lady skaters do not appear on the floor until after one lady has started. If a rink has not a lady attraction it is well to start

THE REXOS

SKATING NOVELTY ARTISTS EXTRAORDINARY

10 Big Special Features. New Ideas. Elegant Costumes. A Finished Performance. Address care of The Show World or Route.

FULL BAND CARDBOARD

ORGANS

For SUMMER PARKS, Shows, Carnival Co's., Dance Halls, Skating Rinks and Merry-Go-Rounds.



Largest and Finest in the world. Made in PARIS by

GAVIOLI & CO.

Latest American Songs Made to Order without Delay. Office and Warerooms, 31 Bond St., New York City.

\$1,000,000.00 Earned by 213 Exhibitors Using

O. T. Crawford's Film Service

in one year. A RECORD THAT WE ARE PROUD OF. Why not join the 213? A regular supply of 12 to 15 reels of NEW FILM WEEKLY can be furnished by either office

O. T. Crawford Film Exchange Company

care of Crawford's Theatre 421 4th Avenue 1401-5 Locust Street

El Paso, Texas Louisville, Ky St. Louis, Mo.

Winkle rink, Canton, Ill., and the business thus far has been of the best.

The Dixon, Ill., Telegraph calls Bertha Doud Mack "the best lady fancy skater in the country," a statement which Miss Mack has not denied at the time of going to press.

Clarence H. Cummines of Louisville, Ky., is beating all comers of that city for speed.

Frank Goldie won a two mile race at the Metropolitan rink, New York, in 6:23.

The Jackson Amusement Company's

A novel contest was recently held at the Trinidad, Col., rink. It was a peanut race. Each skater was provided with a peanut and a toothpick. The winner was given a handsome prize. There were about a dozen entries.

At the Exposition rink, Pittsburg, Pa., a waltzing contest recently proved a big drawing card. Admission tickets good for one month were given the winners. The rink did immense business Thanksgiving day.

Manager William Bordesier of the Hippodrome rink, Nashville, Tenn., held a week of racing events, ending Nov. 29,

Best Makes of Moving Picture Machines always on hand. Repairs, Oxylithe, Oxone, Ether, Condensers, Colors, Song Slides, etc. Quick Deliveries.

O-H GAS

Erker Bros. Optical Co. 608 Olive St., St. Louis, Mo.

rink at Fairmont, is one of the largest in northern West Virginia. It caters to the very best people.

Frank Tyrrell won the one mile handicap at the Riverview rink, Chicago in 3:37.

A confetti carnival proved a good drawing card at the Clermont rink, Brooklyn, N. Y.

Nearly all the women members of nearly all the theatrical companies playing Buffalo last week held a graceful skating contest at the Coliseum rink of that city. Manager Brown gave two gold

which proved highly popular and profitable.

The Auditorium rink at Charlotte, N. C., re-opened Nov. 24 and has met with big success since then. An obstacle race was a recent attraction, in which the racers crawled through barrels, climbed fences and skated up planks.

Mrs. George Ely and Mrs. Peter Collins, who some years ago were popular as an exhibition skating team, re-appeared at the Auditorium rink at Pater-son, N. J., recently and a record crowd saw them. While they are no longer the child wonders they once were, they seem



OUR RACERS

with boxwood rollers won most all the money in the American-Canadian championship races. We carry a full line of

Rink Skates and Supplies for Rink Operators.

WRITE FOR CATALOG

Chicago Roller Skate Co., 285 E. Madison St. CHICAGO



Best paying and most fascinating profession in the world.

Our complete and simple course on ELOCUTION AND DRAMATIC ART by mail will in a short time prepare you for the stage or speaker's platform. You can earn \$25 to \$200 weekly. Successful students everywhere. Write for free booklet.

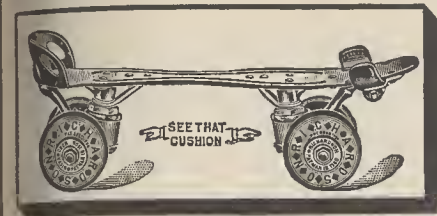
CHICAGO SCHOOL OF ELOCUTION. 1258 Grand Opera House Chicago, Ills.

The Jaivali rink, in St. Louis, Mo., is the largest in that city and charges twenty-five cents admission, fifteen for skaters and ten for wardrobe.

F. R. Young has leased the rink at Brookfield, Mo., to Marcelles & Good, but will retain his factory there for the manufacture of portable floors and roller rinks.

Sans Souci rink in Chicago is doing a wonderful business.

The new rink at Oscaloosa, Iowa, and J. J. Snyder's rink are both reported to be prospering.



RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

out the ticket seller or taker, who should be ladies in well regulated ranks.

J. W. L. Gillespie, proprietor of the Hippodrome rink at Chattanooga, Tenn., entertained a party of friends at the rink Nov. 30 with an oyster bake.

F. R. Young will re-open the Fun Factory rink at Centerville, Iowa, next Monday with a band organ recital celebrating the installation of a new nine hundred dollar instrument. A. P. Demers will be the attraction for the first half of that week.

Rink owners should have programs. Rickle & Reed, of Chanute, Kan., make a neat sum out of advertising programs.

It is generally agreed that ten cents is the best admission price for rinks in small towns.

The Harrahs were at Salina, Kan., the first half of this week, where they were well received.

Elson & Son run the new rink at Unlonville, Mo., which is practically the only amusement place in town.

A new rink has just been completed at Chillicothe, Mo., and Rensch Brothers are the managers.

Ben Maguire's rink at Trenton, Mo., is 65x100, with a floor of 50x100, and the remainder of the space used for elevated seats.

Some of the skaters who appear in tights are not physically well formed and often appear ridiculous.

Cummines Issues Challenge.
Louisville, Dec. 5.
Clarence Cummines, skate man for the Coliseum Amusement Company of this city, wishes to issue a challenge to any amateur in one or two-mile class. Mr. Cummines is champion of Louisville, New Albany and Jeffersonville, Ind., and has gone a mile in 2:27. He may be addressed in care of the amusement company, Louisville. The Coliseum floor is ten laps to the mile.—DAVIS.

Jack Fotch has been making a genuine noise through Oklahoma and Kansas. The Chanute, Kan., Sun says: "Fotch is the fastest man ever seen in Chanute." The Examiner of Bartlesville, Okla., said: "Fotch puts up the biggest show for a time that has ever been put on here and the applause which started last night with his entrance kept up until the close of the act." In a later issue the same paper said: "All his acts are new and he may well be called the roller skating comedian of this country." The Lawton, Okla., paper said: "Jack Fotch will be the talk of the town for many days."

Roller Mall List.
We have mail for the following roller skaters:
Rollers, The. McLallen, Great.
Adams Bros. Franks, Prof. Chas.
LaSalle, W. F. Moar, Prof.
Wastell & White.

RINK NEWS IN BRIEF.
Atlantic, Ia.—John Carlton and Ray Baughman of Griswold have made all of the necessary plans to open a roller skating rink in this city in the near future.

Brownstown, Ind.—Mrs. Martha Leslie of Elizabethtown is negotiating for the opening of a new roller skating rink at this city.

Huntington, Ind.—The new Coliseum rink was opened at this city by Koehlinger & Strodel.

Virginia, Minn.—Froxie Walters and A. Jefford have opened bowling alleys and have about completed an ice rink next to the alleys, 70 x 20 ft.

Asheville, N. C.—The Riverside skating rink has opened.

Greensboro, N. C.—J. R. Harrison has leased Mr. Neese's hall on Washington street and will open a skating rink.

Marquette, Wis.—The Marinette Armory rink opened.

Winnipeg, Man.—The J. McDairmid Company are the contractors for the new skating rink which is being erected between Langside and Furby streets, at a cost of \$10,000.

Albion, Mich.—E. S. Richardson and H. R. Richards will remodel the Hurley building into a roller skating rink.

Cheyenne, Wyo.—The Cheyenne Street Railway Company has completed the construction of the new skating rink at old Frontier park.

Seward, Neb.—Thomas and Vanderhoff have opened a rink here.

Hibbing, Minn.—T. R. Webster has started work on the ice rink which will be located in the baseball park.

Alliance, O.—The Alliance skating rink opened under the management of Elmer Morgan of Ravenna.

Jeffersonville, Ind.—Fire at this city destroyed the Casino rink, owned by W. A. Rubey. Loss not given.

Onawa, Ia.—Durr Erickson and Ed. Lloyd will open a skating rink here in a few days.

Demson, Ia.—The local rink has changed hands, Jas Sims and Temple Kirkup having bought out the interests of Savery, Lorenzen and Ainsworth. Business is good.

O'Neill, Neb.—C. T. Allen has rented a part of his building for use as a skating rink, which opened this week.

Hawarden, Ia.—The skating rink formerly operated here by Storrs Brothers has been altered into a pleasure resort. J. E. Gearhart, John Burns, C. A. Plank and A. C. Schoeneman have formed a company to operate a rink here. They have bought ground and will build what promises to be one of the finest rinks in this section of the country. It will be located at Kansas and Nebraska streets.

Council Bluffs, Ia.—The city council has voted to establish three free ice skating rinks here.

FOR SALE, RENT OR LEASE
VAUDEVILLE THEATRE AND MINIATURE FAIR, IRONTON, OHIO. Now under construction, ready to open in about two weeks, consisting of the following rooms and space for the following Concessions: Vaudeville Theatre, Shooting Gallery, Penny Arcade, Nickelodeon, Box-Ball, Japanese Ball Game, Photo Gallery, Cane Rack, Knife Board, Gypsy Camp, Glass Blowers, Glass Engravers, Candy Wheel, Novelty Stand, Cigar Stand, Confectionery, Ice Cream Cones, Soft Drinks, Peanuts and Cracker Jack, Frankfurters and Restaurant, Merry-go-round and Ferris Wheel. Located in the heart of Ironton, Ohio, one-half square from City Hall, with a drawing population from Huntington, Central City, Catlettsburg, Ashland and others, all under roof and open all the year, for sale or lease on account of illness of promoter. Address all communications to **MANAGER VAUDEVILLE AND MINIATURE FAIR, IRONTON, OHIO, or 32 North Second Street, Ironton, Ohio.**

ROMALO SKATES ON HIS HEAD
THE THRILLER.
The feature act by Romalo while standing on his head on a skate which runs on an inclined plane, from one end of rink to the other, is pronounced by the press as a most daring, marvelous, amazing and astounding feat. Ad., W. A. LaDuque, Mgr., Kansas City Headquarters

FOR RENT 6,000 ft. Films, 3 sets slides, 6 at a time \$12 weekly. **FOR SALE** 1,000 ft. Reels Film, \$10. Reel 3,000 ft. Passion Play, \$45. **Wanted to Buy,** Films and Machines. **H. DAVIS, Watertown, Wis.**

Fast Trains

Day and Night

on the

MONON ROUTE

Best Service
Between

Chicago, Indianapolis,
Dayton, Cincinnati
and West Baden
French Lick Springs
and Louisville

City Ticket Office:
182 CLARK STREET, CHICAGO

PREMIER ROLLER SKATING ATTRACTIONS

RINKS—VAUDEVILLE—PARKS

E. FRANK VERNON
America's Premier Roller Skater.
My Latest Creation and Novelty,
Skating on Two Automobiles
A strictly high class attraction.
Address; W. A. LaDuque, Western Book
ing Manager, or Samuel Winslow Skate
Mfg. Co., Worcester, Mass.

The Renowned Sterlings
Ages 16 and 17. Famous Boy Trick and
Fancy Roller Skaters. Starring in their
original "Electric Whirl," Splits, Fancy
Steps and Acrobatic Feats,
Address, The Show World, Chicago

Wastell and White
Refined and Graceful
Trick, Fancy and Comedy Skatorial Ar-
tists, introducing their new Singing and
Dancing act. The Hit of the Season.
Changing program each performance.

W. F. LA SALLE
America's Accomplished
Trick and Fancy Skater
Introducing Coast of Death
Ending with Flying Leaps over 12 chairs and 2
men. Address, Care The Show World, Chicago.

THE HARRAHS
Presenting a High-Class, Refined and
Elegantly Costumed Sketch, entitled:
"AN AFTERNOON AT THE RINK"
Using the famous "Triangle Skates."
Address, The Show World, Chicago

JENNIE HOUGHTON
Roller Skater. Refined, renowned artist
travels on honestly won laurels. Is a star
of high order. Pittsburg Herald says:
"A marvel of grace and skill." Perma-
nent address,
The Show World, Chicago.

MONOHAN
Playing Western Vaudeville Time
Open Time After November 8th
Ad. The Show World, Chicago

Something New—Original—Startling
Master HARLEY A. MOORE
Juvenile Skatorial Artist
The phenomenal boy wonder, doing dif-
ficult feats on his original triangular stilts.
Now playing the Middle States. Address
W. A. LaDuque, Kansas City, Missouri, or
Chanute, Kansas.

Jack
FOTCH AND BRADLEY
Wonderful all-round Skating, introduc-
ing Heine Gabooble first time on Skates.
The Laughing Hit. Artistic, Graceful
Fancy Skating. Beautiful Costumes,
Changes of Programme. Address
THE SHOW WORLD, CHICAGO

FOREIGN ATTRACTION Australia's Re-
HECTOR DeSILVIA nowned Fancy
and Trick Skater
Introducing his new origination, on roller skates,
Threading The Aurora Borealis, a representation of
the Northern Lights and Streamers. A sight of
Mystic Grandeur. First time presented to the
Skating world.

C. RAY SEVERANCE
Trick and Fancy Skater, in His Daring
DASH OF DEATH
Down a 2 inch Gas Pipe 30 feet long, set on
an angle of 45 degrees.
Now Playing A. R. M. A. Rink Circuit

STRASBURGER, the Great
and BABY RUTH age 9
America's Favorite Skaters and Dancers,
featuring Buck and Wing Dancing, Hur-
dle Jumping and Backward Speed Skating
Rink and Vaudeville Mgrs. write quick for
open time. W. A. LaDuque, K. C. Headquarters

H. A. SIMMONS
Expert and Specialty Skater
For open time Spring and Summer, write
now to 73 Broad Street, New York. **Booked**
Sold for the Winter Season. If you are
looking for a cheap act, save your postage

FIELDING & CARLOS
Skaters and Dancers Par Excellence
SHOW WORLD

"A SINGLE FACT OUTWEIGHS A THOUSAND CLAIMS"
ED DELMAR
AMERICA'S PREMIER SKATER. ADD. SHOW WORLD

W. A. LADUQUE
The Dancing Skater
Featuring his famous Racing Dog, Major
Duke of Hearts.
Dog competes in original, novel and unique
races. Meets all comers. Furnish own paper.
Permanent Address, The Show World,
Chicago.

TAYLOR TWIN SISTERS
Renowned Fancy and Trick Skatorial Ar-
tists. Featuring their Violins while
skating.
The Show World, Chicago.

ADAMS BROS.
Those Funny Roller Skate Comedians,
Acrobatic Dancers.
For Dates
The Show World, Chicago.

THE ROLLERS
Skaters of the Highest Type
introducing their famous Waltz and
many other original dancing steps. Both
skating during entire exhibition.
THE SHOW WORLD, Chicago.
Address, 1632 Ellis St., San Francisco

Charles G. Kilpatrick
Famous One - Legged Trick
and Balancing Skater
Including Shooting Act on Bicycle, A hit at all
Parks and Fairs. Write quick for dates to
56 E. 47th St., Chicago

BERTHA DOUD MACK
ORIGINAL—
Anna Held Premier Dancing Girl on Rollers
17 Months with Anna Held Parisian Model
Company, featuring Mme. Held's famous
La Matchiche Dance, an up-to-date and
original act beautifully costumed.

OLDOS & MARSH
Acrobatic, Novelty and Trick Skaters
Featuring—The Coast of Death, Blindfolded.
Featuring—The Great "Rube Perkins" Act.
Featuring—10 Top Mount Acts.
Act and costumes changed nightly. Busy all the
time, but never too busy to answer letters. Address
W. A. LaDuque, Mgr., Kansas City Headquarters.

THE McLALLENS
PLAYING VAUDEVILLE
Open time near future. Write quick for
rink dates, The Show World, Chicago

THE Q'KAROS
A Skating Team Unexcelled
Featuring many novelties and "The Electric Spray."
"We certainly used good judgment in retaining you
for the second week, as our increased patronage dem-
onstrated."—Smith Park Pavilion and Rink Co.,
Columbus, Ohio.
Permanent address, P. O. Box 384, Columbus, Ohio

Greatest Selection in the World



SELIG'S FILMS

Selecting the Best Film Subjects is the First Step in Successful Exhibiting

Selig's Next
Western Picture

A Montana Schoolmarm

A Thrilling
Western Drama

Code Word: MARM

RELEASED DECEMBER 17, 1908

Length, 950 Feet

Order from your Film Exchange—They ALL keep Selig's Films

THE SELIG POLYSCOPE CO., 45-47-49 E. Randolph St., CHICAGO, U. S. A.

ALLIED WILD WESTS
TO OPEN AT GARDEN

New York, Dec. 9.

Buffalo Bill's Wild West and Pawnee Bill's Great Far East combined will open the season of 1909 at Madison Square Garden in New York, and have announced that all communications in regard to positions must be addressed to Major Gordon W. Lillie at Room 79, Bailey building, 27 East 22nd street. The advance will be handled by Louis E. Cooke, whose address is care of the Continental hotel, Newark, N. J.

The announcement states that Johnny Baker will be arena director, Peter Hurst trainmaster, Jack Coleman boss hostler, John Divini boss canvasman, W. J. Lynde & Co. stewards, Frank Banks chief car porter, H. G. Wilson manager of privileges, and William Sweeney musical director.—WALTER.

Hilda Spong in New Play.

Springfield, Mass., Dec. 7.

A new melodrama entitled A Man and His Mate was played at the Court Square theater, Wednesday night, with Hilda Spong as the star. The play proved very acceptable to the audience, which gave several curtain calls. The author of the play is Harry Durant, a lawyer and an athlete who in his leisure moments gives his attention to the writing of stories.

Zero Weather at St. Paul.

St. Paul, Minn., Dec. 8.

Business was somewhat light at the different houses last week, but the Orpheum opened big, and Way Down East did fair at the Metropolitan. This week The Virginian and The Governor and the Boss are prospering. The weather is zero, but Manager Bondy is doing well at the Orpheum in spite of that fact.—BARNES.

John Finn Dead.

Iowa Falls, Ia., Dec. 8.

John Finn, a veteran circus man, died at Cedar Rapids recently. He was born in 1852. Left an orphan at an early age he and his sister joined a circus and were among the first bareback riders, and for years were well known in the circus world.—FOSTER.

Manager Robbed.

Little Rock, Ark., Dec. 8.

M. V. Hettiger, manager and owner of the Crystal theater in Little Rock and the Lyric in Argenta, who has apartments at the Marion hotel, in this city, had the misfortune of being robbed of over \$1,000 worth of jewelry on the night of Dec. 3, while he was attending one of his shows.—ANDREWS.

Theater Changes Managers.

San Diego, Cal., Dec. 7.

The Garrick theater has recently changed hands, and is now under the capable management of J. M. Dodge. Fred T. Stutts, also an old amusement man, has been engaged as door master. Only the highest attractions are being booked.—DOELLE.

SPECIAL SLIDES

Advertising, Portrait or Announcement

Get Our Prices Submit Copy for Estimates
All Work Guaranteed

CAMPBELL SLIDE CO., Richmond, Ind.

WANTED THREE PEOPLE
TWO MEN—ONE WOMAN

who have had experience putting on talking pictures.
Address Zeno, care Show World, Chicago.

HARTFORD NOW REAL
WEEK STAND CITY

Hartford, Conn., Dec. 7.

Hartford is now a recognized week stand and Manager H. H. Jennings now has a promise from David Belasco that David Warfield will appear here for a full week presenting The Music Master for three days and A Grand Army Man for three days. Warfield did \$4,850 on a Saturday matinee and night here a year or two ago. Frederic R. McKernan, who takes an important role in The Girl of the Emerald Isle, is known in this city and was given a hearty reception last week at the Hartford Opera house.—HARRIS.

Turnaways Four Times.

San Antonio, Tex., Dec. 7.

The Merry Widow was last week's attraction at the Grand, being under the management of Charles A. Shaw. At all four performances there was a turn-away. The enormous business this attraction had will go hard with the shows which will follow in the next two weeks to come. Jack Burke is now door-keeper and press agent of the Grand.—CROCKETT.

BELASCO TO OPEN
A FRISCO EXCHANGE

San Francisco, Cal., Dec. 10.

Fred Belasco will open a dramatic agency here and deal direct with authors and actors. He is now in New York, where he is making the necessary arrangements. He thinks that the dramatic agencies have been disbursing gold bricks in the way of plays and actors, and has concluded to look after these matters for himself.

The Law's Delays.

San Antonio, Tex., Dec. 7.

Legal obstructions will prevent the new Royal theater, the \$30,000 vaudeville house, from opening on Christmas day, as had been announced. Charles Mullaly claims the building is six inches over the line on his property and seeks an injunction.—CROCKETT.

Carle Packed Theater.

Ann Arbor, Mich., Dec. 8.

Richard Carle packed the Whitney twice on Dec. 5. The Witching Hour comes to-night and John Griffith in Faust, 9.—SCHUMACHER.

ACTRESS LOSES HER
DIAMOND NECKLACE

Toledo, O., Dec. 5.

Lillian Kingsbury, an actress with Robert Mantell, reported to the police she had a necklace valued at \$50 stolen from her dressing room at the Valentine on Wednesday. Three suspects have been arrested in connection with the theft, but no trace of the stolen property can be found.

Show Well Advertised.

Charleston, S. C., Dec. 7.

Thomas Dixon's The Traitor appeared before an interested audience this week. A great deal of talk had been occasioned by the appearance of this performance in other cities of the South, which acted as an advertisement; though the play did not make the impression that critics in other cities had described. The Pastime Amusement Company, which is operating a number of vaudeville houses in Charleston, has been meeting with marked success. Under the management of Mr. J. C. Sherill the Idle Hour has been playing to packed houses; and the Majestic under the management of Messrs. Robinson and Brantley, has been meeting with the same success.—BLANK.

Cohan Breaks Records.

Decatur, Ill., Dec. 7.

George M. Cohan in The Yankee Prince broke all records in advance sales at the Powers' theater Dec. 4 and played to an \$1,800 house. George Edwards' School Days came the day before for two performances to good business. The Road to Yesterday and W. A. Whitecar were this week's attractions. Herbert Wilkins and George Cairns are back from a short tour with A Midnight Bell, which closed at Bluffton, Ind. Business is fair at the Bijou.—BAKER.

Opening Attraction Secured.

Iowa Falls, Iowa, Dec. 9.

The new Armory opera house at Eagle Grove will be formally opened Dec. 14 by A Knight for a Day, which jumps from Kansas City to fill the date.—FOSTER.

Advertising Dodge Used.

Johnstown, Pa., Dec. 7.

When Lincoln in the White House came to the Cambria theater, the vaudeville house (the Majestic) announced that Chaplin himself was coming there, and quite a bit of interest was awakened in the controversy.

Ordinance Is Ready.

Iowa City, Ia., Dec. 9.

City Attorney Henry G. Walker has prepared an ordinance to stop Sunday vaudeville in Iowa City, and it will be passed on by the city council next Friday evening.

Dissatisfied with Attractions.

San Francisco, Dec. 7.

Manager Oppenheimer is said to be dissatisfied with the attractions coming to the Novelty and will in all probability install a stock company to replace the melodramas of the Stair-Havlin circuit.

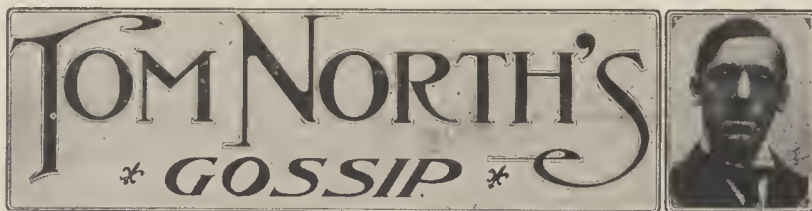
LOOK! MAGICIANS! LOOK

THE BOOK OF HINDOO

Mysteries and Spiritual work revealed. It gives the secrets of the Hindoos and magicians. The wonder of all who read it. A great study to all. It tells how to escape from handcuffs, jails and secret boxes and many tricks of this character. Price, postpaid \$1.00
Magician Supply Co., C. H. Gray, Mgr., Providence, R. I.

I BUY FILM

I pay cash for second-hand film in good condition. How much have you for sale? Send list of subjects and price. No junk wanted. Second-hand machines and films in good condition of all makes bought, sold and exchanged. Show Supply Company, 410 Liberty Ave., Pittsburg, Pa.



Hot Springs, Arkansas, the great resort! The marvelous resort! The town that the programmer complains of because he couldn't find any residences, because they were all hotels, and how truthful the assertion! Hotels and souvenirs and wonderful baths. Hot Springs diamonds and Hot Springs shooting galleries and Hot Springs auction rooms. They're all there. Summer scale of prices for Southerners in the summer and winter scale of prices in winter for Northerners.

The common sight on Central avenue winter or summer is the bottle brigade. The brigade that fills the bottles from the springs in the evening and replenishes the next morning. They generally stay for a course of 21 baths. They're amused by dozens of amusement places during their stay. Frank Head's Airdome, which by the way, is one of the handsomest in the country, holds first place for the bottle brigade and all others during summer and Frank Head's Auditorium theater which, by another way, is one of the handsomest and most commodious theaters in the country, heads the list during the winter season. The brigade must be amused and amused they are. Countless moving picture establishments are going continuously. The brigade stay the allotted time and when they leave town you can always pick 'em out. Hot Springs diamonds decorate shirt fronts and shirt waist collars. They're feeling "fit" and look the part. They sit in the coach awaiting the "all-aboard" signal from conductor, hear the last call of the little old blue-be spectacled peanut vending darkey, "They're fresh, they're hot;" nibble peanuts from one hand and bite at an ice cream from the other; all happy and all contented and cured and seem to exclaim in unison, "cured me;

comin' back again next season; Hot Springs for mine." But NOT for mine.

Gee it was a hot day! I wandered into one of those small newspaper offices in Arkansas, the like of which only Arkansas can boast of. The editor sat with his coat off, feet upon the only other chair and wondering, I presume from general appearances, how he'd raise the devil's salary when Saturday night came.

"Howdy."

"How do you do."

"Circus man?"

"Yessir. Gentry shows. Want to spend a little money with you. How much circulation?"

"A million," was the prompt reply.

"A half page ad will cost me how much?"

"Five hundred cash and twenty-five tickets."

"Any circulation in Japan and Brazil?"

"Twenty thousand."

"How do you get off such a tremendous circulation on that old Washington hand press?"

"Work Sundays before and after church."

"You said a million, I believe."

"Two, sir."

"And five hundred dollars?"

"Eight hundred, sir."

Then I sat me down. Said it was a hot day. Editor said yes—hot. I wondered if Bryan would be elected. Editor said he didn't care a cuss whether he was or not. I then whistled a few bars of "What's the Use of Moving if You Got No Place to Go," and said: "I don't care for a circulation over five hundred."

"That's thirty more than I've got."

"I'll give you \$3.50 for the ad. and five tickets."

"Done."

"Good day."

"So long."

A World Service for Advertisers

The Christmas Number of The Show World

will be issued Saturday, Dec. 19, last forms closing Wednesday, Dec. 16 (midnight)

Advertisers are urgently requested to send their copy at the earliest possible moment

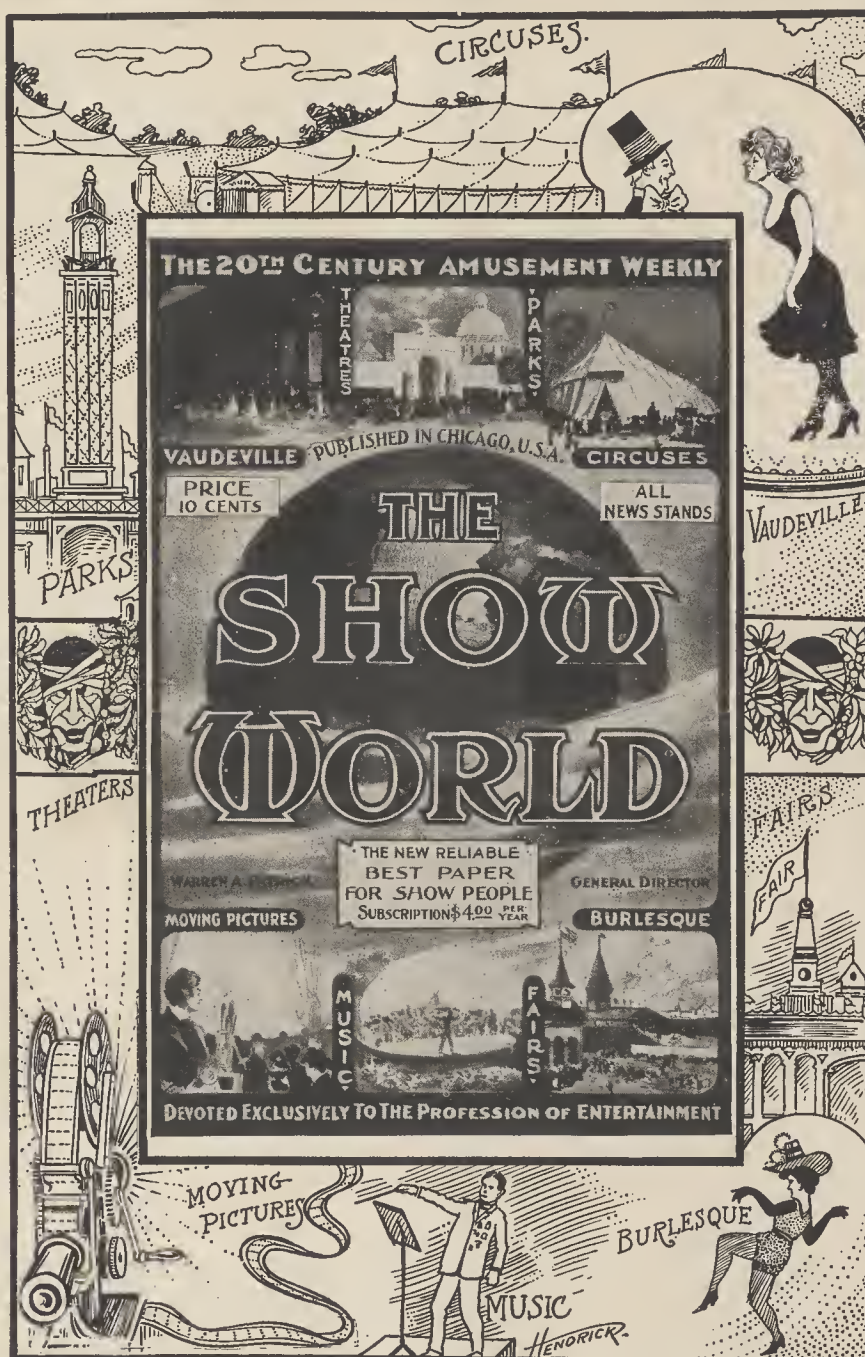
The 1907 Christmas Number of The Show World

Was without a doubt the finest edition ever placed before the amusement world from a literary artistic, commercial and news standpoint. No efforts are being spared to maintain that high standard in the forthcoming holiday issue.

Feature articles will be contributed by leading factors in all branches of amusement endeavor and by writers of international reputation.

A Special Service for all Purveyors to the Amusement World. The Show World Christmas Number will circulate wherever entertainment is offered.

As the demand for the Christmas Number of The Show World will be tremendous, you should place your order with your local newsdealer at once



The 1908 Christmas Number of The Show World

Will be a thing of beauty and a credit to the profession to whose interests it is unswervingly devoted. There will be special articles by well known writers, high grade illustrations of people in all ranks of the professions of the Drama, Vaudeville, Music, Circus, Moving Pictures, Roller Skating, etc. Cartoons of well known professionals, full page illustrations, and a score of other interesting features, including several stories by clever authors, will serve to make the Yuletide Issue a delight to every reader of taste and culture. In addition to these numerous features there will be the LATEST NEWS OF INTEREST TO PROFESSIONALS.

ARTISTS: Do not overlook The Christmas Number of The Show World. You will regret it if you are not represented in its Advertising Columns. A splendid opportunity to announce your Act. The Circulation will be enormous. MAIL YOUR AD. COPY TO-DAY.

Last forms will close
Wednesday, Dec. 16
(midnight)

No Increase in Advertising Rates

Page . . .	\$105.00
Half Page . .	52.50
Quarter Page .	26.25
Per Inch . . .	2.10

Advertisements forwarded by mail must be accompanied by remittance, made payable to The Show World Publishing Co. No extra charge for borders. Portraits in reading section: Single col., \$5; double col., \$10; we make cuts. Brief readers with illustrations

THE SHOW WORLD PUBLISHING CO. WARREN A. PATRICK GENERAL DIRECTOR CHICAGO, ILL., U. S. A.

A World Service for Advertisers

FILMS FOR RENT

Everything New

(Except Eugene Cline)

EUGENE CLINE

59 Dearborn Street, Chicago

DISTRIBUTING OFFICE

EUGENE CLINE, 268 S. STATE ST., - SALT LAKE CITY, UTAH

BOOKING TOGETHER

Western Vaudeville Managers' Assoc'n

Majestic Theatre Bldg....Chicago, Ill.

United Booking Offices of America

St. James Building....New York City

Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville and outdoor attractions. Address Eastern or Western Office, as may be most convenient.

WESTERN OFFICE

Majestic Theatre Bldg.
CHICAGO

EASTERN OFFICE

St. James Building
NEW YORK

EDISON KINETOSCOPES

MOST UP-TO-DATE PROJECTING MACHINE ON THE MARKET

UNDERWRITERS' MODEL

(TYPE "B")

ONE-PIN MOVEMENT

Approved by the New York Board of Fire Underwriters and the Bureau of Water, Gas and Electricity.

IMPROVED Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Re-Winder, Steel-Faced Fibre Gears, Star Wheel, Cam, Cam Pin, Shafts, Sprockets, Steel Mitre Gears.

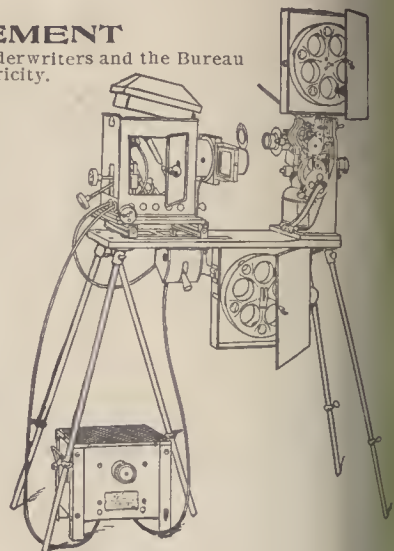
With Underwriters' Model Rheostat, (Type "B", 40 Amperes).....

\$225

With Underwriters' Model Rheostat, (25 Amperes).....

\$220

Send for Illustrated Descriptive Circular No. 380



IMPROVED EXHIBITION MODEL, One-Pin Movement.....\$155.00
UNIVERSAL MODEL.....\$75.00

An Opportunity to Change Your Two-Pin to a One-Pin Mechanism

\$25.00—\$25.00—\$25.00

Will Improve Your Exhibition 50%

Send for Illustrated Descriptive Circular No. 370

EDISON FILMS

NEW FEATURE SUBJECTS:

Shipment, Dec. 8, 1908. **The Tale the Ticker Told** (Dramatic)

A white heat incident of a Stock Exchange panic eliciting a story remarkable for its mad speculation, intense passion, reckless revenge, love, hate and delirium.

No. 6402. Code VENDREDI. App. Length 900 ft. Send for Descriptive Circular No. 406.

Shipment, Dec. 11, 1908. **The Angel Child** (Comedy)

To deceive her suitors in regard to her age a matrimonially inclined widow dresses her daughter in youthful attire, but the "angel child" plays havoc with the courtiers until Billy Goodfellow comes along to win "mamma." The child then sees her chance—she appears properly attired with lengthened skirts and cuts "mamma" out by winning Billy for herself.

No. 6403. Code VENDREMOS. App Length 900 ft. Send for Descriptive Circular No. 406 A

NEXT WEEK'S SUBJECTS.

Shipment, Dec. 15, 1908.

Cocoa Industry, Trinidad, B. W. I.

No. 6404.

Code, VENDRIAS.

App. Length 550 ft.

Shipment, Dec. 18, 1908.

The Street Wail's Christmas (Dramatic, Pathetic, Comic)

No. 6405.

Code, VENDRIAN.

App. Length 900 ft.

We are also prepared to furnish prints of our two previous Christmas successes, "THE NIGHT BEFORE CHRISTMAS" and

"A LITTLE GIRL WHO DID NOT BELIEVE IN SANTA CLAUS."

All orders filled in Rotation.

EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY, 74 LAKESIDE AVE., ORANGE, N. J.
NEW YORK OFFICE: 10 FIFTH AVE. CHICAGO OFFICE: 304 WABASH AVE.

Office for the United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., England.

SELLING AGENTS: } P. L. Waters, 41 East 21st St., New York.
} George Breck, 70 Turk St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES

OUR FILMS
LEAD
ALL OTHERS

Pathé frères